



CORDY'S

# ANTIQUE & ART AUCTION

## 27TH FEBRUARY 2018





# SPECIAL CLOCK COLLECTION

Cordy's is pleased to offer in this auction a quality offering of rare and hard to find time pieces, many with complicated and special features. Such items are not readily available on the market and our three vendors have spent many years forming their individual collections.

See our Clocks & Watches section in this catalogue lots 517 to 554



Lot 550



Lot 529



Lot 532



Lot 528



Lot 539



Lot 545



Lot 552



Lot 553

## Recent Auction Highlights



A pair of modern lady's 18ct. white gold diamond and rubellite drop earrings.  
Achieved \$3,600



An impressive modern lady's 18ct. white gold and diamond bracelet.  
Achieved \$16,500



A Stuart Devlin silver and silver gilt four light candelabra.  
Achieved \$3,400



A pair of Crown Lynn Wharehana Maori Art 'Moko' book-ends.  
Achieved \$3,500



Robin White (b.1946), 'Florence and Harbour Cone'.  
Achieved \$7,500



An estate white gold ladies 2.26ct diamond solitaire ring.  
Achieved \$15,000



An impressive large Len Castle branch pot.  
Achieved \$5,000



A Moorcroft McIntyre 'Pansy' double-handled vase.  
Achieved \$4,500



An outstanding white gold, diamond, star sapphire and diamond pendant.  
Achieved \$8,000



An impressive 18ct gold, diamond and tourmaline dress ring.  
Achieved \$5,500



A Reuben Watts silver and enamel pendant.  
Achieved \$5,600



A large and impressive early 19thC Chinese famille rose lidded jar.  
Achieved \$7,250



A quality large Roy Cowan (CNZM MBE 1918-2006) salt glazed floor pot.  
Achieved \$12,000



Don Binney, Papiwharauroa.  
Achieved \$90,000

Invest in the future



www.antiquesaregreen.org

recycle the past.



A rare N.Z. 1935 Waitangi Crown.  
Achieved \$5,500



A quality 19thC French walnut and ormolu bureau plat.  
Achieved \$14,000



Sydney Lough Thompson, 'Fishers at Work, Concarneau'.  
Achieved \$9,500

NOTE: Hammer prices shown excluding premium.



Antique & Art Catalogue

A strong auction for February from various estates and private vendors. On offer: kitchenalia, walking sticks, amethyst geodes, boxes, vintage cameras, fishing collectables, Louis Vuitton & other handbags, militaria, old Fijian clubs, Maori and N.Z. artefacts, pottery and glass, Waterford glasses, Moorcroft, Worcester, Belleek, Chinese jade, silver, carvings, famille rose, Japanese Satsuma, wood block prints and more. The jewellery section has colonial greenstone, gold chains, diamond and precious stone rings, etc. An impressive clock collection includes carriage, bracket, sedan chair, chronometers and long case clocks, silver trays, cutlery, tea set and a special George II silver tea caddy, over 30 Persian rugs and runners, furniture includes Georgian, Victorian, Chinese & Continental tables, chairs, desks, coffers etc. plus a bespoke Art Nouveau style desk, mirrors & more. The ART offering includes Greer Twiss, Lance O'Gorman, Andy Warhol, W.G. Baker, an important Adel Younghusband, Helen Brown, Vera Cummings, plus so much more. A not to be missed auction.

**Tuesday 27<sup>th</sup> February 2018 at 9.30am**

Miscellaneous	1 - 123
Fishing	124 - 153
Militaria	154 - 167
Tribal, Artefacts & NZ Historical	168 - 226
N.Z. Studio Art	227 - 271
Crystal & Glass	272 - 289
Modern Movement	290 - 300
China & Porcelain	301 - 344
Oriental	345 - 447

**Tuesday 27<sup>th</sup> February 2018 at 5.00pm**

Jewellery	450 - 516
Clocks & Watches	517 - 554
Silver	555 - 605
Persian Rugs	606 - 643
Furniture	644 - 749
Fine Art	750 - 859

**The sale may be viewed at the following times:**

Friday 23rd February	9.00am - 5.00pm
Sunday 25th February	11.00am - 3.00pm
Monday 26th February	9.00am - 5.00pm

**FRONT COVER:**



Lot 708  
Pair Christopher Dresser  
chairs



Lot 658  
Pair  
huanghuali  
chairs



Lot 762  
Adele  
Younghusband  
painting



Lot 573  
George II silver  
tea caddy



Lot 58  
tortoiseshell  
tea caddy



Lot 103  
Leica  
camera



Lot 541  
C. 1830  
chronometer



Lot 550  
Sam Watson  
spring clock

**CATALOGUES \$12**

A 15% percent buyers premium applies to this auction  
plus G.S.T. on premium = all up 17.25%  
Catalogue also online at [www.cordys.co.nz](http://www.cordys.co.nz).

**JOHN CORDY LIMITED**

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# The Catalogue

The figures given along side each lot are guide prices only.  
Measurements throughout are given in millimetres width x depth x height.  
This auction includes some entries from vendors "In Trade".

TUESDAY 27<sup>TH</sup> FEBRUARY 2018

1<sup>ST</sup> SESSION AT 9.30AM

## MISCELLANEOUS

1  
**A large antique handmade copper pan**, with two brass handles. Height 130, width 310. See page 5. \$130

2  
**A rare Scottish Georgian copper quart haystack measure**, with brass dovetail seam and verification lead seal. Maker John McGlashan & Co., Glasgow together with a copper  $\frac{1}{8}$  gill measure with verification lead seal. Heights 180 and 80. See page 5. \$200

3  
**Two heavy gauge Victorian copper ring moulds**, one with maker's mark: W.S. Adams, the other engraved C.S.C Jersey. Diameters 150 and 130. \$175

4  
**A set of six early Victorian miniature copper dariole moulds**, with brass seamed tops. \$150

6  
**A large and heavy antique copper oval ring mould**, ornate triple level model, maker: Benham & Froud, Model No. 155, workman's star mark. Height 80, width 190. \$300

7  
**A large and heavy antique copper oval mould**, ornate triple level model with solid top. Model No. 51C. Height 110, width 170. See page 5. \$300

8  
**An antique tin box for spices**, with distressed paint finish. Six interior compartments containing round lidded boxes with gilded labels for spices, nutmeg, etc. One box missing (lid only), together with a small antique copper haystack measure -  $\frac{1}{8}$  gill. \$150

9  
**Three copper St Clair kitchen pans**, consisting of two graduated side bowls both with brass suspension ring and labels, together with a two-handled lidded pan, mark to base. \$200

10  
**Four copper St Clair kitchen pans**: two graduating size skillets with long brass handles and a tarte tatin pan with two brass side handles, together with an oval two-handled pan, all with the St Clair mark to base. \$350

11  
**Five copper St Clair cooking pots**, four of graduated size with brass handles, three with lids, together with a small sloping sided pan. \$350

12  
**A collection of 19thC vintage butcher's steels**, the nine steels with various turned wood and metal handles. \$350

13  
**A pewter quart tankard**, converted with

a spout to form a jug, owner's details engraved to side. Height 160. \$100

14  
**A collection of 16 vintage and antique corkscrews**, presented in a case under glass. 500 x 540. \$250

15  
**A cased 19thC champagne tap and two corkscrews**, the screws with turned wooden handles. \$125

16  
**A gentleman's small tool chest**, in oak, fitted with two layers of various tools, with original paper label, brass keyhole escutcheon, side handles and presentation shield to top. 470 x 260 x 130. \$250

17  
**An antique dark stained beech walking cane of unusual tapering square section**, silver mount. London 1914 engraved with armorial. \$110

18  
**A vintage hiking stick**, the unusual willow shaft with a deer antler handle, metal spike to tip. \$150

19  
**A Tyrolean mountaineer's ice pick**, with axe and pick head, spiked tip to end with badge, made in Austria by Aschenbrenner. \$250

20  
**A malacca cane and ivory handled walking stick**, age crack to the handle, bone ferrule. \$250

21  
**A Japanese bamboo walking stick**, the shaft profusely carved with geometric motifs and samurai warriors, metal ferrule. \$250

22  
**A vintage dog's head walking stick**, glass eyes with horn ears, decorative copper collar. See page 5. \$325

23  
**A vintage cane walking stick**, carved dog's head handle, glass eyes, metal and rubber ferrule. See page 5. \$350

24  
**A rosewood walking stick**, with a curved silver handle, stamped '800'. \$180

25  
**A rosewood walking stick**, the handle set with a silver gnarling wolf's head, with decorative silver initials to the shaft, stamped '900'. See page 5. \$600

26  
**A vintage walking stick**, plain shaft, the handle in the form of a suited gent with bowler hat, old paint finish. See page 5. \$225

27  
**A vintage walking stick**, the silver handle terminating in a horse's head, with glass eyes, stamped '835' with maker's mark. See page 5. \$450

28  
**A vintage N.Z. walking stick**, the handle in the form of various mixed N.Z. woods in a geometric pattern. \$300

29  
**A vintage walking cane**, ebonised finish, ivory collar with horn top. \$180

30  
**A vintage walking cane**, hazelwood shaft, the handle of a deer antler and carved in the form of a long-nose gentleman. See page 5. \$150

31  
**A vintage walking stick**, ebonised finish, with decorative silver inlay to the handle and shaft. \$180

32  
**A vintage black walking cane**, the handle and shaft with decorative silver banding. \$150

33  
**A vintage walking cane**, hardwood shaft with silver handle, stamped '800' with maker's marks. \$180

34  
**Four glazed double-sided display frames of butterflies and grasshoppers**, a single and group of butterflies, and two single grasshoppers. \$120

35  
**An impressive large hippopotamus tusk**, dramatically curved and with natural wear at the tip end, some repair to rim at opposite end. Length 360, weight 2.15 kilos. See page 5. \$850

36  
**A small old hippopotamus tusk**, plain natural curved form. Length 200. \$90

37  
**An old semi-polished Fijian tabua (sperm whale tooth)**, the fine hole to the tip end broken through, the other end solid. Length 134. \$180

38  
**An old sperm whale tooth**, natural unpolished finish. Length 150. \$150

39  
**An old sperm whale tooth**, similar to above. \$150

40  
**An old sperm whale tooth**, the rough exterior with calcification. Length 155. \$120

41  
**An old forged iron whaling harpoon head**, the arrow tip with pivoting sprung flanges, captured ring to the shaft, tapered socket end to receive the pole. Length 635. \$320

42  
**25 taxidermied insects**, all set in perspex tablets, various species. \$120

43  
**An American black bear skin with head**, bearing an old label under the chin: 'Joe's taxidermy, Winnipeg, Manitoba', the paws with claws. See page 5. \$800

44  
**A boa constrictor snake skin**, approximately three metres long. \$100

45  
**A taxidermied male peacock**, standing on a substantial gnarled tree branch



with its tail falling almost to the floor.  
Height 2020. \$750

46

**A small kauri gum boulder**, hand polished with one side in a rough state, in a dark golden syrup colour. 940gms. See page 5. \$250

47

**Three polished pieces of kauri gum**, dark brown golden colour. Total weight 960gms. \$250

48

**Three hand polished pieces of kauri gum**, a deep golden hue, total weight 855gms. See page 5. \$200

49

**Two pieces of hand polished kauri gum**, one opaque with clear golden swirls, the other in an opaque pebbled golden colour. Total weight 1.18kgs. \$250

50

**A large and impressive part amethyst geode**, the tall section with an uncommon ribbon of extra-large crystals running the length, natural exterior to the back. Height 410. On fitted wood stand. See page 5. \$1,000

51

**A sculpted alabaster parrot on amethyst geode base**, the long tail, comb and beak with banded dark quartz highlights, raised on fitted wood stand. Height 540. See page 5. \$1,000

52

**A polished natural rose quartz sculpture**, pointed ovoid standing flame form. Height 268. \$250

53

**A small rare and collectable ivory and ebony figure of a child with a plate and large spider**, seated on a slice of African elephant ivory. African-American memorabilia. Width 100, height 55. See page 5. \$200

54

**A Victorian tortoiseshell inlaid card case**, the silver inlay with rectangular vacant cartouche and floral and leaf framing, the watered silk and sectional interior with ivory trim. 108 x 78. See page 5. \$380

55

**A cased set of six early 20thC banded agate individual salts**, various tonings; various shapes: square, rectangular and triangular, each with canted corners, in a fitted plush and silk lined case named 'Fairfax & Roberts Ltd, Hunter Street, Sydney'. See page 5. \$250

56

**A Regency rosewood tea caddy**, sarcophagus form, the interior with two lidded compartments and an old glass mixing bowl. A.F. \$180

57

**An Edwardian Sheraton Revival mahogany oval tray**, shell inlay to the centre, the gallery in alternating panelled timbers, brass handles. Length 565. \$150

58

**A good Regency tortoiseshell tea caddy**, rectangular form with hinged panelled lid, ivory trim, two tortoiseshell covered interior lids, raised on compressed circular

bone feet. 185 x 100 x 120. See page 5 and front cover. \$1,200

59

**A Victorian Coromandel wood writing box**, brass bound, the interior with tooled leather slope, secret drawers, compartments, etc., the lid with presentation plaque, requires some attention to interior. 500 x 270 x 180. See page 5. \$350

60

**A Victorian brass casket**, the exterior with profuse embossed decoration, the domed lid lined with rouged satin, with conforming satin to cavity, on brass bun feet. 265 x 210 x 180. \$250

61

**A collection of 11 pieces of treen**, including: glove powderers, equestrian multi-tool, a watch holder etc. \$200

62

**Four various snuff boxes**, two of shoe shape, one of tortoiseshell (some faults), and one of Bakelite. \$125

63

**A 19thC European jewel box**, squat sarcophagus shape raised on gilt metal feet, decorated in coloured inks and pen work with Arab figures to the lid and stylised leaves and flower heads as borders patterning the cavetto and walls. 305 x 250 x 120. \$225

64

**A late 19thC Black Forest type carved epergne stand**, the quail family upon a trunk section, the original glass trumpet replaced with an iridescent green and frilled trumpet. Some damage to beaks. Height 355. \$120

65

**Two Black Forest carved decanter stands**, c.1900, carved as bears carrying wooden baskets on their backs, each basket supports a small decanter and glasses hang from protruding branches, the larger bear with musical mechanism (decanter absent), both with some branches broken or missing. Height 250 and 270. See page 5. \$450

66

**A New Zealand timber desk stand**, the upper section of burr totara fitted with two large glass inkwells flanking a brass handle, and with silver presentation mount dated 1906. Width 360. \$175

67

**An antique paperweight with silver plated kiwi standing on a greenstone slab**, together with a heavy antique inkwell, lozenge shaped, star cut base, the lid surmounted by a silver plated fox. \$175

68

**A Victorian gilt gesso and wood demi-lune wall bracket of ornate French style**, decorated with bird garlands, shells, leaves and scrolls. Width 390, height 460. \$250

69

**A pair of gilt wood Rococo style wall brackets**. Height 275. \$120

70

**Three Italian gilt wood Rococo style wall brackets**. Height 220. \$125

71

**An 18thC map of Kent**, by Robert Morden, c.1753, with hand colouring. 380 x 655. Framed. \$100

72

**An 18thC strip map, 'The Road from Cambridge to Coventry'**, by John Ogilvy c.1675, published in Ogilvy's Britannia'. Hand coloured. 350 x 425. \$125

73

**An 18thC English map, 'The North Riding of Yorkshire'**, by Robert Morden, hand coloured outline. 355 x 420. \$150

74

**Four old silhouettes**, three painted, one cut, all of women. \$150

75

**A pair of Georgian painted silhouettes**, the husband and wife in classic profile, in black ebonised frames, together with a traditional silhouette of a young girl, framed under glass and in a mahogany frame with gold slip. \$150

76

**Three Victorian silhouettes**, two young boys in sailor suits and a young girl, framed under glass. 120 x 130. \$150

77

**Two 19thC portrait miniatures**, hand painted on ivory of two Regency period ladies, one signed in verso 'J.H. Jones', both in ebonised frames with gilt metal mounts. \$220

78

**Two portrait miniatures**, hand painted on ivory of Robert and Ann Alexander, inscribed verso, ebonised frames with gilt mounts. \$220

79

**Two hand painted miniatures on ivory**, a portrait of Mrs Loscoe Bradley, signed with artist's initials and in round metal frame, together with a framed miniature of a young Edwardian girl, artist's signature to the side in oval metal frame. \$250

80

**Two hand painted miniatures**, both on ivory, one of a young angel, the other a pensive young woman, both signed and unframed. \$150

80A

**An early 19thC 14ct gold framed portrait miniature**, a distinguished gentleman, named and dated verso, under glass and in original velvet lined leather case. See page 5. \$500

81

**A Victorian 1847 sampler entitled 'Sympathy'**, and with verse, flowering forms, birds and buildings and detailed to the base 'Hannah Smith's Work 1847'. 495 x 395, framed under glass. \$220

82

**A 19thC sampler**, depicting Adam and Eve surrounded by geometric motifs and surmounted by an epithet, named 'Clegg Elizabeth' and dated 1823. 400 x 400. \$150

83

**Three botanical prints from 'The Garden of Pleasant Flowers'**, by John Parkinson (1567-1650). Each 290 x 190 (image), framed. \$120

- 84  
**Two aquatint engravings**, published 1809, 'Eruption of Mt. Etna in 1669' and 'Eruption of Vesuvius in 1769'. Each 620 x 460 (page size). \$400
- 85  
**Four 18thC botanical copper plate engravings**. Each 375 x 230. \$500
- 86  
**A collection of over 100 vintage N.Z. and other postcards**, includes humorous, etc. \$150
- 87  
**A collection of signed celebrity photographs and sketch**, includes John Travolta and an ink sketch by him of a jet plane, Michael Jones x 2 and others. Provenance: Given to our vendor, a charitable organisation to raise funds. \$140
- 88  
**A c.1940s Auckland resident's autograph album**, including the signatures of Yehudi Menuhin, dated July 1951, the famous violinist and his sister Hepzibah Menuhin, a renowned pianist. Our vendor was an aspiring young musician when he met and secured these signatures. \$150
- 89  
**A large green glass fishing float encased in blue netting**. Diameter 400. \$120
- 90  
**A large green glass fishing float**, encased in green netting. Diameter 380. \$100
- 91  
**A c.1900 German violin and bow**, two-piece back, with certificate of purchase from Edward Withers Ltd of London, 6 November 1957, in later case. See page 5. \$550
- 92  
**A 19thC European small horn powder flask**, curved form, the panelled top with interior cork fitting and chain suspension, includes dispensing spoon. Length 130. \$100
- 93  
**A late 19thC powder horn**, the polished tapered horn body with wood plugged end and brass fittings. Length 165. \$100
- 94  
**An Edwardian inlaid mahogany banjo barometer**, the large aneroid barometer with exposed mechanism, plain and stained inlaid scrolling highlights, a crack to corner face plate of thermometer. Length 815. \$450
- 95  
**A bundle of vintage keys**, ten large gate and house keys. \$80
- 96  
**Two Jaguar car mascots**, one small one large, 1960 and 1970, attached to wooden plinth base. \$250
- 97  
**A Rolls Royce 'Spirit of Ecstasy' car mascot**, gold tone on marble base. Height (incl. stand) 200. \$150
- 98  
**A boxed collection of various vintage teddy bear and other glass eyes**, a range of sizes and colours. \$110
- 99  
**A vintage brass door stop**, in the form of the British Coat-of-Arms. 290 x 80 x 255. See page 5. \$150
- 100  
**A United Fire Brigade's Assn. long service medal**, on ribbon with three bars. \$200
- 101  
**A Leica III camera**, with Summar f1.2, 5cm lens, No.149325, black lacquered frame, c.1935. See page 5. \$500
- 102  
**A Leica Standard Model E camera**, with Elmar f.3.5 5cm lens, No.214551, black lacquered frame, c.1937. See page 5. \$500
- 103  
**A Leica 1 Model A camera**, with Elmar 50mm f.3.5 lens, No.38472, black lacquered frame, black lens cap, mushroom shutter release replacement, c.1926. See front cover. \$1,000
- 104  
**A cut crystal and brass kerosene lamp**, with decoratively cut foot, stem and reservoir with brass fittings and burner with chimney, shade absent. Height 650. \$175
- 105  
**A 19thC sextant and binoculars in case**, lacquered brass frame with silver scale, with multiple lenses. \$600
- 106  
**A 19thC brass library telescope**, the main tube of 37" raised on a tapering brass column from a cast steel folding tripod base. In case. See page 5. \$1,100
- 107  
**A brass cased aneroid barometer**, the silvered circular dial with a curved glass thermometer in the lower half. diameter 120. \$120
- 108  
**An unusual semi-circular section of a burr timber tree-trunk**, evidently formed as a burr conforming to the tree-trunk shape. \$200
- 109  
**A fragment of ancient Egyptian cartonnage**, from an Egyptian mummy case made of tightly fitting layers of linen or papyrus glued together, decorated with the god Anubis (the god of embalming and the dead), approximate date after 300 B.C., overpainted at a later date, framed and mounted under glass. Together with a stone head probably after an ancient Greek carving (on later stand). See page 5. \$1,200
- 110  
**An authentic pre-owned Louis Vuitton Speedy 35 tote bag**, in monogram canvas complete with leather strap, padlock and keys. \$650
- 111  
**An authentic pre-owned Louis Vuitton brown tote bag**, in monogram canvas, complete with shoulder strap, Louis Vuitton card and original dust bag. \$750
- 112  
**An authentic pre-owned Louis Vuitton Red Epi-Leather Jasmine handbag**, in soft rounded shape with double zip enclosure and leather handles. See page 8. \$1,250
- 113  
**An authentic Louis Vuitton Multicolour Speedy 30 handbag**, in black with monogram canvas and front pocket, with leather handles and straps, locks and keys, fawn Alcantara fabric interior and one pocket. With original dust bag. See page 8. \$1,300
- 114  
**An authentic Louis Vuitton multi-colour Speedy 30 handbag**, in white. See page 8. \$900
- 115  
**An authentic pre-owned Louis Vuitton Tassil Yellow Epi-Leather Jasmine handbag**, with double top zipper and a purple Alcantara lining interior and original dust bag. See page 8. \$850
- 116  
**An authentic pre-owned Louis Vuitton Saumur 43 saddlebag**, with leather straps and buckles, long adjustable shoulder strap and padded strap piece. Lined with brown cotton canvas, one side of the bag has a large interior open pocket. \$550
- 117  
**An authentic pre-owned Louis Vuitton shoulder bag**, in brown monogram canvas, with long leather shoulder straps, internal zipper pocket and light brown canvas lining. With original dust bag. \$350
- 118  
**A pre-owned genuine Louis Vuitton Saumur PM handbag**, in monogram canvas, complete with leather strap and original monogram tote bag. \$650
- 119  
**An authentic antique Prada Nappa light brown handbag**, in crumpled leather and double bow and tassels to opening. With original label, envelope and monogrammed dust bag. \$750
- 120  
**A Michael Kors leather 'Mercer' leather tote bag**, in electric blue colourway with pebble finish. Chain and leather shoulder straps, with original price tag and case card, complete with dust cover and Michael Kors shopping bag. \$280
- 121  
**An authentic pre-owned black Chanel Caviar skin tote bag**, with quilt stitching and gold metal fittings. With dust bag. As new. See page 8. \$1,550
- 122  
**An authentic pre-owned Chanel medium tote bag in a black quilted pattern**, large eyelets and woven chain strap. Original authentication card within. Some wear to exterior. \$450
- 123  
**An authentic pre-owned large Chanel handbag**, in black caviar leather, black leather handles with a metal chain supported by four metal ring fittings, embossed Chanel logo to front with original authentication card and dust bag. See page 8. \$2,300





124

**Two vintage carved and painted wooden duck decoys**, glass eyes, the hen and drake in naturalistic tones. Lengths approx. 410 ea. \$250

125

**A brass 3¼" plate wind reel by Turnbull**, Princes St. Edinburgh, with ebonite back plate, four pillars & reel fitting with nickel silver rims & ebonite handle. c.1890. See page 8. \$150

126

**A 2½" brass crack wind reel**, with curved arm and ivory handle, c.1875. See page 8. \$125

127

**A brass 2¼" plate wind reel**, with nickel silver rims, ebonite back plate and horn handle, c.1895. See page 8. \$140

128

**A brass 2" winch reel**, with curved crank arm and ivory handle, reel seat lined with cork, all fittings are riveted, c.1865 \$120

129

**A brass 2½" reel**, with curved crank arm, reel retains most of original finish, three riveted pillars, plus screwed reel seat and crank arm, ebonite handle, original line, c.1890. \$140

130

**A brass 2½" plate wind reel by Anderson & Son Edinburgh**, reel seat and pillars are screwed either side of reel, some original finish showing on rims, horn handle, c.1895. See page 8. \$140

131

**¾" 'The St.Giles' reel**, made by E.J.Brown of Christchurch for W.H.Tisdalls Ltd, c.1940. See page 8. \$125

132

**¾" trout reel**, made by E.J.Brown of Christchurch for F.Steans & Co. Ltd. Christchurch, c.1940. See page 8. \$125

133

**¾" 'Stream Fly' trout reel**, retains nearly all original condition, made by E.J.Brown, distributed by R.J Bain & Co. Ltd., Christchurch, c.1940. See page 8. \$125

134

**¾" 'Kilwell Brownie' reel**, by E.J.Brown, Christchurch, 'gun metal' finish, c.1940. See page 8. \$125

135

**¾" trout reel**, made by E.J.Brown for F.Steans & Co. Ltd. Christchurch, original finish in poor condition. \$100

136

**A rare example ¾" anodised 'Trout Reel'**, by E.J.Brown, Christchurch, green/blue finish in good condition, with red coral coloured handle, c.1940. \$150

137

**A Hardy's 4½" 'Silex Major' casting reel**, made for W.H Tisdalls Ltd. \$150

138

**A Hardy's ¾" 'Duplicated MkII' trout reel**, made for W.H Tisdalls Ltd. \$175

139

**A Hardy's ¾" 'The Perfect' fly reel**, made for W.H Tisdalls Ltd. \$175

140

**A Hardy's 4" 'Super Silex' casting reel**, made for W.H Tisdalls Ltd. \$150

141

**An 8" walnut and brass old English sea fishing reel**, used in NZ for big game fishing, c.1900. \$140

142

**A 4½" wooden reel with brass fittings**, made in Nottingham for H.E.Partridge & Co., Auckland, c.1900. \$140

143

**A 4" wooden reel with brass fittings**, developed by 'River Trent' Anglers with a cathedral spire - no check, reel drag controlled by hand, c.1910. \$120

144

**A 3" wooden reel with brass cathedral spire back**, no check - reel drag controlled by hand, c.1900. \$120

145

**A 2⅝" walnut reel with brass cathedral spire back and reel seat**, no check - reel drag controlled by hand, c.1890. \$120

146

**Three vintage Hardy's 'Anglers' Guides'**, 1931, 1934 and 1954. \$150

147

**Three vintage Hardy's 'Anglers' Guides'**, 1925, 1926 and 1938. \$150

148

**A vintage Hardy's 'Anglers' Guide' Coronation Number**, 1937. \$100

149

**Six vintage Hardy's 'Anglers' Handbooks'**, 1927-28, 1931-32, 1933-34, 1934-35, 1935-36, 1936-37. \$150

150

**Approximately 14 various publications on fishing tackle collectables.** \$125

151

**Approximately 11 various publications on NZ trout fishing.** \$100

152

**Approximately 11 various publications on NZ trout fishing.** \$100

153

**A selection of Hardy Bros and others tackle catalogues.** \$80

## MILITARIA

154

**New Zealand Defence Service medal and others awarded to 708370 T/SGT R.L.Horsham**, includes; Air Efficiency Medal, cased miniature NZDSM and eight silver and one gilt band medallions, each presentation engraved 'Tenor Trombone', etc., c.1950/60s. \$200

155

**Two WWII war medals awarded to D. Matthews of the Northumberland Fusiliers**, 7th Battalion, includes the 1939-45 Star and war medal. It is recorded that Matthews was a prisoner at P.O.W. Camp Stalag 344 at Lambinowice, Poland. Various printed records available. \$160

156

**A WWI bronze memorial plaque**, 'Dead Man's Penny', named to Edward Morris. Diameter 120. \$150

157

**Commander Morton Henry Moyes - 1886-1981 (Antarctic Explorer and Naval Officer) military hat in box**, with

associated epaulets, gold wire detail. A member of Mawson's Australasian Antarctic Expedition of 1911 to 1914. He returned to the Antarctic on the 'Aurora' which sailed to the Ross Sea in December 1916 to rescue marooned members of Sir Ernest Shackleton's trans-Antarctic expedition. He made more voyages to the Antarctic and was awarded Polar Medals in silver and bronze. \$1,500

158

**French pattern 1831 Châtelleraut infantry 'gladius' sword**, brass hilt, armoury marks at ricasso. Length 610. \$225

159

**A German WWII M3 cap**, black wool with fabric insignia. \$100

160

**A collection of 41 assorted US military badges and insignia**, variously new and used. \$100

161

**Four German shoulder boards and two regimental arm bands.** \$100

162

**A WWII German tank badge insignia**, a cotton reel with RZM and SS marking, a silver swastika and cloth badge. \$100

163

**An Edward VII Boer War period equestrian martingale**, mounted to the breastplate with a brass Garter insignia with sovereign's cipher. One strap requires re-affixing. See page 8. \$250

164

**A gilt metal cased aneroid pocket barometer**, silver dial marked 'T.A.R.S & W Ltd., No. B1545' military broad arrow mark to reverse, with original leather case. \$120

165

**A pair of WWI binoculars in leather case**, by Kershaw & Son Ltd, Leeds, dated 1918 and marked with broad arrow mark. \$120

166

**A brass and steel cased naval ship's clock**, the white dial marked 'Smith', 8-day, with Roman numerals and rail track minutes. The brass back flange marked with military broad arrow and No. 239. Diameter 220. \$225

167

**A mid-20thC German military barograph**, in mahogany case with three glazed panels, the hinged top with brass handle and plaque engraved with a swastika above 'M' above '2745', the front with applied plaque 'Presented by Lieut. Comdr S.C. Bradley RNR. 3½" scale. 285 x 140 x 165. See page 8. \$250

TRIBAL, ARTEFACTS  
& NZ HISTORICAL

168

**A Fijian throwing club (ula)**, of unusual form with a turned head and shaft with zig-zag decoration to the handle. Length 380. \$200

169

**A Fijian throwing club (ula)**, with bul-



bous head leading to a cylindrical shaft with carved end. Length 390. \$250  
**170**  
**A Fijian throwing club (ula)**, with large round head leading to a plain cylindrical shaft. Rich brown patina. Length 390. \$300  
**171**  
**A Vanuatuan long club**, with domed top and long cylindrical shaft leading to a flared end. Length 960. See page 8. \$250  
**172**  
**A Fijian war club (vunikau)**, rootstock club with carved protuberances to the top leading to a plain shaft. Length 1050. \$400  
**173**  
**A Fijian cannibal fork (Ai cula ni boko-la)**, an early example with deep carved star form decoration to the handle and a bulbous head leading to four prongs. Length 290. \$200  
**174**  
**A Solomon Islands club**, of classic form with raised medial rib to the flattened flared head. Length 1190. \$200  
**175**  
**A Solomon Islands club**, of classic form with raised medial rib to the flattened flared head. Length 1190. \$200  
**176**  
**A Vanuatuan club**, flared top and handle with a long cylindrical shaft. Rich brown patina. Length 1140. See page 8. \$250  
**177**  
**A Fijian throwing club (ula)**, with bulbous head leading to a cylindrical shaft with carved end. Length 420. \$200  
**178**  
**A Fijian club**, with bulbous head leading to a cylindrical shaft. Length 830. \$200  
**179**  
**A Fijian war club (vunikau)**, rootstock club with carved protuberances to the top leading to a cylindrical shaft with carved decoration to the end. Length 1030. See page 8. \$400  
**180**  
**A Fijian war club (gata)**, with carved top leading to a cylindrical shaft with domed end. Length 1030. See page 8. \$400  
**181**  
**A Vanuatuan club**, with flared top with long cylindrical shaft and domed end. Rich brown patina. Length 800. \$300  
**182**  
**A Fijian war club (culacula)**, with broad blade with notching to the middle edge tapering to a cylindrical shaft. Rich brown patina. Length 1100. See page 8. \$400  
**183**  
**A Fijian war club (vunikau)**, rootstock club with carved protuberances to the top leading to a plain shaft. Length 1130. See page 8. \$400  
**184**  
**A New Britain stone headed club**, a fine club with stone head set on a wooden tapering shaft with raised end. Length 770. \$250

**185**  
**A Fijian pole club**, cylindrical club of traditional form. Rich brown patina. Length 1170.v \$200  
**186**  
**A Fijian pole club**, of traditional cylindrical form with carved decoration to the handle and mid-section. Rich brown patina. Length 1120. \$400  
**187**  
**A tapa pounder**, with deeply carved grooves to the beating surface face leading to a cylindrical handle. Length 380. \$200  
**188**  
**A tapa pounder**, with deeply carved grooves to the beating surface face leading to a cylindrical handle. Rich brown patina. Length 380. \$250  
**189**  
**A tapa pounder**, with deeply carved grooves to the beating surface face leading to a cylindrical flared handle. Mid-brown patina. Length 350. \$250  
**190**  
**An old Solomon Islands carved and inlaid walking stick**, hexagonal top, a carved pair of crocodiles above snakes and a turtle, serrated and disc mother-of-pearl inlays, good old dark patina. Length 930. See page 8. \$250  
**191**  
**An old aboriginal Wunda carved wood shield**, traditional elongated lozenge form, the front with a wide band of swirling incised ridges, dot-type border, the back with raised integral handle, linal incised banding. Chipping to one corner. Length 740. See page 8. \$1,300  
**192**  
**An early 19thC Sandwich Islands (Hawaiian) canoe model**, the wooden single hull with small adze/chisel markings and remnants of decorative painted designs. The terracotta brown, white and blue painted design to the prow and stern includes a spiralling serpent type form. An old paper label affixed to the base, handwritten in ink: 'Model of Canoe - Sandwich Isla...'. Length 755. \$450  
**193**  
**An archaic style black stone carved crouching beast**, an owl perched to its head, turquoise painted highlights. Height 225. \$200  
**194**  
**A vintage Pitcairn Island book form box**, the front detailed with an outline of the island and 'This book box was made as a souvenir from Pitcairn Island, home of the mutineers of the Bounty, made by Ben Christian'. Old wallpaper lining to the interior. 190 x 130 x 60. \$160  
**195**  
**A Pacific Island hardwood food hook**, in the form of a stylised male figure, with sennit cord for hanging. Height 440. \$150  
**196**  
**A large old Rarotongan figure carving**, three child figures to the abdomen, oval ring eyes, most remains of old brown paint finish intact. Height 950. \$350  
**197**  
**A small Fijian kava bowl**, circular/almond shape, raised on four short legs

and with lug under the rim. Width 295. \$125  
**198**  
**A PNG obsidian bladed knife**. Length 250. \$100  
**199**  
**An African Songe tribal carved wood figure**, modelled standing with hands clasped to swollen belly, a fetish tied to its left arm, the grotesquely distorted head surmounted by a hide and horn crown. Height 900. \$350  
**200**  
**A vintage African carved heavy ebony sculpture** as a column of 18 figures. Height 960. \$280  
**201**  
**An African carved ivory tusk tip**, deeply carved with a figure of a kneeling woman. Height 230. \$180  
**202**  
**An African carved ivory tusk vase**, deeply carved with leafy boughs and with scalloped rim. Height 180. \$120  
**203**  
**An African carved tusk vase**, deeply carved with a native portrait to the base, the upper section carved with multiple figures. Height 360. \$225  
**204**  
**An Inuit walrus ivory folk-art beaker**, etched with a seal and duck, the handle of the beaker formed of a tusk tip. Labelled: 'Made by Atlin Indians, Alaska, James Dunning (collector), 1919', with accompanying correspondence noting the scarcity of Inuit curios and a newspaper page recording Dunning's gift of American big game specimens to the Auckland Museum. Height 150. \$220  
**204A**  
**A polar bear incisor tooth**, the root carved in the form of a seated bear. Length 65. \$150  
**205**  
**An antique Lapp puukko knife scabbard**, of reindeer bone and hide, with scrimshaw decoration. Length 135. \$125  
**206**  
**An Indonesian kris**, with wavy blade, carved wood hilt and scabbard. Overall length 480. \$100  
**207**  
**An Indonesian kris**, with straight double-edge blade with carved wood handle and wooden scabbard. Overall length 485. \$140  
**208**  
**An African ivory carved tusk bridge**, carved along its length with four elephants. Length 410. \$140  
**209**  
**Four Nigerian pottery pieces**: a kendi, a raku handled pot, two lidded boxes and a Roman pottery pattern roller. \$125  
**210**  
**A Maori stone adze head**, dark grey with fine flecks of white running through, long tapering body with shaped butt. Reg. Y14057. Length 245. \$250  
**211**  
**Three Maori stone Toki (adze)**, tapering forms. Length 180. Reg. Y17023. Length 160 Reg. Y16762. Length 155 Reg. Y16723. \$150



112



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212A



163



215



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191



214



223



221

- 212**  
**Three Maori stone toki (adze)**, small tapering forms. Length 115 Reg. Y16092. Length 120, Reg. Y16091. Length 135 Reg. Y16901. \$150
- 212A**  
**A large pounamu boulder**, one face polished showing even dark green tone. Other surfaces showing river worn finish. Weight approx. 77kgs. See page 8. \$2,000
- 212B**  
**A large pounamu boulder**, one side polished showing a dark green tone. River worn finish to sides. Weight approx. 55kgs. \$1,000
- 213**  
**An impressive mid-20thC large carved Maori stylised figure panel**, patu to right hand, a stylised child figure to the base, paua insert highlights. 1775 x 545 x 40. \$1,600
- 214**  
**A quality pair of vintage Maori carved figures**, both figures kneeling, the man with a taiaha, the woman with a patu, finely detailed and painted highlights. Heights 245 and 215. See page 8. \$480
- 215**  
**A historical WWII U.S. Navy - Maori carved presentation sculpture**, the stylised standing figure upon a base carved with a mask and two weku figures, paua inset eyes. A presentation plaque affixed to the reverse: 'To LST-172 from Wish Winn, Whakatane, N.Z., 3-11-44, Kia Kaha, Kia Toa, Kia Ora'. Note: LST-172 refers to the Landing Ship Tank 172 of the U.S. Navy, which survived the war; but suffered the tragedy in 1946 of a single crew member murdering nine of his crew mates, this event is listed as one of the periods worst workplace massacres. This presentation piece was gifted from Wish Winn of Whakatane, a menswear shop, presumably receiving substantial patronage from the members LST-172. It was part of the U.S. Navy contingent that assembled in N.Z. prior to action in the Pacific. Together with an envelope sent by one of the crew members of LST-172 shortly after the killing of his crew mates. \$1,200
- 216**  
**A mid twentieth century carved Maori box**, fine carved detail to lid and all sides, 135 x 95 x 55. \$120
- 217**  
**A decorative Maori wood mask carving**, with open mouth and extended tongue, inset paua eyes, inscribed and dated 2012 verso. Height 265. \$120
- 218**  
**A 20thC carved Maori panel**, in high relief with a tiki figure standing above a taniwha, the tiki with inlaid paua eyes, the taniwha with greenstone eye. Height 890. \$175
- 219**  
**A Maori carved wooden box**, with a rauponga pattern carving to the lid. 200 x 130 x 70. \$150
- 220**  
**A Maori carved wooden box**, the lid with a manaia figure. 155 x 120 x 45. \$120
- 221**  
**A Jane Brenkley carved box**, the exterior carved with Maori motifs, the interior with paint and wallpaper lining, the lid painted with a lake scene, signed and dated 1944, some fading to exterior. 280 x 150 x 110. See page 8. \$150
- 222**  
**A small N.Z. colonial kauri gum bust**, of a Maori wahine with moko. Height 95. \$200
- 223**  
**A Royal Doulton white bone china Maori Art trio**, the cup of can shape, saucer and matching side plate. Printed marks. See page 8. \$350
- 224**  
**A large format photographic panorama 'Titikura Hill**, Napier to Taupo Road, N.Z.', by Robert Percy Moore, 1923, labelled on mount 'View on Napier-Taupo Road' and 'H.B. Motors Ltd, Head Office, Napier'. In period oak frame. 175 x 940. \$120
- 225**  
**A large vintage panoramic photo of Alexandra Park**, Epsom, 27/12/23 by Arnold & Mence of Auckland, signed, entitled and dated. The lower centre of image with some water damage. 365 x 1655. \$250
- 226**  
**A pokerwork decorated fire screen**, the rimu screen with a wide diagonal band to the front, with yellow and red roses and leaves, inscription to the reverse. 750 x 800. \$120
- N.Z. STUDIO ART ————
- 227**  
**Muriel Moody (1907-1991)**, porcelain bowl hand painted to the exterior with three reclining nudes, dark glazed interior. Diameter 230. \$150
- 228**  
**Neil Grant, large chun glazed branch pot**, ovoid hexagonal shape. Height 370. \$250
- 229**  
**Elena Renker, squat circular lidded pot**, shino glaze, purchased from her studio. Diameter 340. \$100
- 230**  
**Wayne Porteous, high fired stoneware jug** with iron oxide/tenmoku resist pattern. Height 315. \$80
- 231**  
**Paul Fisher, vase with chun plum and iron lustre glazes**, swollen square shape. Height 200. \$120
- 232**  
**Mike O'Donnell, Tarariki Pottery, chawan tea bowl**. Height 100. \$90
- 233**  
**Peter Stichbury, wall plate** in blue/black with resist pattern, diameter 285, along with a casserole and vase by Arnaud Barraud. \$120
- 234**  
**Two salt glazed pieces by Duncan Shearer**, a small jar, height 140 and a winged handled pot. \$100
- 235**  
**A Greg Barron celadon glazed teapot**, and another shino glazed (some faults) with cane handle. \$120
- 236**  
**Greg Barron plate**, 1990s. Diameter 270. \$80
- 237**  
**Two large wax resist patterned bowls**, unmarked, diameter 225, along with two tile trivets. \$100
- 238**  
**Ann Wynn Reeves (Ann Clark), pottery house**, signed AC 73, 150 x 150 x 200. \$150
- 239**  
**Edgar Camden (Aldermaston Studio UK), 'Whale bowl'** c.2000, Dia. 240. With Alan Caiger-Smith correspondence regarding same. \$150
- 240**  
**Laurence Ewing, plate**, mid 1980s, diameter 315. \$140
- 241**  
**Flora Christeller, plate** with native pterostylis orchid design. Diameter 243. \$100
- 242**  
**Paul Winspear plate**, 1991. Dia. 280. \$120
- 243**  
**Paul Winspear, plate**, 1992. Diameter 375. \$120
- 244**  
**Ray Rogers, platter**, 1970s. 90 x 440. \$80
- 245**  
**Jenny Browne, crystalline plate**. Diameter 380. \$80
- 246**  
**Anneke Borren, sgraffito pot** with wood lid, high-fired earthenware. 'An example made for Whitireia Polytechnic Kapiti'. Diameter 220. \$100
- 247**  
**Anneke Borren, brown vase**, stoneware, 2009. Height 340. \$180
- 248**  
**Anneke Borren, brown vase**, stoneware, 2009. Height 360. \$180
- 249**  
**Warren Tippet, salt glazed flagon**, Coromandel. Height 320. \$120
- 250**  
**Two Briar Gardner vases**, the larger with streaked blue glaze to the base, hair crack to rim, both with incised signatures. Heights 145 and 75. \$110
- 251**  
**Two Briar Gardner trough form vases**, the larger with full incised signature. Lengths 282 and 170. \$90
- 252**  
**Three Briar Gardner trough form vases**, one with a streaky blue glaze and full incised signature. Lengths 215, 217 and 170. See page 13. \$150
- 253**  
**Three Briar Gardner trough vases**, the smaller with full incised signature. Lengths, 220, 220 and 167. See page 13. \$130
- 254**  
**Three Briar Gardner trough vases**, the two larger both with incised signature. Lengths 265, 250 and 175. \$130



255

**Three Briar Gardner vases**, the largest with vertical banded glaze to the base and incised full signature and date 7/7/36, the small green vase with inscribed initials and date 4/4/39. Heights 95, 65 and 33. Minor damage. \$110

256

**Two Briar Gardner trough form vases**, the smaller with incised full signature and date 7/9/37, the larger with full signature, hair crack. Lengths 300 and 185. \$110

257

**Two Briar Gardner trough form vases**, both signed, hair crack to the larger. Lengths 300 and 222. \$110

258

**A N.Z. colonial Timaru Potteries small lidded storage jar**, blue sponge glazed decoration all over. Height 200. \$110

259

**Titian Studios model waka trough vase**, model no. S.104, matt white glaze. Impressed marks. Length 285. \$250

260

**Luke Adams majolica jardinière**, the buff body with streaky and patched majolica glaze, unmarked. Diameter 205. See page 13. \$250

261

**A 19thC N.Z. colonial baluster pottery vase**, blue sponged highlights to the buff body, indistinct incised marks to base 'W 85'?. Height 295. \$180

262

**Crown Lynn Wharetana ware lidded trinket box** of rectangular form decorated in the 'Rauponga Pattern' (#1002) the lid inscribed 'An Appreciation from George Harrison and Co Ltd...', brown glazed, original paper label to base. Base damaged and reglued. Length 135. \$250

263

**A hand potted Crown Lynn black vase**, ovoid body with trumpet neck and ring foot, black gloss glazed exterior and yellow glazed interior. Unmarked. Minute glaze frits at foot. Height 285/ \$200

264

**Garry Nash Red Chip bowl**, signed and dated '17. Diameter 180. \$250

265

**Garry Nash Blue Chip bowl**, signed and dated '17. Diameter 200. \$225

266

**Garry Nash Green Chip bowl**, signed and dated '17. Diameter 240. \$275

267

**Garry Nash Lipstick vase**, signed and dated '17. Height 235. See page 13. \$350

268

**A Garry Nash Blue Chip bowl**, signed and dated '04. Diameter 270. \$225

269

**A Garry Nash Red Murrines bowl**, signed and dated '03. Height 145. \$200

270

**Erik Høglund orange glass vase**, urn shape raised on pedestal foot, etched numbers under the base. Height 200. \$200

271

**A Garry Nash millefiori glass paper-weight**, signed and dated 1990. Diameter 80. \$100

## CRYSTAL & GLASS

272

**A 19thC attributed Clichy or Baccarat millefiori and latticino glass paper-weight**, very finely worked with central circlet framed by five further circlets within an outer border of alternating small canes all on a fine latticino swirling ground. Small bruise and indent. Diameter 70. \$300

273

**A French Baccarat opalescent vase of fan shape**, decorated with butterflies, trees, flowers, etc. Impressed mark. Width 150, height 140. \$120

274

**Two late 19thC marbleized glass pieces**, the obelisk in striated deep red/purple tone, the bucket form vesta with roughened spreading circular base. Heights 200 and 82. \$120

275

**A matching set of four vintage cut crystal candlestick lamp bases**, hobnail cut decoration on circular domed feet. Height 260. \$200

276

**A 19thC 'CLARET' engraved glass decanter**, the flattened ovoid body with engraved name framed by floral vines, conforming stopper, spreading circular foot. Height 310. \$120

277

**A French Art Deco style large glass scent bottle**, the sides in stepped form, conforming stopper with wand, clear and amber. 205 x 100 x 230. \$200

278

**A cranberry glass jug and glasses set**, the exterior decorated with white florals and leaves. \$150

279

**An amber depression glass paper-weight**, in the form of the mounted head of Phar Lap. 120 x 135. See page 13. \$200

280

**A Murano glass bird**, the body in yellow and red stripes with teal spots, long beak and frilled wings, on glass stand. Height 290. \$180

281

**Seven Bohemian glass long stemmed wine goblets**, various colours and decoration. \$150

282

**A harlequin set of 12 Murano glass wine goblets**. \$180

283

**A harlequin set of 12 Murano glass wine goblets**, similar to above. \$180

284

**A set of six Irish Waterford crystal tumblers**, Colleen pattern, acid etched mark. \$220

285

**Ten Waterford crystal wine glasses**, six sherry and four wine, in the 'Sheila' pattern. \$250

286

**Twelve Waterford crystal claret glasses**, in the 'Comeragh' pattern. \$550

287

**Eight Waterford crystal Hock glasses** in the 'Comeragh' pattern. \$400

288

**Twelve Waterford crystal oversized wine glasses**, in the 'Comeragh' pattern. \$550

289

**A Waterford cut crystal decanter**, mallet shape with 'pagoda' stopper. Height 330. \$180

## MODERN MOVEMENT

290

**A Bretby Art Pottery vase**, Orientalist inspired, speckled dark green glaze, impressed marks to base. Height 260. \$120

291

**Bernard Moore sang-de-bouef glazed vase**, tapered square section with variable striking dark red glaze effects, small hair crack to the rim, maker's mark to the base. Height 245. \$140

292

**A Bizarre Clarice Cliff large conical jug** in the Stroud pattern, some chipping, printed marks. Height 175. \$200

293

**A large Hancock & Sons F.X. Abraham Titian Ware vase**, the cylindrical neck and swollen body decorated with hand painted fruit on dark blue ground, printed marks to base. Height 360. See page 13. \$200

294

**Thomas Forester, tall 'Trogon Peacock' vase**, tubeline decoration with a peacock before a rising sun in colours on black ground with gilt highlights. Tubeline signature for R. Dean, the base unmarked. Height 430. See page 13. \$280

295

**A Thomas Forester 'Trogon Peacock' vase**, similar to above. No handles. Height 370. \$220

296

**A Mintons Secessionist small jardinière**, tubelined stylised floral and leaf designs, printed and impressed marks to base including 'No. 47'. Height 95. See page 13. \$160

297

**A Royal Dux porcelain figure of a dancing maiden**, holding outstretched her finely pleated shawl, flowers to her hair, glazed in tones and with gilt enrichments, pink triangle mark to base. Height 375. See page 13. \$250

298

**A Moorcroft pomegranate vase**, impressed and signature to base. Height 160. \$280

299

**A small Moorcroft pomegranate vase**, inverted baluster form, impressed mark to base. Height 90. \$120

300

**A WMF copper and brass jugendstil vase**, tapering shape with brass handles affixed to the sides. Height 300. \$100

— CHINA & PORCELAIN —

**301**  
**A pair of 19thC Wedgwood green majolica oval plates**, grape leaf and trellis pattern \$250

**302**  
**An early 19thC green majolica plate**, decorated with an unusual artichoke pattern, no maker's mark. \$125

**303**  
**An early 19thC green majolica plate**, with two incorporated handles, decorated with an unusual artichoke pattern, no maker's mark. A.F. \$175

**304**  
**A 19thC large green majolica leaf dish**, heart shaped with separate handle, floral, leaf and berry patterned. \$125

**305**  
**A Victorian majolica Mintons mermaid centrepiece**, the two naked maidens flanking the double clam shell centre bowl, impressed marks including #1182. Some repair to one rope leaf support. Length 440. See page 13. \$650

**306**  
**Four 19thC majolica relief moulded plates**, includes: a set of three with green leaves on brown. Diameter 215 and one larger asparagus dish with scallop shell dished section, stamped to reverse 'Made in France'. Diameter 240. \$180

**307**  
**A Wedgwood majolica bowl**, with Egyptian Revival silver plated mounts, two handles issue from the rim surmounted by Sphinxes, the silver plate rim foot with ram's head feet. Width 295. \$200

**308**  
**A pair of German porcelain wall plaques**, oval, modelled in high relief with neoclassical figures, finished in soft pastels, printed and impressed marks to reverse. Height 300. \$220

**309**  
**A Belleek four-piece tea set**, squat circular pine cone form, moulded bodies with twig handles with soft pink tinting, comprising: kettle, teapot, milk and sugar. Black mark. \$300

**310**  
**A Belleek green mark nautilus shell vase**, raised on tapered stand with scrolling leaves, yellow lustre highlights. Height 200. \$120

**311**  
**A Belleek open weave basket**, applied florals, impressed maker's mark to the double ribbon applied to the base. 175 x 130 x 68. See page 13. \$150

**312**  
**A German Volkstedt Rudolstadt ornament of Cupid**, standing on a leaf dish with a flower ball vase. Height 145. \$80

**313**  
**A European chinoiserie 'Nodding Head' figurine in the Meissen manner**, the woman with articulated head and hands, sits cross-legged wearing floral patterned robes. Height 120. \$220

**314**  
**Two fine German porcelain figures**,

the young woman with frilled and patterned skirt, crossed swords marked to the base, the young man feeding the geese. Heights 120 and 140. \$120

**315**  
**A 19thC Meissen porcelain figure**, of a woman in 18thC dress playing a spinet, blue crossed swords mark, impressed numbers and incised marks. Height 120. \$125

**316**  
**A Lladro figure group 'Children at Play'**, model #5304. Height 280. \$140

**317**  
**An early 20thC Dresden octagonal lidded box**, hand-painted with floral bouquets and sprays, gilt enrichments, impressed and printed marks. \$250

**318**  
**Three European painted plates**, a pair with cherries and nuts, pierced borders, the early 19thC creamware dish with bell flower swags. \$90

**319**  
**A Victorian Parianware figure of a classical Greek goddess**, she sits upon a rocky outcrop with a drape to her waist, a scroll to her hand, a lyre harp and mask alongside, flake chip to base. Height 335. \$140

**320**  
**Two vintage Parian Ware figurines**, both as classical women in draped robes, one marked for possibly KPM, the other unmarked. Heights 380 and 265. \$160

**321**  
**A Royal Vienna type hand painted porcelain vase of a young couple**, upon an open balcony she sits with bird to her lap, the cobalt border with gilt enrichments, blue beehive mark to reverse and 'Cattullus und Lesbia'. Diameter 227. \$120

**322**  
**A pair of china and ormolu candlesticks**, the bright green and yellow parakeets standing on a flowering tree trunk, brass ormolu stand and conforming candle sconce, printed mark to base. Height 365. \$900

**323**  
**A French porcelain vase**, squat flask shape, decorated with flowers in polychrome on a duck egg blue ground. Height 210. \$160

**324**  
**An early Dr. Wall Worcester shallow dish**, with shaped cobalt blue and gold rim, painted in puce with floral sprays, underglaze 'W' mark on base, c.1755-1770. Diameter 210. \$200

**325**  
**A Royal Worcester plate hand painted with game birds and signed Jas. Stinton**, printed mark for 1897. Diameter 233. \$350

**326**  
**An 18thC First Period Worcester lidded jar/tea caddy**, the tapered cylindrical body with 'Fisherman and Cormorant' pattern, the conforming lid with sculpted floral finial, crescent mark in underglaze blue to base. Height 125. See page 13. \$450

**327**  
**A pair of Royal Worcester ewer vases**, decorated with wild flowers on a cream ground, gilt mask and detail to handles. Height 230. \$300

**328**  
**A Royal Worcester vase**, painted with Highland Cattle, signed H. Stinton, gilt embellishments, shape 1762. Height 210. \$2,200

**329**  
**A small Royal Worcester vase**, Hadley shape, painted with fruit and gilt embellishments, shape 175. Height 85. \$200

**330**  
**A Royal Worcester potpourri**, painted with wild flowers on a blush ground with gilt embellishments, restoration to lid, inner lid absent, with special back stamp to base. Height 190. \$200

**331**  
**A Royal Worcester framed plaque**, decorated with an outdoor arcade and garden, signed 'R. Rushton', in wooden frame. Diameter 135. \$200

**332**  
**Three 18thC blue and white tea ware items**, includes: two saucers and one bowl with staple repair in the 'Fisherman and Cormorant' pattern, cracked and with staple repair. \$140

**333**  
**A Wedgwood dark blue jasperware Edward VIII tea set**, traditional fine raised white decoration, impressed marks. Note: King Edw VIII ruled from January 1936 until his abdication in December the same year. \$220

**334**  
**Four Royal Doulton Dickens figures**, includes Bumble, Fat Boy, Artful Dodger and Oliver Twist. \$160

**335**  
**Four Royal Doulton Dickens Ware figures**, includes Sairey Gamp, Dick Swiveller, Pickwick and Little Nell. \$160

**336**  
**A Royal Doulton Titianian vase**, 'Young Long Eared Owl', stamped mark to base, signed H. Allen, small flakes to base. Height 155. See page 13. \$300

**337**  
**A Royal Doulton stoneware jardinière in the 'Autumn Leaves' pattern**, brown dominant tones with green top rim, impressed mark. Height 215. \$120

**338**  
**A Royal Doulton stoneware baluster vase**, similar to above. Height 265. \$120

**339**  
**A Royal Doulton cabinet plate**, in the 'Gnomes' pattern. Diameter 255. \$220

**340**  
**Two small Art Deco baluster vases**, one green with a tree pattern, the other blue with a multi-coloured design. Height of each 85. \$120

**341**  
**A modern Moorcroft tall column candlestick**, stylised cubist form dark purple/red pansy decoration, impressed marks and painted initials to the base. Height 210. \$220

342

**A Walter Moorcroft Leaf and Berry patterned footed bowl**, flambé overglaze, impressed marks, painted initials in blue and paper label to the base. Diameter 157. See page 13. \$260

343

**Royal Staffordshire pottery 'Homeland Series' vase by A.J. Wilkinson Ltd**, an extensive landscape view encircles the body including a Maori whare, hand coloured, signed in transfer by Crisp. Diameter 160. \$120

344

**Grimwades Ltd Royal Winton 'Maoriland' small bowl**, coloured volcanic landscape and lake scene with waka, Maori carving detail to the rim. Diameter 123. \$100

## ORIENTAL

345

**An early 20thC Chinese silver hinged bangle**, the flattened top with floral engraved shield flanked by stylised floral sculpted forms, the lower section with floral engraving. Impressed maker's marks as Chinese characters. \$150

346

**An early 20thC Yok Sang Chinese silver lidded preserve pot**, cylindrical form, flared base, the domed lid and body with encircling engraved dragon decoration, spoon fitting to reverse, impressed marks, the clear glass liner possibly later. 170gms with liner removed. Height 120. \$220

347

**A c.1900 Chinese silver tea strainer**, the pierced bowl with bamboo leaf and floral engraved shaped rim, double bamboo type handle terminating with two coin type finial. Length 195. \$120

348

**Six old Chinese silver coins**, each with a diameter of 34mm. \$110

349

**Six various vintage Chinese silver coins**. Diameter of each 34mm. \$110

350

**A Chinese silver tea set and accompanying tray**, the squat circular teapot, milk jug, sugar bowl ornately decorated with dragons; hallmarked 'HC' (Hung Chong, Shanghai 1860-1930). The oblong tray with canted corners and cast border decorated with equestrian warriors; presentation engraved: 'Chefoo (now Yantai) Races 1905, Hai Kwan Cup won by Deuteronomy', and bearing two struck hallmarks. Total weight approx. 2745gms. See page 13. \$3,000

351

**A Chinese silk embroidered cover for a throne chair**, red silk embroidered with a panel to the back and to the fore of the seat area, the back panel embroidered with birds and flowers, the front section with a peacock, both framed by various gold thread patterns and with mirrored 'jewelling'. \$300

352

**An old Chinese ivory tusk**, the extensive village scene including numerous build-

ings, figures and trees, the temple and flags that fit to the top requiring some attention. Some damage. Length of tusk 625. \$1,000

353

**A Chinese ivory cylindrical container**, profusely carved and pierced with dragons chasing flaming pearls, the cover with elephant finial. Height 130. \$200

354

**A Chinese ivory medicine doll**, the naked woman lying on her side, finely carved detail and in good polish. Supported on a fitted long rectangular stand. Length 260. See page 13. \$850

355

**A vintage Chinese finely carved hippopotamus tusk**, the extensive landscape including figures, trees, temples, boats, etc., minor loss. Length 330. \$300

356

**An ivory Buddha head**, the coronet with turquoise and coral glass beads on a rosewood stand. Height 100. \$220

357

**A carved ivory figurine of the god 'Shou Lao'**, holding a peach and with staff, coloured detail to hat and coat. Height 280. \$250

358

**A Chinese ivory carving of a fisherman**, he stands casting his net, accompanied by a small dog. Raised on wooden stand. Overall height 190. Faults. \$150

359

**An ornately carved hippopotamus tusk**, fully carved and pierced along its length with landscapes, temples and numerous figures. Mounted on wooden stand. Length 220. \$120

360

**A carved warthog tusk**, carved and pierced along its length with bullocks and eagles. Mounted on wooden stand. Length 180 (A.F.) \$100

361

**A carved ivory carving of a tiger**, raised on wooden stand. Length 80. \$100

362

**A vintage Oriental high quality standing scholar's rock**, the pierced rock of semi-scrolling form, good dark tone, supported in a conforming wood stand raised on five scrolling legs. Height 505. See page 13. \$600

363

**A vintage Oriental scholar's rock on stand**, arched and pierced form, good dark tone, the carved wood stand with knobby type detail, raised on five scrolling legs. Length 320. See page 13. \$1,200

364

**Two carved Chinese giltwood panels**, tall rectangular shape, each carved and pierced in high relief with numerous figures in gardens and pavilions, tea houses and landscapes. Deep red ochre painted frames. Each 810 x 365. See page 13. \$700

365

**A vintage cloisonné lidded rectangular box**, geometric symbols to each panel framed by curvilinear florals and scrolls, raised on ball feet. 110 x 65 x 40. \$120

366

**Two carved jade ink receptacles**, rectangular form with phoenix and scrolling clouds in relief, one in green tones, the other brown. 93 x 58 ea. \$100

367

**A Xinjiang Gobi quartzite jade small boulder**, variable colour from black to white, smooth wind blown natural exterior. 32gms. 80 x 55 x 55. \$300

368

**A small Chinese jade plaque**, oval carved in low relief. \$100

369

**A Chinese jade carved pendant**, oval, carved in low relief. \$100

370

**A small Chinese jade pendant plaque**, carved in low relief, adze shape. \$100

371

**A small Chinese jade pendant**, carved as gourds and leaves. \$100

372

**A bracelet of 14 jade mala beads**, and a single quartz bead. \$225

373

**A necklace of 73 jade beads**. \$600

374

**A metal Southern Chinese seated monkey figure**. Height 160. \$450

375

**A Chinese rosewood box**, rectangular shape with inverse fielded panel lid. 255 x 175 x 55. \$120

376

**A Chinese carved wood figure of a sage**, he stands in traditional robes and with long beard, a branch of peaches across his back, the child attendant with a further peach. Height 355. See page 13. \$120

380

**A Chinese famille rose long octagonal bowl**, painted figures within a walled garden decoration, concave corners, rubbed overglazed red character marks to the base. 210 x 160 x 64. \$260

381

**An early 19thC Chinese famille rose teapot**, each large circular panel decorated with two women and a dog within a fenced patio setting, conforming lid, small star crack to base. Height 145. \$180

382

**Four early 19thC Chinese famille rose pieces**, includes a tea caddy, similar decoration to above, flake chip to corner of one shoulder, no lid, together with three conforming cups, each with some restoration (two handles and rim). \$140

383

**A pair of 19thC famille rose Chinese specimen vases**, tall cylinder form with flared rims, some restoration. Height 200. \$160

384

**A Chinese porcelain white glazed bowl**, circular with shallow well. Diameter 145. \$120

385

**A Chinese cizhou porcelain dish**, with biscuit firing and decorated in brown with simple floral design. Diameter 120. \$100





252



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267



342



279



293



294



260



296



326



336



297



305



311



394



354



350



374



363



362



364



658

- 386**  
**A Chinese porcelain tea caddy** of cylindrical shape with a serpentine outline decorated with a landscape view and calligraphic inscription, c.1940. The domed lid similarly painted with a coastal landscape. Four characters painted in iron-red decorate the shoulder. Height 120. See page 16. \$300
- 387**  
**An old Chinese red glazed and painted censer on stand**, the rectangular body with panelled decoration in relief, the domed and pierced lid with kylin finial, two raised rectangular handles, one A.F., raised on four scrolling feet, on fitted wood stand. Height 185. \$300
- 388**  
**A selection of miscellaneous Oriental blue and white china.** \$150
- 389**  
**Chinese Qing period celadon plate**, with Kintsugi gold lacquer repair to breaks and pinned with metal staples. Stylized six-character seal mark in underglaze blue. Diameter 255. \$150
- 390**  
**A Chinese monochrome blue glazed footed bowl**, good dark blue overall glaze, underglaze blue character mark to foot. Diameter 215. See page 16. \$750
- 391**  
**A Chinese Yixing teapot**, engraved figures and calligraphy encircle the body, stained highlights, character marks to base. Height 95. \$150
- 392**  
**A Chinese blue and white porcelain dish**, a stylised bird and landscape, painted character marks underglaze in blue to the base. Diameter 203. \$110
- 393**  
**Three Chinese small blue and white stemmed dishes**, shaped rim to each. Diameters 90,95 and 140. \$110
- 394**  
**A set of six old Chinese blue and white small dishes**, panelled designs encircling the coastal landscape, chip to rim of one, later painted catalogue numbers and applied Sotheby's label to base of each. Diameter 118. See page 13. \$250
- 395**  
**An old Chinese large blue and white shallow bowl**, stylised bird and floral setting to the well, floral and bamboo decorated border. Chip and hair crack to rim. Diameter 353. \$110
- 396**  
**An old Chinese steel short sword**, gilded stylised scroll decoration in negative to the blade, in rectangular boxwood box. Length 615. \$260
- 397**  
**A Chinese rosewood and bone erhu musical instrument**, the two-stringed fiddle/violin with snakeskin cover to the resonator, in original fitted case. \$220
- 398**  
**A Chinese porcelain ovoid vase** decorated in famille rose with peaches and bats. Four-character Qianlong mark under the base. Height 230. \$200
- 399**  
**A pair of late 18th/early19thC Chinese export porcelain plates**, octagonal form, blue and white trellis garden pattern, minor chipping to rim of one. Diameter 225. \$250
- 400**  
**A Chinese blue and white export plate**, two figures within a walled garden, framed by a 'moth' border. Diameter 225. \$160
- 401**  
**A Chinese porcelain shallow dish**, circular, the interior painted with six figures within a walled garden framed by a floral border. Diameter 290. \$200
- 402**  
**A large Japanese celadon reticulated two-handled vase**, baluster shape, the body pierced with a basket weave pattern, the tall neck with scalloped mouth decorated with cranes in flight, moulded dragon forms as handles issue from the neck. Height 640. See page 16. \$800
- 403**  
**A cast iron figure of a Thai monk**, in seated position with remains of gilding. 130 x 120 x 200. See page 16. \$180
- 404**  
**A metal seated Khmer temple figure**, with original verdigris remains. Height 360. See page 16. \$800
- 405**  
**A small metal seated Buddha**, 'Bangkok Period'. Height 230. \$150
- 406**  
**A metal Ayutthaya Buddha**, in serene pose and with verdigris patina. height 320. See page 16. \$300
- 407**  
**A bronze Chinese Buddha**, seated lotus position, on wooden stand (top knot missing), height 280. See page 16. \$300
- 408**  
**A Thai stone Buddha head**, some chips and losses to hair. Height 220. \$250
- 409**  
**A metal Thai Buddha head.** Height 170. \$120
- 410**  
**A small stone buddha head**, worn and weathered. Height 140. \$180
- 411**  
**A metal Khmer temple figure**, female, in modern stand, some damage. Height 330. \$450
- 412**  
**A metal Khmer temple figure**, the two female figures seated on a conforming plinth. Height 160. See page 16. \$250
- 413**  
**A metal Khmer temple figure**, male, multi-armed, some damage. Height with modern stand 250. \$350
- 414**  
**A small metal Khmer temple statue**, multi-armed, on modern stand. Height 180. \$280
- 415**  
**A metal Khmer temple figure**, female with multi-arms. Height 320. See page 16. \$480
- 416**  
**A stone head of a Khmer king**, some remains of paint. Height 230. See page 16. \$320
- 417**  
**Indonesian oval sgraffito dish**, Japanese square porcelain dish and a pottery bust on natural wood plinth. Height 190. \$90
- 419**  
**A Neolithic Chinese terracotta vessel**, compressed spherical form, lug handles to the shoulder and neck, black lineal brushed decoration in triangular forms to the matt red glaze terracotta body. Height 255. See page 16. \$250
- 420**  
**A Chinese Han dynasty lidded vessel**, baluster form, brown glazed tones, stylised bird mask 'handles', dome lid cover. Height 300. \$220
- 421**  
**A Chinese Han dynasty granary urn**, the cylindrical body with fine ribs, the pierced top of circular roof-type form, raised on three figured short legs, green glaze. Height 260. See page 16. \$400
- 422**  
**A Chinese Han dynasty-style lamp holder**, the figure supporting a column with cylindrical fitting. Part metallic green glaze. Height 300. \$250
- 423**  
**A Chinese green stone carved open cylinder**, four stylised captured ring beast head handles, oval cut protrusions. Diameter 340. Some old repair. See page 16. \$250
- 424**  
**A Japanese ivory shrine in the form of a stepped pagoda**, the central doors opening to reveal a seated Buddha. Height on separate wooden plinth base 275. \$300
- 425**  
**A set of six Japanese silver Meiji period bowls**, embossed relief designs of grapes, dragons and florals, finely hammered ground to each, each signed with the same character marks engraved to the base. 429gms. Diameter 118. \$300
- 426**  
**A Japanese gnarled wood and bone grotto type carving**, the four finely carved monkeys perched under a large overhanging section highlighted with bone carved flora and fungi, the rosewood conforming shaped slab base with signed inset tablet. Height 170. See page 21. \$350
- 427**  
**A fine large Meiji period ivory okimono of an eagle**, carved alighting on an azalea root stand. Four-character signature on inset table under the body. sectional wings, glass inlaid eye (one absent), bronze legs and talons, some losses and requires attention. Wing span approx. 500. See page 21. \$1,500
- 428**  
**A Japanese Meiji period 'Inaba' quality jewellery box**, the lid finely decorated with birds amongst wisteria on blue ground, the frame and sides with repeating circular decoration, the interior

stamped 'Kyoto' and with character marks for the artist 'Inaba Nanoho' of the Inaba Cloisonné Company, established 1887. 117 x 88 x 42. See page 21. \$550

429

**An exquisite small Japanese Komai**, a small hexagonal box in silver and gold with lavish decoration of Mt Fuji, village scenes and floral designs, signed on base. 55gms. Width 336. See page 21. \$2,000

430

**A small porcelain seated Hotei type netsuke**, double hole to the reverse, open base. Height 34. \$90

431

**A 19thC fine Kutani cylinder vase**, the two large panels decorated with women and children including musicians, the traditional red ground with elaborate gilt enrichments, six fine character marks in red overglaze to the base. Height 165. \$120

432

**An old Japanese Satsuma dish**, the multi-pointed star panel decorated with geisha, the cobalt border with gilt highlights. Diameter 182. \$100

433

**An old Japanese small fine Satsuma bowl**, decorated with a peacock and chrysanthemum, ornate gilt enrichments, minor crazing. Diameter 113. \$100

434

**A large 19thC Japanese bronze baluster urn**, hexagonal lobed body with four panels decorated with song birds and blossom in relief, substantial sinuous fully figured dragons as handles to the side, circular conforming platform base. Good original patina. Height 760. \$850

435

**A good old Japanese black lacquer and abalone inlay cedar altar table**, rectangular form, the small sectional inlay of figures within a walled garden setting, elaborate conforming frieze, original box. 370 x 600 x 160. \$200

436

**Two Meiji period reprint ukiyo-e wood-blocks**, of bijin, one by Eisho - Portrait of Wakamuraski; and Eisen - from the series Toto Geiko. Each approx. 370 x 245. \$150

437

**Two Meiji period reprint ukiyo-e wood-blocks**, of bijin, one by Eishi; the other by Eisui - courtesan, each approximately 340 x 240. \$150

438

**Two mid-20thC reprints of Meiji ukiyo-e**, one by Shuman, 'The Six Tama Rivers' and Kiyohiro - two young geisha. Oban size. \$120

439

**Two mid-20thC reprints of Meiji ukiyo-e**, both by Utamaro - a girl with a poppin and a girl contemplating a love poem. Oban size. \$120

440

**A mid-19thC ukiyo-e triptych Utagawa Kunitsuna**, 'Minamoto no Yoshitsune and his nineteen retainers on a boat'. Each panel 350 x 245. \$200

441

**A Japanese tsuba**, circular, pierced with a design of birds and grass stalks, with accompanying fuchi and pair of menuki. \$100

442

**Two Japanese tsuba** with accompanying fuchi and menuki. \$100

443

**A Japanese tsuba**, square shape, along with accompanying fuchi-kashira and pair of menuki. \$100

444

**A Tibetan thangka**, painted on linen, a wheel centred on a buddha and framed by lamas and deity. Framed by brocade border. Overall 830 x 580. \$150

445

**A Tibetan thangka**, painted on linen with a wheel of life, centred by a multi-armed buddha and framed by various images of bodhisattva and lamas. Framed by a brocade ground. Overall 950 x 600. See page 16. \$450

446

**A fine Tibetan thangka**, painted in gilt and black ink on linen, laid on paper, depicting a multitude of Buddhas and religious figures, beasts and deities, mounted, unframed. 700 x 540 (image). \$500

447

**A Tibetan thangka**, painted on linen, laid on a glazed frame, depicting a Buddha seated in meditative pose, framed by various deities and lamas. 560 x 390. See page 16. \$225

TUESDAY 27<sup>TH</sup> FEBRUARY 2018

2<sup>ND</sup> SESSION at 5.00pm

JEWELLERY

450

**A 1917 9ct. rose gold Maltese cross medallion**, by W. Good of Gisborne, presentation engraved to the reverse '5 Years Full attendance Christina Mead', stamped with maker's mark. 5.7gms. \$110

451

**A N.Z. silver A. Kohn marlin pin**, the reverse presentation engraved 'D. Sulton 265 LBS 5.2.39' and stamped with maker's mark. \$140

452

**A pair of colonial 9ct. gold and greenstone cufflinks**, engraved decoration to gold bands, chain links, in original Stewart Dawson box. \$120

453

**An N.Z. 18ct. gold diamond and faux ruby ring**, the top set with six small round brilliant cut diamonds and three faux rubies to each side, stamped 18ct. and A. Kohn to the shank. See page 21. \$300

454

**A colonial 15ct. gold and greenstone bar brooch**, the gold caps with N and Z, the greenstone engraved with 'Wellington'. \$120

455

**Two vintage New Zealand silver and paua brooches**, a dragonfly with articulated tail, stamped '925', and a tui stamped 'silver'. \$160

456

**Don Salt cast white metal (silver) mask pendant**, oval form, the double hole suspension to the reverse as that of a netsuke (himotoshi). Length 42. See page 21. \$300

457

**A N.Z. colonial greenstone and 9ct. gold mounted heart pendant**, engraved detail to the 'N.Z.' applied panel and bale. \$170

458

**A N.Z. colonial greenstone and 9ct. gold mounted kapeu pendant**, dark green tone with a rose gold plain collar and engraved mount to the top. Length 115. See page 21. \$220

459

**A vintage N.Z. greenstone large long pendant**, dark green tone with pale flecked highlights, rounded ends, drill suspension hole. Length 155. \$110

460

**A N.Z. vintage greenstone page turner**, parallel sided, mildly oval cross section and rounded ends. Good dark green tone with black flecked inclusions. Length 202. See page 21. \$260

461

**A vintage N.Z. large dark greenstone pendant**, ovoid form, wide suspension hole with substantial 9ct. yellow gold suspension ring. Length 125. \$160

462

**A N.Z. greenstone and 9ct. gilded yellow gold mounted heart pendant**, the 'Kia Ora' mount framed by curving fern leaves. See page 21. \$180

463

**A lady's vintage 9ct. rose gold curb link bracelet**, larger size hollow links, heart padlock clasp. 19.1gms. \$400

464

**A modern 9ct. white gold lady's bangle**, half hoop design. 17.26gms. \$420

465

**A 9ct. gold fancy link bracelet**, with ornate filigree part padlock clasp. 17.9gms. See page 21. \$300

466

**A 21ct. gold chain and pendant**, the three-dimensional flower pendant attached to a fine box link chain with the two chain ends suspended below the pendant (in a simplistic tassel), the chain ends terminating in a matt gold ball. 10.78gms. \$400

467

**A 9ct. rose gold watch chain**, paper clip link, T-bar and dog clips. 47.23gms. \$900

468

**A 1900's Russian 10 roubles gold coin**, .900 purity, 8.6gms. See page 21. \$420

469

**An 1899 Russian five roubles gold coin**, .900 purity, 4.3gms. \$220

470

**A 9ct. gold gate bracelet**, with traditional padlock clasp, 31gms. \$500

471

**A 9ct. gold muff chain**, the link decorated with stars, dog clip. 23gms. \$400

472

**An unusual 9ct. gold brooch**, the





380



657A



386



402



390



661A



403



404



406



407



415



416



412



423



419



421



445



447

brooch formed from an antique propelling pencil with a rock crystal end, a yellow and rose gold Albertina chain with a small drinking horn suspended from the pencil. 13gms. \$200

473

**An Edwardian 9ct. rose gold pendant/brooch**, the triform frame set with small seed pearls and a blue topaz, suspended from a plain gold bar brooch. \$120

474

**A lady's modern 18ct. white gold sapphire and diamond dress ring**, a central oval facet cut sapphire claw set above an open worked design including two conforming oval bands, bead set with small diamonds. \$250

475

**An 18ct. gold and pink sapphire ring**, the 7ct. round cabochon pink sapphire in a rub over mount, plain shank, valuation available. \$400

476

**An 18ct. gold ruby and diamond ring**, the oval facet cut ruby claw set with a small round brilliant cut diamond to each side. \$450

477

**A lady's modern 9ct. gold and green topaz and diamond dress ring**, the fancy setting with large oval facet cut green topaz highlighted with three modern brilliant cut diamonds to one side. \$200

478

**A c.1900 heavy 18ct. yellow gold and solitaire diamond dress ring**, the old rose cut diamond claw set within an oval pierced looping frame. Birmingham hallmarks. 5.39gms. \$380

479

**An 18ct. gold and opal ring**, the three opals claw set to the top of a slightly domed wide shank. \$180

480

**A retro 14ct. gold and amethyst ring**, the marquise shaped facet cut amethyst in a rub over mount in a conforming mount decorated with fine radiating fluting, wide taper shank. \$150

481

**A 9ct. gold and amethyst ring**, the oval facet cut amethyst in a rub over mount, with rope edge decoration in a scalloped mount. \$120

482

**An estate 18ct. gold and three-stone diamond ring**, three round brilliant cut diamonds claw set in a filigree mount, approximate TDW 0.40cts. \$300

483

**A lady's modern 14ct. white gold and diamond cluster and double band ring**, the central square setting with a central round brilliant cut diamond flanked by eight smaller diamonds, the two bands with further small bead set modern brilliant cut diamonds to the top. Stamped marks including those for 'Angela Daniel Jewellery'. Valuation available. See page 21. \$480

484

**A Chinese 14ct. gold and jade ring**, the oval cabochon variegated jade claw set, decorative embellishments to each shoulder, plain shank. \$400

485

**An 18ct. gold, sapphire and diamond ring**, the three, large oval mixed cut sapphires of cornflower blue tones claw set and surrounded by small round brilliant cut diamonds, open wire mount, upright shoulders. See page 21. \$450

486

**A vintage large 18ct. white gold, aquamarine and diamond cluster ring**, the four, large oval facet cut aquamarines claw set in a row framed by 18 arrow-head type sections each bead set with a single diamond. Testing as 18ct. gold or higher. 13.6gms. See page 21. \$750

487

**An 18ct. gold, ruby and diamond ring**, a 0.33ct. round brilliant cut diamond in a rub over mount to the centre of a square panel set with four radiating lines of mixed cut rubies, two round brilliant cut diamonds in between each 'ray', with a further two diamonds to each shoulder, TDW 0.65ct., TRW 0.64ct. Valuation available. See page 21. \$1,000

488

**An 18ct. gold and diamond solitaire ring**, the 0.45ct old mine cut diamond claw set in a tapering shank, valuation of \$3,300 \$750

489

**A 14ct. gold and diamond cluster ring**, the 0.40ct round modern cut brilliant diamond set to the centre of a cross over band which is set with a further six diamonds. TDW 0.68ct., valuation of \$5000. \$1,000

490

**An 18ct. gold ruby and diamond ring**, the oval mount set with a cluster of rubies and diamonds, TRW 1.02cts, TDW 0.35cts., valuation available. See page 21. \$1,000

491

**An 18ct. gold ruby and diamond ring**, the 1.00ct. oval mixed cut ruby in a semi rub-over mount, with a 0.32ct. round brilliant cut diamond on either side, solid tapering band, valuation available. See page 21. \$2,200

492

**An Art Deco style 18ct. gold diamond and aquamarine ring**, the 1.66ct oval cut aquamarine in a rub-over mount and surrounded by twelve round brilliant cut diamonds, TDW 0.86ct., market valuation available. See page 21. \$2,750

493

**An Art Deco style 18ct. white gold and diamond ring**, the 0.46ct early modern brilliant cut diamond bead set with a Swiss cut diamond set to each corner, TDW 0.70ct., market valuation available. See page 21. \$1,600

494

**An Art Deco style 18ct. white gold diamond and aquamarine brooch**, the 1.63ct. oval mixed cut aquamarine set to the centre of ten round brilliant cut diamonds, TDW 1.12ct., market valuation available. See page 21. \$2,800

495

**An Art Deco style 18ct. white gold diamond and pink sapphire ring**, the

0.73ct. emerald cut pink sapphire set to the centre and surrounded by twelve round brilliant cut diamonds with two baguette diamonds to each shoulder, TDW 0.42ct., market valuation available. See page 21. \$2,800

496

**An 18ct white gold, sapphire and diamond ring**, the 1.00ct emerald cut diamond in a raised rub-over mount and surrounded by twelve fancy cut bright blue sapphires, TDW 1.20cts. Valuation available. \$4,200

497

**An Art Deco style 18ct. gold diamond and pink sapphire ring**, the 1.04ct. square step cut pink sapphire set to the centre of eight round brilliant cut diamonds, TDW 1.20ct., market valuation available. See page 21. \$3,000

498

**An Art Deco style platinum emerald and diamond ring**, the 1.43ct. emerald cut emerald in an 18ct. yellow gold rub-over mount and surrounded by sixteen diamonds with a further three to each upright shoulder, TDW 0.47ct. Market valuation available. See page 21. \$4,500

499

**An 18ct. gold and diamond solitaire ring**, the 1.40ct. brilliant cut diamond claw set, with upright white gold shoulders, colour I, clarity VS2. Old valuation available. See page 21. \$8,000

500

**A platinum emerald and diamond ring**, the 3.22ct. emerald cut emerald claw set and twenty-two round brilliant cut and ten baguette cut diamonds in an open basket mount, upswept shoulders, TDW 1.25ct. Valuation available. See page 21. \$4,000

501

**A lady's modern 18ct. yellow gold, diamond and emerald pendant necklace and earring set**, the pendant and each earring with a facet lozenge cut emerald in rub-over mount above a wide flattened section, a single diamond set above. See page 21. \$1,250

502

**A 15ct. gold seal**, the carnelian engraved intaglio with armorial, set in an ornate gold frame. \$500

503

**A 9ct. rose gold fob spinner**, the carnelian set in a gold mount, hallmarked Birmingham 1892. \$120

504

**A 9ct. rose gold three-sided fob spinner**, one side set with bloodstone, one with carnelian, the third with gold, hallmarked but rubbed. \$200

505

**A good Edwardian 18ct. yellow gold and cabochon garnet cufflink and shirt stud set**, in original red Morocco leather shaped and fitted box, comprising a pair of cufflinks and four shirt studs, all with 18ct. yellow gold tested fittings. See page 21. \$700

506

**An Art Deco 18ct. gold and platinum diamond and sapphire ring**, four old

European cut diamonds set to each corner with the thirteen sapphires in saltire pattern. TDW 0.35ct, Colour F-G, Clarity VS-SI2. Valuation available. \$1,000

507

**A 7.21ct. oval facet cut blue sapphire**, unmounted, details noted on label to back of box. \$250

508

**A large approximately 70ct. natural star sapphire**, circular cabochon form. \$400

509

**A modern 18ct. white gold and diamond pendant designed by Vera Wang** in the form of a rose, encrusted with 65 pavé set round brilliant cut diamonds, together with a white gold snake chain. TDW 1.83cts. Valuation available. See page 21. \$1,500

510

**An estate 18ct. gold and platinum diamond pendant**, an old European cut diamond suspended from the centre of a diamond encrusted circular frame, TDW 0.53ct., suspended from a fine silver chain. Valuation available. \$350

511

**A vintage strand of 32 amber beads**, mildly flattened spherical uniform form with two disc form beads to the centre. Length 400. \$220

512

**A mala bracelet of 12 uniform 19mm round tiger's eye beads.** \$550

513

**A lady's modern smoky quartz and silver sectional bracelet**, the nine large rectangular facet cut smoky quartz tablets each claw set in a conforming frame, cushion clasp. See page 21. \$350

514

**An ornate silver cuff**, decorated with Celtic swirls and spirals, stamped Suart 925 to the interior. 40gms. \$50

515

**A quality antique porcelain and rose gold framed brooch**, the rectangular panel exquisitely painted with an expansive scene of lake Lugano. The plain frame and pin testing as 12ct gold. See page 21. \$280

516

**A Dupont lighter**, black enamel (Laque de Chine) and silver metal, the front decorated with a dragon, together with instruction book, guarantee card and brochure. \$350

## — CLOCKS & WATCHES —

517

**Two antique pocket watches**, one brass, the decorative dial with Roman numerals and seconds dial, together with a silver 800 standard pocket watch, the white enamel dial with Roman numerals, gold and painted decoration. Both in working order. \$160

518

**A lady's 18ct. gold pocket watch**, the gold enamel dial with Roman numerals and engraved centre, the back profusely engraved with florals and scrolls, stem wind and in working order, 31.3gms including movement. \$500

519

**A lady's Longines Dolce Vita square cased stainless steel wristwatch**, the white dial with Arabic numerals to the quarters, steel link bracelet with concealed double locking deployant clasp, Swiss quartz movement. See page 21. \$450

520

**A lady's modern Longines 'Le Grande Classique' wristwatch**, circular fully diamond set bezel, stainless steel case, the white dial with baton markers for the hours, quartz movement, the deployant clasp with push-button. Purchased new from Partridge Jewellers, Auckland, approximately eight years ago. See page 21. \$850

521

**A quarter striking carriage clock**, jewelled English lever platform escapement, white enamel dial signed 'Hamilton & Co, Calcutta & Simla, Patent.' Blued steel Breguet hands, striking hours on one gong and quarters on two gongs, leather outer case and double ended key, c. 1880. Height 170. See page 21. \$1,000

522

**A William IV mahogany cased bracket clock**, the circular enamelled dial with Roman numerals and named indistinctly Lantz? Limehouse, the flame mahogany case with restrained carved detail. 185 x 120 x 290. See page 21. \$350

523

**A Victorian black slate mantel clock**, with drum case raised on large scroll supports with a bevelled glass panel between displaying the pendulum raised above a substantial oblong plinth, the white annular dial with Roman numerals, exposed Brocot escapement, striking movement. Height 490. See page 21. \$500

524

**A French Rococo ormolu mantel clock**, the white enamel dial with Roman numerals, rail track minutes indicated in five-minute intervals by Arabic numerals, filigree gilt hands, striking movement, the case of cloud-scroll form with grille-work panels raised on a scroll leaf base. Height 340. \$750

525

**A rare Victorian miniature walnut grandfather clock with marquetry inlay**, the cabinet with perpetual calendar, the circular dial with Arabic numerals and American winding movement. Height 350. See page 24. \$350

526

**A late 19thC French brass cased carriage clock**, the white enamel dial with Roman numerals and retailer's details 'Thos. Crouch, Wellington' (crack to corner), working, in original leather case and with key. See page 24. \$220

527

**A large impressive Victorian oak cased bracket clock**, the case ornately carved with corbel figures, leaves, fruit, masks and scrolls, with a brass gallery top and lion's paw bracket feet, the face with Arabic numerals, chapter ring

and three subsidiary dials. The grand sonnerie type movement with triple fusée striking on eight bells and quarter chiming on a gong. Full Westminster chimes. Height 720, with pendulum and keys. \$1,500

528

**A quarter repeating carriage clock**, jewelled English lever platform escapement, white enamel dial signed 'Dent, Paris', blued steel Breguet hands, gorge case, striking on bell, leather outer case and double ended key, c.1860. Height 160. See page 21. \$1,400

529

**A miniature early quarter repeating French carriage clock**, engraved and gilt case with hinged glazed front door, engraved silvered dial and hidden fold-down handle on top. The hour and quarter hour sounded by two hammers striking a gong. The 30-hour fusée movement with verge escapement, gilt and engraved back plate signed 'G. LeRoy a Paris', gilt engraved and pierced balance bridge. Associated turned wooden base and glass dust cover and winding key, c.1780. Height 1030. See page 24. \$2,000

530

**An English drop-dial wall clock**, mahogany case with mother of pearl and copper wire inlay, cast brass bezel with bevelled glass, 12" painted steel dial, glazed aperture correctly showing polished brass pendulum, fusée and chain movement with anchor escapement, crank winding key. Height 630. c.1850. See page 24. \$750

531

**A small bracket timepiece in 5-glass satinwood case**, fusée movement with anchor escapement, silvered and engraved 4" square dial, dial signed 'Vesper, Commercial Road, London', blued steel hands, matching original satinwood wall bracket, crank winding key. Height 240, bracket 170. c.1840. See page 24. \$1,200

532

**A Georgian bracket clock**, mahogany case, the square door with a circular glazed aperture covering the plain square silvered brass dial, signed 'Ellicott, London' on dial, repeated on the engraved back plate, striking on bell mounted above the double fusée movement, anchor escapement converted from verge in about 1820, strike/silent lever in aperture at top right corner of dial. Height 500. c.1770. See page 24. \$2,400

533

**A sedan chair clock** with brass bound 'milestone' case, traditional hanger and latched hinged back flap, applied cast dolphin front ornament, verge escapement with engraved balance cock, arched square gilded and engraved plates signed 'C. Duncan, London, No.305', convex white glazed enamel dial with Arabic numerals, brass spade hands, hinged cast bezel. Height 170. excluding hanger. c.1800. With key. See page 24. \$600



534

**A sedan chair clock** with circular turned mahogany case and traditional hanger and latched hinged back flap, circular convex white glazed enamel dial with Arabic numerals and pierced brass hands, hinged cast brass bezel, verge escapement with three-armed steel balance, engraved and pierced balance cock and circular gilded plates signed 'Rich'd. Dawkins, Salisbury'. Diameter 150. c.1800. With key See page 24. \$600

535

**A French electro-mechanical wall clock**, mounted on heavy grey marble back plate with 10" dial marked 'Electrique Brillie' and covered by a glazed wooden lift-off case, the precision movement with invar rod and spherical brass pendulum bob above a horseshoe magnet mounted sideways and having one pole passing through a fixed electromagnetic coil. The power supplied by a single D-cell mounted behind the dial is sufficient to power the clock for up to seven years. A heart-shaped cam is activated by pushbutton to zero the seconds hand on demand. Height 460. c.1920. See page 24. \$800

536

**A French electro-mechanical clock**, brass framed 4 glass case with pink-veined dark grey marble base and top and hinged front and rear glass doors, circular matt gilded dial signed 'Bulle Clock, Begard, Douai'. The pendulum is an invar rod with hollow coil bob centred on a curved fixed magnet and suspended using an insulating suspension ribbon, the movement is powered by a single D-cell mounted under the base. Height 600. c.1920. See page 24. \$800

537

**A small French skeleton clock**, A-frame plates with both glazed enamel dial and back plate signed 'Pierret a Paris' (Victor Athanase Pierret), the blade-shaped brass pendulum with silk suspension, oval glass dome and ebonised oval wood base with inlaid brass stringing. An alarm with engraved brass numbered wheel at the dial centre and pivoted bronze bell in the base is set and wound by cords leading out to either side of the base. Height including dome 260. Honourable mention at Paris and London Exhibitions 1851. See page 24. \$800

538

**A marine survey chronometer**, two-day duration with Arnold type spring detent escapement and electrical contact mechanism to deliver audible signals at one second intervals through earphones, silvered dial signed Glasshutte Uhrenbetriebe, No.6854. Two-part gimballed case with glazed top lid and padded outer protective box with leather strap and buckle. Ratchet type winding key. c.1940 \$1,300

539

**Two ships chronometers**. Both two-day

duration with Arnold type spring detent escapement and fusée and chain, silvered and engraved dials signed 'Thomas Mercer Ltd. St. Albans England', blued steel hands, two-part mahogany gimballed boxes with glazed top lids and outer padded protective carrying boxes with leather straps. With consecutive serial numbers 27598 and 25799, they were purchased together new in 1972 from Mercers in London by Union Steamship Company for the delivery voyage from Scotland to New Zealand of Interisland ferry M.V. Arahanga, and were thereafter unneeded. No. 27598 has original Mercers rate certificate and guarantee. Original ratchet safety winding keys. c. 1971. See page 21. \$4,000

540

**A Mercer's survey chronometer**, two-day duration with Arnold type spring detent escapement and fusée and chain movement, silvered and engraved dial marked 'Thomas Mercer Maker to the Admiralty, The Indian Colonial & USA Governments, London & St. Albans, 12781', blued steel hands. Hours are numbered 0-23 with Arabic numerals. Bayonet bezel with shuttered winding hole in the glass. Dial is cut away to show a 59 tooth contact lifting wheel mounted on the seconds arbor and a contact blade which is lifted each second except for the 59th in each minute to enable an audible signal in earphones each second with the silence being a warning of the approach of the full minute. Mounted in blackened brass cylindrical case with external battery and microphone contacts and stop/start lever and encased in heavy leather carrying case with strap, and pouch for safety ratchet winding key. Originally purchased by NZ Government in 1925 (c.f. Mercer: Mercer Chronometers p.210.) See page 24. \$1,400

541

**A ship's chronometer**, two-day duration with Arnold type spring detent escapement and fusée and chain movement in gimbals, silvered and engraved dial marked 'French, Royal Exchange, London, No.5156' (i.e. Santiago James Moore French), signature and serial number boldly repeated on back plate, bimetallic two-arm balance with helical blued steel balance spring and diamond endstone, wedge-shaped poising weights, blued steel hands. 90 mm diameter bezel with convex bevelled glass. Three-part brass-bound mahogany case, '5156' engraved and filled on inset ivory plaque in middle part. Ratchet winding key is mounted on winding arbor below bowl. c. 1830 See page 24 and front cover. \$4,000

542

**A French electro-mechanical wall clock in mahogany case**, glazed and hinged front door, circular brass framed dial with Arabic numerals and seconds hand. Dial signed 'A. Devron, Lyon, ATO Electrique, Made in France'.

Half-seconds pendulum with invar rod and cylindrical brass bob with curved magnet swinging through a fixed coil. A dummy coil is placed opposite the functioning coil for visual symmetry. Pendulum alignment guide doubles as a pendulum lock when rotated for use in transport, and angle brackets at lower case corners secure orientation when hung. Powered by a single D-cell in the rear of the case. Height 470. c.1920. See page 24. \$600

543

**A Certina desk clock**, heavy gilt brass rectangular case 70 x 160 x 140. With forward sloping top, silvered dial with applied gilt hour numerals at quarters and batons at hours, gilt and polished baton hands with counterbalanced centre seconds hand that advances in one-second jumps. Dial and case top marked 'CERTINA' in raised letters, and 'EXACT TIME' in engraved and blackened letters. Convex glass covering dial. Movement is highly jewelled with lever escapement, damascened and spotted 75mm diameter plates, compensated balance with whiplash regulator visible and accessible through aperture in protective back cover. A complete secondary train enables the jumping seconds. The case back is marked '3 DAYS, 1412', with fold-down winder and hand setting knob. High quality and excellent finish throughout. Outer hinged fitted and padded carrying case lined with grey satin and felt and covered in red leather with 'CERTINA' embossed on top in gold. c.1950. See page 24. \$1,200

544

**A Vienna regulator timepiece**, plain ebonised case, one-month duration with white glazed enamel glazed fixed vertical calendar scale, the day of the month indicated by a pointer fixed to the descending weight, two-level white glazed enamel dial with arrow indicating anti-clockwise direction of winding, white glazed enamel beat plate, dead-beat escapement with maintaining power and wooden pendulum rod. Bayonet fittings secure the movement to the pillars of a bracket plate screwed onto the case and from which the pendulum is suspended. Height 1020. c.1860. See page 24. \$1,000

545

**A watchmaker's regulator long case clock**, silvered 14" and engraved circular dial with minute hand at centre, prominent seconds circle above centre and curved aperture below centre showing hours on anti-clockwise turning dial slip-mounted on the barrel arbor and visible behind a fixed pointer. Blued steel hands. Dial elaborately signed 'Regulator, Mills's Remontoire Escapement [sic], Caerleon'. Finely figured mahogany case with architectural hood and glazed trunk door. Temperature compensated glass jar mercury pendulum with polished steel rod suspended from steel bracket mounted to case back, impulsed by opposing angled

crutch sides tipped with adjustable ivory rollers. The weight line is led over a wooden guide pulley at the left side to a finely crossed-out weight pulley supporting a brass-cased weight of only 2.3kg. The winding square is an idler wheel which is pressed back by the winder to engage a wheel mounted on the end of the barrel opposite the great wheel and maintaining power wheel. Mills were a family of clockmakers working in Caerleon, Wales from 1822 to 1871 and makers of their patent dead-beat pendulums. (c.f. *Clock and Watch Makers in Wales*, Iorweth C. Peate, 1960, p.61). Height 2070. c.1840. See page 24. \$7,000

**546**

**A Georgian bracket clock**, ebonised lancet shaped case with brass string inlays, lion mask side handles, plain white glazed enamel convex dial signed Thos. Moss, London No.222, double fusée movement with anchor escapement striking on a bell mounted on rear plate and pull cord hour repeat, engraved signed and shaped back plate, strike/silent lever behind cast brass bezel. Associated matching ebonised wall bracket and crank winding key. An identical clock is illustrated and described in 'The Georgian Bracket Clock', Richard C.R. Barder, pp. 199, 200. Height 350, bracket 200. c.1810. \$3,000

**547**

**A long case clock in fine solid mahogany case**, double brass stringing inlaid on hood, trunk and plinth, pagoda hood with brass finials and fabric-backed arched wooden sound frets in sides and top, broken-arched brass dial with gilt spandrels, silvered and finely engraved chapter ring with seconds bit, strike/silent ring in arch and oval signature plaque, date ring visible through dial aperture, signed Thomas Gardner, London. Eight-day movement with anchor escapement and brass cased lead weights, ebony handled crank key. Height 2350. c.1740. See page 24. \$6,000

**548**

**A William IV Scottish long case clock** in attractive solid mahogany case with round hood surmounted by carvings and tapered trunk with bow front door, circular silver painted dial signed 'D. Duff, Paisley', with matching blued steel calendar and seconds hands, the eight-day movement with anchor escapement striking on a surmounted bell, early cast iron weights, crank handle key. Height 2110. c.1840 See page 24. \$1,800

**549**

**A French tower clock movement**, compact flat-bed design with time and striking trains. Pin wheel escapement and count-wheel striking on hour and half hour. Elegant and very well-finished wheels, pinions and arbors. Cast iron frames and winding barrels, raised lettering on frame: 'Galle Freres Horologers Mecaniciens' and on brass striking count-wheel: 'Exécuteur Galle Freres a

Rennes 1863'. Original crank winder accommodating unequal winding square sizes. 6kg. pendulum with rectangular section wrought iron rod, cast iron bob having cast and painted flowers and foliage and raised letters R/A. Bed 83x36 cm. Height overall 330. 1863. See page 29. \$1,000

**550**

**An ebonised spring clock by Sam Watson**, London, c.1700. Pull quarter repeat on two bells, five pillar movement, the backplate engraved with a tulip pattern and maker's name. The verge escapement had been converted to a pivoted back cock with spring suspension, preserving the original escapement but causing the pendulum to swing wide. It has been restored to the original knife edge by a prominent UK restorer who commented: "This late 17th/early 18th Century Spring Timepiece with Pull Quarter Repeating work is without question one of the most original survivors of this important period of English clockmaking I have seen in nearly 50 years of benchwork." Copy and details of work undertaken available.

Samuel Watson was an important clockmaker and mathematician who is recorded in Brian Loomes, 'The Early Clockmakers of Great Britain' as initially working in Coventry from around 1680 where he was Sheriff in 1686 before moving to London in around 1691; he was admitted to the Clockmakers' Company as a free Brother in 1692. He was supposedly 'Mathematician ordinary' to Charles II for whom he made an astronomical clock in 1682 followed by another clock which he did not finish until after the King's death. This clock was eventually sold to Queen Mary on its completion in 1690 and is preserved at Windsor Castle albeit in a later case. He also made two further complex astronomical clocks for Isaac Newton and invented five minute repeating for watches. In November 1712 Samuel Watson approached the Clockmakers' Company with an instrument to 'discover the hour of the day at sea and several other useful mathematical matters' but to no avail. See page 29. \$17,000

**551**

**An imposing Regency three train chiming bracket clock by Frodsham**, Gracechurch St, London. Mahogany break arch case, massively constructed movement with ¼ inch thick plates, large diameter knopped pillars and chain fusées. Maker's name engraved on back plate. Whittington chime on a nest of bells, Chime/Silent control in arch of dial. Overhauled several years ago and running well. Fine clock by a celebrated maker. See page 29. \$8,000

**552**

**A unique chiming 30hr longcase by William Porthouse**, Penrith, c.1750. Oak case with typical Lake District mouldings, the casemaker's initials CW incised in the back board. Simple Whittington

chime on six bells chiming on the first three quarters, hour strike only on the fourth. Rack striking for the hours, chime barrel contains a spring wound every quarter by gearing from the motion work and controlled by count-wheel. This arrangement is entirely original and previously unheard of. 11" arched dial carrying the names of the first owners, Thomas and Mary Arnison. Thomas Arnison was born in 1703 at Alston. He married Mary Pattison in 1729. An indenture record supplied by a family member shows that Arnison was a carpenter who took an apprentice in 1741. This clock has been described in Brian Loomes' 'Brass Dial Clocks' and the 2nd edition of John Robey's 'Longcase Clock Reference Book'. The article William Porthouse's Remontoire was published in *Antiquarian Horology*, December 2010. Copies of the above come with the clock.

This clock was offered for sale by Kingston Antiques (UK) in a full-page advertisement in *Antiquarian Horology*, March 1971 and sold to a New Zealand buyer. The swan neck pediment was damaged on the trip to New Zealand and the illustration from the advertisement used as a guide in its restoration by the current owner. See page 29. \$8,000

**553**

**An important anonymous month going longcase regulator**, c.1760. Seven pillar movement with break arch plates, deadbeat escapement, bolt and shutter maintaining power, barrel arbor with anti-friction rollers at each end. 1½ seconds pendulum. 'A' shaped brass plate covering the pivots on the back plate of the movement, probably intended as a thrust plate in the manner of the regulators made by John Shelton for timing the Transit of Venus. Fully overhauled by UK restorer Laurence Harvey and has been running freely on an 8lb weight for the last five years. Dial engraved with lines adapted from Book Two of Edward Young's 'Night Thoughts', a poetic meditation on time, virtue and death: Redeem the TIME! Its loss we dearly buy TIME the supreme – TIME is eternity Pregnant with all eternity can give! The case is in oak, with a long trunk door to conform to the extra length of the pendulum. The clock was made for an amateur astronomer living in Market Harborough, Leicestershire. Full details are contained in the article 'The Rouse Regulator,' *Antiquarian Horology*, April 2004 which comes with the clock. Also included is a copy of Georgian Harborough which contains information on the Rouse family which owned the clock. Bought unrestored and unresearched from Dunbar Sloane (Auckland) for \$17,800 in 2003. See page 29. \$12,000

**554**

**A 30hr longcase by Philip, Oakhampton**, c.1810, the painted dial decorated with floral swags. The simple pine case in excellent original condition right down to the wire hinges and turnbuckle



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519



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539



521



528





on the trunk door. Bought at a Devon manor house sale in 1976 where it had been standing in the servants' dining hall. Fully overhauled and running well. See page 29. \$800

## SILVER

555

**A mid-19thC Dutch silver trinket box**, rectangular form, the lid engraved with a cartouche including a figure, campana urn, house and windmill, framed by multiple banded borders, the base engraved with a basket of fruit, original distressed lined interior, raised on four pad feet, hallmarks to the interior rim. 144 x 80 x 36. \$300

555A

**A George IV silver vinaigrette** with fine wriggle-work decoration and lavishly gilded interior with grill. Birmingham 1826 by William Simpson. Length 34. \$200

556

**Two 19thC Indian silver small lidded boxes**, various embossed and engraved decoration. Lengths 80 and 65. \$120

557

**A silver plate, silver and tortoiseshell 'Cigar' box**, rectangular form, plain silver plate frame, the hinged lid with pinned 'Cigar' in silver. Birmingham 1908. 188 x 88 x 50. See page 29. \$180

558

**A late Victorian silver pin box**, the hinged lid mounted with a pin. Birmingham 1898 by Levi & Salaman. \$100

559

**An Edwardian silver cased tape measure and carved bone needle case**, the circular retracting steel tape by Chesterman. Birmingham 1904 by E.S. Barnsley & Co. \$110

560

**An Art Deco silver desk clock**, the plain cathedral shape frame set with a white enamel dial with Arabic numerals and seconds dial, inscribed June 10th, 1921. Birmingham 1920. 70 x 110. \$150

561

**A small silver boudoir clock**, Sheffield 1996. 60 x 90. \$100

562

**A silver and Morocco leather watch holder**, Birmingham 1920, height 115, together with a silver-plated stem wind pocket watch in working order. \$120

563

**A pair of .950 standard filigree silver fighting cockerels**. Length each 90. \$100

564

**A modern silver recumbent dog paper-weight**, he wears a 14ct. yellow gold necklet with a 14ct. yellow gold framed oval facet cut amethyst, amethyst set eyes, wax filled, velvet base. Length 60. See page 29. \$300

565

**A late Victorian silver mounted glass claret jug**, the plain silver mount, hinged lid and handle hallmarked London 1896 by Goldsmiths & Silversmiths Co., the

ovoid glass body with star cut base. Height 225. \$650

566

**A large Victorian silver Aesthetic period and decorated trophy cup**, decoration of birds amongst florals and leafy sprays, presentation engraved 'A Souvenir of Happy Days Past at Tyndrum'. Birmingham 1878 by Elkington & Co. (Frederick Elkington). 850gms. Height 310. See page 29. \$800

567

**A pair of George III silver column candlesticks in the Adam's style**, the nozzles and flaring square bases with leaf swags, fine reeded acanthus leaf decoration to the tapered square section columns, wood filled bases. Sheffield 1778 by John Smith. Height 296. See page 29. \$1,500

568

**A mid-20thC American silver table candelabra**, the column support receiving the top of four reeded scrolling branches, each terminating in a nozzle, a further raised nozzle to the centre. Stamped marks for Mueck-Carey Co., New York. Height 395, weighted base. See page 29. \$800

569

**A German sterling silver three-light candelabra**, ornately embossed, raised on square spreading base. Height 230. \$250

570

**A late 19thC Austro-Hungarian Empire .800 silver banquet tray**, plain oval shape with cavetto edge and gadrooned rim. pierced with lunette handles; impressed hallmarks for 1867-1922. Weight 2400gms. Length 630. \$800

571

**A good heavy early Victorian silver salver**, ornate foliate border and flat chased decoration, standing on three elaborate scroll feet. Sheffield 1842 by Hawkesworth, Eyre & Co. 680gms. Diameter 300. See page 29. \$500

572

**A heavy Victorian Aesthetic period engraved salver**, japonais inspired decoration of birds amongst florals and bamboo, raised on three lion's paw feet. London 1879 by Elkington & Co. (Frederick Elkington). 700gms. Diameter 256. See page 29. \$650

573

**A George II silver tea caddy**, vase shape, raised on floral cast and pierced spreading circular foot, the body part wrythen lobed and embossed with panels of flowers, engraved with monogram beneath a crest (a demi-eagle displayed), the lid surmounted by a flower head and leaf finial. London 1759 by Samuel Taylor, a renowned and noted caddy maker. Height 150, weight 205gms. See front cover. \$1,200

573A

**An early 19thC Scottish snuff mull**, the silver and Old Sheffield Plate embossed hinged lid with set with a faceted cairngorm in soft peach tones, the applied shield plaque with engraved script ini-

tials, traditional horn body. Some wear to the embossed silver high points. See page 29. \$300

574

**A heavy stylish sterling silver teapot**, of bold geometric Art Deco style with horn handle and finial, standing on four ball feet. Marked sterling silver. 650gms. Length 250. See page 29. \$500

575

**A Victorian silver four-piece coffee and tea service**, oval bodies with wrythen fluting and Rococo floral framed cartouches. London 1890 by Martin Hall & Co. In fitted case. 1700gms. \$1,100

576

**A modern silver King's pattern eight-place setting, heavy double-struck cutlery service**, includes table forks, table knives, dessert forks, dessert spoons, entree knives, soup spoons and teaspoons together with three serving spoons. In canteen. London 1976 by Roberts & Dore Ltd. The silver weight excluding knives 2.653kgs. See page 29. \$2,200

577

**A matching pair of George III feather edged Old English silver tablespoons**. London 1773. See page 29. \$160

578

**A pair of Victorian silver sauce ladles**, fiddle pattern, Exeter 1879 by Josiah Williams & Co. 157gms. \$120

579

**A pair of George III silver sauce ladles**, fiddle pattern, London 1808 by James Ede and Alexander Hewat. 134gms. \$120

580

**Two antique silver ladles**, one 18thC bottom marked, later engraved and fruit embossed, fluted pierced bowl for sifting, the other a Victorian fiddle pattern sauce ladle. London 1855. 117gms. \$120

581

**A late Victorian boxed presentation silver bowl and spoon**, the body with raised panels, the spoon handle of good weight, the shaped and fitted Morocco leather case with dark blue velvet interior. London 1900 by Sibray Hall & Co. Ltd. 200gms. \$180

582

**An Edwardian silver Old English basting spoon**. London 1903 by Ackroyd Rhodes, Manoad Rhodes & Sons Ltd. 155gms. Length 305. \$110

583

**A heavy Victorian silver serving spoon**, double struck in a restrained scroll and ogee and dart type pattern. London 1852 by Chawner & Co. 197gms. \$180

584

**A set of six George III Scottish silver dessert spoons**, Old English pattern, engraved with owner's initials. Edinburgh 1812 with maker's mark 'B'. 171gms. \$180

585

**A George III silver Old English and Thread soup ladle**, circular bowl, bottom marked London 1776 by Thomas Chawner. 194gms. Length 355. \$350

586

**A pair of 19thC Dutch silver spoons**, with English hallmarks, London 1891, highly decorative stems incorporating masks, the bowls decorated with a cow and milkmaid. Repaired stems. \$120

587

**A Dutch silver spoon**, with ornate coat of arms of the Dutch royal family forming the finial. Length 205, 72gms. \$100

588

**A pair of George IV fiddle pattern Irish silver sugar tongs**, Dublin 1829 by William Cummins. \$100

589

**A 19thC Indian silver footed bowl**, ornately embossed with rural village scenes and animals, a wide band encircles the body, the top rim of shaped and pierced repeating design, the spreading circular foot with further encircling embossed band, unmarked. 370gms. Diameter 175. See page 29. \$450

590

**A South East Asian silver bowl**, squat circular shape, heavily embossed with an encircling band of figures and animals. Diameter 135, 305gms. \$200

591

**A Thai silver bowl**, circular, the high walls decorated with four oval bosses, heavily embossed with figures of deities, the background with flower head embossed pattern all over. Diameter 140, 155gms. \$120

592

**A South East Asian silver bowl**, circular, the walls decorated with diamond bosses on a background of leafy tendrils. Diameter 180, 138gms. \$110

593

**An early 20thC silver plate chafing dish**, the water jacket compartment with screw lid. \$120

594

**A 19thC silver plate Walker and Hall rectangular swing handle basket**, with embossed fruits and flower pattern and on pedestal base. Width 330. \$120

595

**A Victorian silver plate four cut glass bottle decanter**, the square section decanters each with half hob-nail detail, original stopper to each, minor chipping, the stand with a mahogany inset base. Height 280. See page 29. \$350

596

**An Edwardian silver plate bacon tureen**, oval with fold-over lid with ivory handle, enclosing a pierced liner, raised on four fern-patterned legs. \$140

597

**A modern silver circular Armada dish**. London 1977. 92gms. Diameter 105. \$100

598

**A pair of early Victorian crested silver pepperettes** of lighthouse shape with finely engraved decoration. London 1857 by John Evans. 105gms. Height 90. \$120

599

**A Georgian flat-bottomed silver cream jug with embossed decoration**, reeded rim and handle. Weight 156gms. London 1799 by Robert and David Hennell. Height 90. \$200

600

**A small Edwardian silver leaf shaped dish**, decorated with a snail. Chester 1901. Length 175. \$80

601

**A silver plate and glass bodied wine decanter**, stylised bird form. Height 250. \$150

602

**A vintage ELLA Danish silver and blue guilloche enamel salt cellar spoon and pepper shaker**, stamped marks, in original fitted box with Georg Jensen label to the interior lid. \$260

603

**A late Victorian embossed silver handled and ivory long page turner**, the parallel sided ivory blade with small chippings to the curved end, the leaf, floral and scroll handle with small loss, glue evident at fitting. Birmingham 1892. Length 425. \$200

604

**A Victorian silver large and heavy christening mug**, embossed floral cartouches, engraved scroll decoration. London 1863 by Edward & John Barnard. 195gms. See page 29. \$220

605

**A pair of Thai silver servers**, with horn handles. \$100

## PERSIAN RUGS

606

**An old hand knotted Persian Feraghan rug**, the field decorated with small boteh motifs in colours of red, blue and old ivory. Worn. 1260 x 2200. \$200

607

**A small finely hand knotted Baluchi Turkoman rug**, the central medallion surrounded by floral motifs on a green/brown field. 1860x 1150. \$300

608

**A hand knotted Turkish rug with geometric floral motifs**, in shades of red, blue and ivory. 1320 x 2300. \$150

609

**A small hand knotted Persian rug**, the field with six diamond medallions, various colours of a blue ground. Fringes worn. 720 x 1200. \$100

610

**A small hand knotted Persian Hamadan rug**, profuse geometric floral designs on a red ground. 800 x 1280. \$100

611

**A hand knotted Persian Hamadan rug**, with three central medallions, rich colours on a tomato red ground. 1560 x 2100. \$450

612

**A hand knotted Baluchi rug**, decorated with rosettes on a burgundy ground framed by a geometric floral border. 1450 x 970. \$240

613

**A hand knotted Persian Shiraz tribal rug**, with three central diamond medallions and intricate tiny stylised boteh motifs in colours of red, blue and green. 2280 x 1800. \$550

614

**A large hand knotted Persian Nain rug**, of traditional formal decoration in pale colours, almost square shape. 2300 x 2000 \$650

615

**An unusually large hand knotted Baluchi tribal rug**, decorated with rows of diamond medallions with hooked running dog borders, in colours of dark blue, red and ivory. 1500 x 3050. \$550

616

**A large hand knotted Hamadan rug**, the field with large floral medallions, three border guards in rich bright colours. Worn. 1750 x 3250. \$450

617

**A hand knotted Persian Hamadan Saveh runner**, the field decorated with three large crab-like medallions, three border guards, geometric floral motifs in colours of red, blue, green, black, brown, pale apricot and ivory. 3100 x 1110. \$375

618

**A mixed weave Berjusta rug of Caucasian style**, with geometric floral motifs in rich dark colours on an ivory field. 2000 x 1200. \$550

619

**A finely knotted Persian runner**, with three central medallions and trailing floral designs in lustrous colours of mainly rose pink and light green. 2750 x 750. \$300

620

**An Afghan all wool rug**, the field unusually decorated with six lozenge medallions, soft red/brown and indigo tones. 2000 x 1270. \$550

621

**A large Herati patterned Persian carpet**, fine geometric all-over decoration, central diamond form medallion, replicated to the spandrels, soft tones. 3330 x 2350. \$850

622

**A large semi-antique Caucasian Persian carpet**, geometric floral decoration with central medallion, cobalt blue ground, soft red and salmon pink tones, displaying some wear. 3730 x 2740. See page 32. \$1,200

623

**An old hand knotted Persian Shiraz Tabriz rug**, in traditional tones, with a row of three diamonds to the central field, surrounded by repeating motifs to the corners and multiple border guards. 240 x 157. \$500

624

**A hand knotted Persian Tribal Shiraz rug**, in traditional tones with the central field holding one geometric medallion and repeated to the corners, surrounded by a large border guard. 190 x 130. \$400

625

**A large modern Moroccan rug**, in bright pale blue, ivory, green and red tones, the central field containing two rows of five alternating geometric guls surrounded by multiple border guards. 2630 x 1860. \$700

626

**A large hand knotted Afghan Turkoman rug**, decorated with three rows of large





gul motifs in colours of rich dark red and dark blue. 2750 x 2050. \$750

627

**An impressive Persian Shiraz rug**, one filled with one central purple diamond medallion surrounded by repeating animal and floral motifs to the red central field and purple corner quadrants, with large border guard. 220 x 160. \$550

628

**An impressive narrow Persian runner**, in traditional colours, the central field with four medallions of peacock and floral motifs and surrounded by two border guards. 362 x 70. \$400

629

**A small hand knotted Baluchi tribal rug**, the field with two large medallions, red, blue and dark ochre. Some fringe distress. 1000 x 1560. \$120

630

**A small hand knotted Turkish runner**, of geometric design, with a hooked running dog border on a rich red ground. Some fringe distress. 660 x 2800. \$250

631

**A hand knotted Turkoman tribal rug**, four large central medallions and five border guards in shades of red. 1350 x 1750. \$400

632

**A hand knotted Pakistan Bokhara rug** with a red ground. 1260 x 2060. \$160

633

**A hand knotted Baluchi rug**, the field with two rows of hexagonal medallions, mainly rich reds and dark blue. 1250 x 2060. \$200

634

**A large hand knotted Afghan Bokhara rug**, the field with three rows of large gul motifs, in colours of dark blue on a reddish/orange ground. 1950 x 2850. \$500

635

**A small modern Moroccan rug**, the central field containing three rows of six guls with floral and geometric motifs, surrounded by a thick border guard, in pale green and orange tones. 1460 x 850. \$200

636

**A narrow hand knotted Persian Kerman runner**, the field with profuse designs of flowering branches, birds and animals, one wide order guard also with birds and flowers. 770 x 3000. \$250

637

**A hand knotted Baluchi prayer rug**. 900 x 1530. \$120

639

**A large finely knotted Persian Tabriz carpet**, the large central medallion of profuse trailing leaves and flowers, seven border guards with central herati guard, pale colours on a dark blue ground. 2450 x 3100. \$950

640

**A large hand knotted Hamadan carpet**, the field decorated in a herati pattern of predominantly crimson and Prussian blue tones and framed by a broad floral meandering border. 3800 x 2680. \$850

641

**A hand knotted Kazak rug**, bold stylised

floral designs with a row of central medallions, lustrous colours on a rich red ground. 2050 x 1500. \$1,250

642

**A large old good quality Persian Tekke Turkoman carpet**, the field decorated with five rows of gul motifs, multiple narrow border guards with one wide central guard, typical colours of rich red, dark blue and ivory. 2700 x 390. \$2,500

643

**A pair of vintage Persian saddle bags**, the front face of each hand knotted with a diamond decorated field and single dominant border guard of scrolls, golden brown, soft red and indigo dominant tones, kilim backed and with tassels, each bag now filled forming a cushion. Dimensions of each bag 440 x 410 approx. \$110

## FURNITURE

644

**An ornate Kashmiri plant stand**, profusely carved and pierced with traditional designs, with hexagonal top and elephant carved tripod base. Height 1100. See page 32. \$300

645

**A Kashmiri low table of oval shape**, ornately carved with traditional floral designs, the centre with a scene of Krishna subduing the cobra, supported on four well-proportioned elephant head legs with ivory tusks and inlaid eyes. 840 x 500 x 630. \$450

646

**An old Indian Kashmiri octagonal side table**, ornately carved in deep relief with elephants, figures, flowers and scrolls, the centre with a scene of Krishna playing a flute - supported on four well-proportioned elephant legs with ivory tusks. Width 600, height 620. See page 32. \$450

647

**A 19thC Chinese blackened hardwood plant stand**, circular with marble top, profuse carved and pierced floral designs with four cabriole style legs and an X-stretcher base. The top distressed. Diameter 300, height 600. \$200

648

**A Chinese side table**, the rectangular top raised on four square section legs, a configuration of five drawers to the frieze, with simple carved detail to the apron. Remnants of reddish lacquer finish. 1000 x 520 x 870. \$450

649

**A pair of vintage Chinese yoke chairs**, pale rosewood, pleasantly worn patina, purchased by our vendors in an Heidelberg antique shop 20 years ago. 610 x 450 x 1140. See page 32. \$850

650

**A vintage Tibetan two-door cabinet**, two half-drawers to the base, ceramic handles to the doors, painted and decorated with florals and geometric patterns in vibrant colours. 670 x 370 x 970. \$350

651

**A Chinese rosewood extension banquet**

**dining table and ten chairs**, the top and two leaves of panelled design, restrained carved detail of bird and blossom to the frieze and splat back of each chair. the table 1120 x 2540 x 778. The ten chairs including two carvers. \$1,500

652

**A pair of late 19th/early 20thC Chinese rosewood Tai Shi armchairs and matching tea table**, the open square back panels carved with bat above peaches longevity design within scrolls, open arms, panelled seat, the frieze with restrained scroll detail, stretchered square section legs. Provenance: The previous owner inherited from these from his great grandmother, she was born in Dunedin in 1872 and the chairs came into her possession in the mid-1890s. She lived in Dunedin her entire life and the chairs and table have been in their family ever since. See page 32. \$7,000

652A

**A good Chinese rosewood carved room stand**, the large panel with relief carved buildings and trees on rocky outcrops, stylised waves crash below, within a pierced scroll frame, rows of calligraphy to the reverse, the supporting stand with heavy block feet, columns and scrolling pierced detail. Width 1400, height 1375. See page 32. \$700

653

**A vintage Oriental carved and black lacquer centre table**, circular form with an ornate dragon amongst clouds, scroll, border and frieze, the shaped carved legs with dragon mask knees. Diameter 1020, height 795. \$500

654

**An old Oriental carved framed standing brass gong**, the circular gong with radiating engraved design, the frame detailed with bat, florals and scrolls, the base with conforming frieze and substantial scrolling feet. Height 1040. \$450

655

**A vintage Indian rosewood inlaid side table**, low rectangular form, the top decoratively inlaid in exotic timbers and ivory with a regal procession including figures on elephant, camel and horses, raised on four scrolling legs. 810 x 540 x 420. \$300

656

**A Chinese rosewood hexagonal vase table**, the swollen top with relief carving raised on cabriole legs with bird and scroll carved and pierced supports united at the base by a circular stretcher. Height 620. \$400

657

**A pair of small modern Korean elm bedside cabinets**, each with a single drawer and two panelled cupboard doors, brass locks, handles and hinges. Each 680 x 380 x 560. \$200

657A

**A quality Chinese rosewood display cabinet**, the top with four small panelled sliding doors above a stepped open section including three doors and a drawer above the base with three further panelled drawers, restrained pierced carved gallery frieze detail,

plain turned columns. Good dark tone. 1210 x 330 x 1245. See page 16. \$1,600  
**657B**

**An exotic amboyna circular occasional table**, with wide East Indian rosewood border, carved pedestal supports and ornate mask and lion's paw tripod base. Diameter 700, height 760. \$450  
**658**

**A pair of rare old Huanghuali Chinese folding horseshoe-back armchairs**, the backs with a wide splat, pierced and carved panel with stylised animal and clouds, the seat of each of woven fibre, restrained scroll detail to the arm support, pinned brass strapping and mounts. Provenance: Purchased November 12, 1994, from Lek Gallery, Bangkok, Thailand, Certificate of Authenticity included stating 'Style Ming Dynasty, China. Century A.D. late 18thC'. Arm width 735, height 1130. See page 13 and front cover. \$55,000  
**659**

**An old two stage Japanese tansu**, the top section with small drawers and two sets of sliding panelled doors (the middle doors with chicken wire), the base with two panelled sliding doors, original handles. 1060 x 410 x 1600. \$450  
**660**

**A Chinese black lacquer four-fold screen with hardstone and ivory decoration of figures**, birds, prunus tree and buildings, the borders with detailed gilding, the reverse with restrained gilded designs of birds and flowers. Width of each panel 460, height 1840. \$1,600  
**661**

**A small vintage Korean country side cabinet**, with two drawers above two panelled cupboard doors, raised on stile feet and with Folk Art painted decoration of flowers and vases on a dark red ground. 700 x 370 x 840. \$300  
**661A**

**A quality Chinese rosewood display cabinet**, the base with four panelled frieze drawers with two pairs of carved panelled doors above, the top with a step-down middle panelled section, scroll and floral carved frieze gallery and panel. 1480 x 380 x 1095. See page 16. \$1,500  
**662**

**A Victorian mottled bamboo and rattan two-stage magazine rack**, with metal fittings and central handle. 500 x 320 x 900. \$200  
**663**

**A plant stand**, the circular plinth top with a wide swollen shoulder and four tall cabriole legs with platform base, ornately carved with flowers, leaves and scrolls in the Oriental manner. The top diameter 330, height 900. \$450  
**664**

**A vintage museum display cabinet**, the oblong glass topped section with bronze frame and internal velvet mounted plinth - supported on a mahogany stand with tapering square section legs. With maker's label F. Sage

& Co. Ltd, London. 900 x 530 x 1550. See page 32. \$650  
**665**

**A Victorian 'Lambert & Butler's High Class Cigarettes' shop display countertop cabinet**, the mirrored top panel with maker's details, the narrow glass fronted body with five side drawers, the cigarette type detailed in gilt & blue to front, 'RISING SUN' etc., the plinth base with decorative moulding. 795 x 555 x 170. \$1000  
**666**

**A large wooden Chinese rustic box**, made from a tree trunk, with cast iron bracket top and bottom together with conforming hinges and lock furniture. Diameter 600, height 530. \$350  
**667**

**A good Victorian burr walnut demi-lune card table**, green baize lined interior, the carved column on a conforming four-way base, raised on white porcelain casters. 930 x 460 x 735. \$1,400  
**668**

**A lady's good quality mahogany and lignum vitae writing desk**, with sloping front, four tapering square section legs and stretcher base, the back with fretwork gallery and three small drawers, the interior with four small slender drawers. The centre top rail with minor distress. 710 x 570 x 940. \$300  
**669**

**A miniature late Victorian mahogany Sutherland table on turned supports**. Width 540, length extended 640, height 560. \$300  
**670**

**A small elegant Victorian rosewood side table**, with a single drawer, twin supports, scroll feet and a turned stretcher. small piece of corner veneer missing. 540 x 390 x 790. \$250  
**671**

**An Edwardian mahogany dressing stand**, of Georgian style with a circular top, central stage with two small drawers, spindle supports, platform base and cabriole legs. Diameter 300, height 860. \$200  
**672**

**A Victorian burr walnut Davenport**, drawers on one side, dummy drawers the other, satinwood interior with three small fitted drawers, brass gallery top, full column mouldings and bun feet. The tooled leather top requires replacing. 560 x 550 x 900. \$500  
**673**

**A good William IV rosewood flap top card table**, with circular green baize interior, ornate carved decoration, vase shaped pedestal support and a circular platform base with four well-proportioned lion's paw feet. 9200 x 450 x 750. \$1,000  
**674**

**A Regency mahogany metamorphic table**, tapering octagonal stand on quatrefoil base, with rise and fall mechanism that enables the table to be used as an invalid's table, etc. 900 x 450 x 800. \$350

**675**

**An Edwardian mahogany Sheraton Revival nest of tables**, with restrained decoration to edge, slender tapering legs with decorative stringing. Top table 550 x 390 x 690. \$250  
**676**

**An Edwardian Sheraton Revival night stand**, the top with gallery and inlaid decoration, with pull-out candle stand, on tapering legs. 330 x 330 x 675. \$200  
**677**

**A Victorian mahogany sewing work table**, three small drawers raised on a quadruped base with turned column, the top drawer with compartment and lift-out tray, brass captured ring handles and ivory keyhole escutcheons. 480 x 470 x 760. \$450  
**678**

**A Victorian chinoiserie flap-top card table**, raised on a tripod base with paw feet, drawer to the front, replacement tooled leather to interior, the top opens and swivels round. Some damage. 770 x 390 x 790. \$400  
**679**

**A Victorian figured walnut games table of refectory style**, the rectangular top with inlaid games board flanked by rose and floral sprays, the scrolling fret carved supports on a stretcher base. 900 x 450 x 680. \$450  
**680**

**A 19thC European burr walnut work table**, the rectangular top opening to reveal an eight-lid compartment section above a sliding side well, raised on restrained turned legs, ebonised highlights, with keys. 510 x 375 x 730. \$450  
**681**

**A Victorian mahogany sideboard**, plain design with twin breakfront drawers, two panelled cupboard doors, short carved upstand and plinth base. 1420 x 500 x 1230. \$350  
**682**

**A 19thC Continental cabinet in a plain Biedermeier style cabinet**, with two panelled glazed doors, panelled sides, four internal shelves, pediment plinth top and bracket feet. 1300 x 440 x 2060. \$1,200  
**683**

**A 19thC mahogany Georgian Revival two-stage circular dumb waiter**, with turned and spiral twist column support, dished tray tops and a plain tripod base. Diameter 500, height 800. \$300  
**684**

**A Victorian pine kitchen dresser**, the top section with two glazed doors and central glazed panel (with three adjustable shelves), the base with a single long drawer above two panelled cupboard drawers and a central panelled section, turned wood handles, stepped pediment and plinth base. With keys. Surface marks. 1370 x 500 x 2130. \$500  
**685**

**A Victorian pine two-stage standing corner cabinet**, both the top section and the base with twin panelled glazed doors, stepped pediment,

plinth base with shaped apron and four internal serpentine shelves. 970 x 610 x 2000. \$650

686

**An 18thC English oak coffer**, raised on stile feet, panelled front, back, top and sides, strap hinges and old lock. 1050 x 500 x 600. \$650

687

**A Georgian elm dough bin**, of traditional country style, oblong shape with sloping ends and sides, supported on four simple tapering circular section splayed legs. 900 x 450 x 780 \$850

688

**A Victorian pine footlocker**, with steel carrying handles and strapped corners. 870 x 510 x 440. \$200

689

**A Georgian oak mule chest with a plain top**, panelled back, sides and front, three small drawers in the base with replacement brass handles, bone keyhole escutcheons, iron strap hinges and bracket feet. 1500 x 580 x 900. \$650

690

**A decorative 19thC rosewood cabinet**, with ornate cut brass inlay of standing figures, leaves and scrolls, 10 small drawers either side of two central cupboard doors with a writing slide below, low shaped upstand and four turned legs which have been reduced in size. 820 x 340 x 1070. \$850

691

**A Georgian mahogany fall-front bureau**, with four graduated full width drawers, pierced brass bale handles, the interior with central cupboard and various small shelves, standing on bracket feet. Minor attention required. 900 x 460 x 1040. \$500

692

**An Edwardian period Georgian Revival mahogany hanging corner cabinet**, with an astragal glazed door and swan neck pediment. 740 x 360 x 1100. \$350

693

**An oak dresser base of Georgian style**, small proportions, two frieze drawers, front turned column supports and a boarded platform base. 1160 x 480 x 800. \$450

694

**A 19thC country fruitwood armoire**, shaped panels to the single door, large iron hinges and lock, the interior with three shelves, some restoration to the pediment. 970 x 500 x 2140. See page 32. \$1,600

695

**A vintage mahogany cabinet**, with two slender serpentine drawers above two glazed cupboard doors with two internal shelves. 940 x 370 x 1060. \$350

696

**A good Victorian burr walnut breakfront credenza**, three glazed panel doors, thumb moulded edge to top and plinth base, the three glazed doors with shaped borders, a good example in original condition, dark blue purple velvet lined interior. 1710 x 430 x 1090. See page 32. \$2,200

697

**A Victorian antique Ilkley Couch**, a Robinson's Ilkley Couch (adjustable plantation lounge), cane filled, tapering octagonal section legs with original white porcelain casters. With maker's label, 'Robinson & Sons, Steam Cabinet Works, Ilkley, Yorkshire'. The cane with some distress. Length 1840. See page 32. \$250

698

**A Georgian mahogany flat front chest of drawers**, four full width drawers, bracket feet, decorative handles and conforming key hole escutcheon, slight bowing to top. 1100 x 520 x 970. \$1,000

699

**Two oak country Chippendale side chairs**, with carved scrolling pierced back and chair splat, square legs with stretcher base, drop-in seats, require some attention. 490 x 435 x 925. \$375

700

**A Victorian mahogany three-drawer chest**, the slender overhanging top drawer with corbel supports and two graduated full width drawers below, on bun feet. 1000 x 550 x 900. \$450

701

**An Edwardian mahogany two-stage flat-top dumb waiter**, plain with cut corners, rule joints and slender turned spindle supports. 580 x 470 x 730. \$350

702

**A mahogany Georgian style bachelor's chest of drawers**, four full width drawers, bracket feet, captured ring brass handles. 700 x 420 x 810. \$400

703

**A late Victorian square form box ottoman**, tapering form, upholstered in a pale salmon pink velvet with piping, mahogany detail to the base raised on white porcelain casters. 560 x 560 x 480. \$350

704

**A Georgian Revival dining suite**, the D-end dining table with two leaves, six chairs and two carvers, together with a matching sideboard and buffet all with a traditional Georgian carving, pale lime wash finish. See page 32. \$1,500

705

**An early George III mahogany drop leaf gate-leg dining table**, the flaps raising to form an oval top, the tapered legs with shield form restrained carved knees and well detailed hoof feet. 1200 x 1350 x 760. See page 32. \$1,750

706

**A George III mahogany drop-side gate-leg table**, plain cabriole legs. 1080 x 1100 x 700. \$400

707

**A set of six early Victorian mahogany saddleback dining chairs**, with drop-in seats, and hexagonal tulip front legs and rare sabre legs. \$420

708

**A pair of Coalbrookdale cast iron hall chairs designed by Christopher Dresser c.1870 in the 'Lily' pattern**, the decorative backs with a combination of fluted, fan and wrythen forms, conforming base, the cast iron seats with enam-

elled dark red brown button type upholstered finish. Registration diamond cast to the reverse. Height 1330. See page 32 and front cover. \$3,000

709

**A New Zealand kauri and cedar partners' desk**, the top inset with green leather, three drawers to the frieze, raised on twin pedestals configured with three drawers to one side and a cupboard to the reverse in each. 1525 x 910 x 750. \$1,000

710

**A N.Z. native timbers inlaid wine table**, the octagonal top with a star pattern to the centre framed by radiating rays outlined with an eight-pointed star-shaped border and panels of tumbling cube pattern and an edge of diamonds, in various figured and coloured timbers, raised on a turned column from a tripod base. Diameter 650. \$650

711

**A N.Z. native timbers inlaid occasional table**, the square top inlaid with a pattern of conjoined cubes in various figured and coloured veneers within an octagonal field surrounded by spear points, raised on a turned tapering column from a quadropod base. 590 x 590 x 700. \$650

712

**A heavy burr root timber desk**, the top with flat areas for desk accessories. 1850 x 800 x 870. \$1,800

713

**Three heavy burr root timber stools**, matching above. \$750

714

**A set of six vintage French dining chairs of Louis XVI style** with cream/green paint finish, shield backs, turned and fluted front legs and studded parchment coloured leather seats and backs. \$650

715

**A small serpentine side table of French style**, with leaf, flower and scroll carved decoration, dark cream paint finish with platform base and matching marble top. 870 x 400 x 780. See page 32. \$450

716

**A modern cream paint finish and gold demilune side table**, of French style, decorated with swags, leaves and scrolls and supported on four tapering reeded square section legs. 1200 x 630 x 900. \$650

716A

**A white painted and gilded mirror matching the above**. 1050 x 1500. \$600

717

**A walnut open elbow chair**, of French Louis XV style with cartouche back and floral needlework tapestry covers. \$200

718

**A French style marble top console table**, cream paint finish with gilded detail, the black marble top with white flecks on round tapering legs. 1150 x 410 x 800. \$350

719

**A pair of French style armchairs**, the gilded frame with acanthus leaf decoration, upholstered in a silver grey linen,



button back, cushions of gold and grey check. 570 x 960. See page 32. \$750

**720**  
**A marble top French style occasional table**, the circular table with tri-form base, black paint finish with gilded embellishments, variegated marble top in black, red and white. Diameter 740, height 730. \$350

**721**  
**A 19thC French six-drawer side cabinet**, tall rectangular form, mottled marble inset top, feather banded rosewood drawers and sides. 410 x 390 x 850. \$550

**722**  
**An occasional table**, formed with an Asian basket-weave structure set with a circular glass top raised on a cane tri-form base. Diameter 520, height 600. \$120

**723**  
**A rare early 19thC Dutch marquetry tallboy**, with profuse floral inlay on front and sides, six graduated full width drawers with an architectural pediment, oak linings and short splayed front feet. With keys. Restoration required. 1100 x 500 x 1570. \$500

**724**  
**A 19thC Continental marble top low-boy**, three full width drawers, the top presents as three small drawers, with square brass handles and keyhole escutcheons, decorative brass inlay to the front, sides and legs, white marble top with grey striations. 1235 x 590 x 920. \$650

**725**  
**An unusual 19thC sideboard**, the front with kneehole cavity and one shelf with a cupboard to either side, one small central drawer, the back and sides in rounded bombe commode shape, with decorative wood grained paint effect, the top set with a piece of black contemporary granite. 1620 x 620 x 820. \$650

**726**  
**A small mahogany drum top centre table**, of Regency style, with tooled leather insert and four sabre legs with centre platform. Some beading missing. Diameter 580, height 720. \$300

**727**  
**A mahogany Sheraton Revival D-end side table**, with tooled leather top, banded and boxwood inlay, single drawer and tapering square section legs with X-stretcher base. 590 x 500 x 680. \$500

**728**  
**A 19thC prie-dieu chair**, upholstered with a petit point tapestry of florals in multi-colours on a red and brown ground, the back in traditional form with barley twist to each side, turned front legs, on original brass caster cups. 490 x 980. \$250

**728A**  
**An early 19thC elm and beech country ladder back armchair**, rush seat, turned supports. \$140

**728B**  
**An early 19thC country elm and beech stick-back armchair**, shaped elm seat, turned supports. \$180

**729**  
**A stylish Art Deco walnut console table**, rectangular form, single drawer above narrow square form bar supports to the platform base. \$450

**730**  
**A stylish modern chocolate brown leather designer armchair** with two loose cushions. \$500

**731**  
**A large leather and tiger wood display unit**, open glass and wood shelves mixed with leather fronted drawers. 1880 x 360 x 2230. \$1,000

**732**  
**A modern Italian style black lacquer sideboard**, the serpentine front including two pairs of crocodile skin patterned doors each with a single large silvered circle shaped handle, raised on silvered feet. 1525 x 490 x 875. \$1,000

**733**  
**A pair of Bauhaus style S33 cantilever chairs**, designed by Mart Stam, with black leather seats. \$300

**734**  
**A desk in the manner of Eugène Vallin**, influenced by the desk in the Musée Corbin. This bespoke Art Nouveau style desk was commissioned and based on the original from 1899, made over a number of years by Jim Murray, a master craftsman from Marton. Made of kauri with sinuous forms, relief carving and configured with two banks of drawers to either side of the generous knee-hole. 2000 x 1000 x 840. See page 32. \$2,000

**735**  
**A large and decorative mirror**, the frame moulded with neoclassical shell, scroll and floral designs in high relief framing the oval glass, painted black enamel. 1500 x 1150. \$450

**736**  
**A large and decorative mirror**, the frame moulded with neoclassical shell, scroll and floral designs in high relief framing the oval glass, painted black enamel. 1500 x 1150. \$450

**737**  
**A contemporary 'starburst' mirror**, the convex circular mirror framed by 89 radiating slender brass tubes of varying lengths. Diameter 920. \$150

**738**  
**A large contemporary bevelled framed mirror**, incorporating an inner border etched with stylised floral patterns. 1200 x 910.400 \$400

**739**  
**A gilt framed mirror**, with neo-classical moulded decorative details to the frame. 1150 x 850. \$250

**740**  
**A decorative 'starburst' mirror**, the circular mirror within a gilt cavetto frame surrounded by 16 radiating mirrored rays alternating with moulded flaming torches. Diameter 700. \$300

**741**  
**A George III flame mahogany toilet swing mirror**, the box base with three shaped drawers, ogee bracket feet, turned bone urn finials. Height 630. \$200

**742**  
**A 19thC French gilded overmantel mirror**, decorated with bows, swags and an urn pediment, the base with conforming decoration and bevelled glass. Some losses. 1130 x 1000. See page 32. \$300

**743**  
**A pair of Italian glass and metal wall lamps**, modelled as tulip flowers, each bracket with 15 flowerheads forming shades for small bulbs. Retail \$3200

**744**  
**A Victorian glass and brass hanging Miller kerosene lamp**, the milk glass bowl and shade hand coloured with old fashioned roses, decorative brass fittings including rise and fall mechanism, later electrified. Height 800. \$300

**745**  
**A large Oriental blue and white jardinière on stand**, the underglaze blue sinuous dragons highlighted with red florals within panelled borders, the dark hardwood stand with five sinuous scrolling legs. Diameter 480, height on stand 653. \$500

**746**  
**A classical coloured marble fire surround**, long rectangular form mantel, the supports with scroll detail and coloured panels. \$1,500

**747**  
**A classical coloured marble fire surround**, long rectangular form mantel, the supports with scroll detail and coloured panels. \$1,500

**748**  
**A pair of metal ornamental garden crocodiles with verdigris patina**, both on a matching stand. 700 x 250. \$450

**749**  
**A large carved wood tiger**, the pale toned wood with carved detail of banding, open snarling mouth. Length 1220. \$450

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FINE ART

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**750**  
**Kathleen Airini Vane (1891-1965)**, 'Mt Cook from the Hooker Valley', gouache on paper, signed and dated '49. 300 x 420. \$160

**751**  
**Trevor Lloyd**, 'Beach Scene with Waka and Multiple Maori Figures', oil on board, unsigned. Provenance: Purchased Art & Object 9/12/2009. 282 x 190. \$700

**752**  
**Connie Lloyd**, 'Evening Light', etching, signed and entitled. 275 x 165. \$200

**753**  
**Lance O'Gorman**, 'Puhoi Magic', acrylic on canvas board, signed, entitled and detailed on reverse. 290 x 390. See inside back cover. \$650

**754**  
**Lance O'Gorman**, Auckland Flower Show, acrylic on canvas, signed. 600 x 755. See inside back cover. \$650

**755**  
**Lance O'Gorman**, 'Long Bay, Auckland', acrylic and pastel on board,



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signed. 455 x 660. See *inside back cover*. \$600

**756**

**Lance O'Gorman**, 'Soul of Mairangi Bay', acrylic on canvas, signed. 600 x 1010. See *inside back cover*. \$3,500

**757**

**Lance O'Gorman**, 'Coastal Dwelling' (Ahipara Coastline, Northland), oil on board, signed entitled verso. 445 x 600. \$175

**758**

**Lance O'Gorman**, 'Old Shearing Shed', watercolour, signed. 330 x 455. \$175

**759**

**Jonathan R. White**, 'Jaquary Pass Creek - Vancouver Arm Fiordland', oil on canvas, signed and dated 1976. 640 x 605. \$400

**760**

**William George Baker**, 'Misty Morn., Stewart Island', oil on canvas, signed and entitled. 450 x 670, original oak frame with brass entitlement plaque. See *inside back cover*. \$1,200

**761**

**William George Baker**, 'Mangatoa', Northland river scene with horse drawn covered wagon, cattle and bush, oil on board, signed and titled. Ornate gilt frame with wood slip. 570 x 900. \$1,200

**762**

**Adele Mary Younghusband (1878-1969)** **Two Maori Wahine**, oil on canvas, signed and dated 1928. 595 x 445.

*Exhibited:* Adele Younghusband, Whangarei Art Museum, Whangarei, 2007 - 2008. Ferner Galleries, Auckland, 2007. *Illustrated:* Spring Catalogue, Ferner Galleries, 2007, p. 78-79.

Described by some as a New Zealand surrealist, Adele Younghusband was a woman of strong beliefs who painted angels and Maori myths as well as conventional landscapes and still lifes. Adela Mary Roche was born at Ngaroto in the Waikato where Hungerford Roche, her Dublin-born father, was the first Pakeha to farm. Her sister, Fanny Osborne, was a botanical artist. Learning her trade of photographic retouching from pictorialist Harry Gaze in Hamilton, she studied painting with Horace Moore-Jones before marrying Gisborne grocer Frank Younghusband in 1905 and bearing three children. Unmistakeably modern in her outlook, she divorced her husband in 1917 and moved to Whangarei to open her own photographic business, becoming famous there as the first woman to bob her hair. Daughter Joyce's death precipitated a move to Dargaville in 1927 but, by 1930, she had returned to city life and opened a photographic studio in Devonport, Auckland. For a decade between 1926 and 1936, Maori subjects predominated in her work. This can be attributed to her time in Northland, with its large non-urbanised Māori population. Unlike depictions of Māori by such artists as Charles F. Goldie, Younghusband's work demonstrated a connection to earlier women artists, such as Frances Hodgkins and Mina

Arndt, who portrayed Maori in a more sympathetic, less anthropological vein. Five watercolours of Maori myths from 1936 are in the collection of the Waikato Museum of Art and History along with an oil painting entitled *The Poi Dancer* (1929). Other significant works with Maori subjects include a mural in Hamilton's Anglican Chapel of St Anne, another in its Theosophical Society building and *Tane, God of the Forests* (1929), which was commissioned from the artist to hang in the newly constructed Mahinarangi Meeting House at Tarangawaewae. Works by Adele Younghusband are held in most institutional gallery collections in New Zealand, the largest group is made up of the 24 paintings she gifted to the Whangarei Art Museum in 1954. The collection now contains 130 works by the artist, including photographs, prints and drawings. Maori Wahine shows two women dressed in traditional korowai and prominently displaying precious pounamu hei tiki. The elder of the two is seated before woven baskets holding kamara for a hanga and behind is the open doorway of a wharenuī, with a pataka (food store) and palisade beyond. In contrast to the images of smiling wahine from an earlier period, these women look wary, their gaze fixed on someone or something beyond the viewer. Standing proud and erect, the younger of the two holds a mere pounamu in her right hand. Rather than relics of a dying race, these women are represented as symbols of Maori strength and hope for the future. Linda Tyler See *inside back cover and front cover*. \$20,000

**763**

**Helen Brown**, 'The Green Hill', gouache on board, signed, entitled verso. 395 x 490. See *inside back cover*. \$800

**764**

**Arthur Dagley**, 'Port Profile', acrylic on board, signed, named, entitled and detailed on label on reverse. 920 x 565. See *inside back cover*. \$800

**765**

**Arthur Dagley**, 'Running Free', acrylic on board, signed, entitled and labelled on reverse. 440 x 590. See *inside back cover*. \$700

**766**

**John Douglas Perrett**, 'River scene', oil on board, signed. 300 x 450. \$225

**767**

**Dorothy Kate Richmond (1861-1935)**, 'York Bay', Wellington, watercolour, signed and dated 1927. 245 x 345. See *inside back cover*. \$1,000

**768**

**Nugent Welch (1881-1970)**, 'The Anchorage' (Island Bay, Wellington), watercolour, signed, entitled verso. 165 x 240. See *inside back cover*. \$350

**769**

**Nugent Welch (1881-1970)**, 'Hutt Valley Landscape', watercolour, signed. 215 x 280. \$250

**770**

**R. Wilkinson**, 'Judges Bay'. An early

scene of Auckland, oil on board, signed and entitled. 285 x 565. See *inside back cover*. \$800

**771**

**Peter Beadle**, 'Cathedral Peaks, Lake Manapouri', signed, entitled and dated 1982 verso. 290 x 390. \$400

**772**

**Ethel Richardson**, 'South Island Snow Capped Mountains & Flowering Natives', oil board, signed. 280 x 280. \$160

**773**

**Peggy Spicer**, 'From Sanitorium Hill - Cambridge', watercolour on paper, signed, entitled on reverse. 380 x 455. \$150

**774**

**Henry Thomas Garratt (NZ 1875-1953)** three landscapes, 'South Island lake and mountains' and two others showing mountains, lake and cottage at water's edge, oil on board, signed, all in vertical oval mounts. 170 x 470. \$200

**775**

**Henry Thomas Garratt** Three landscapes, 'Rangitoto Island from Bastion Point' and two others showing mountain and lakes, oil on board, signed, two in horizontal oval mounts. 290 x 440 and 470 x 160 x 2. \$180

**776**

**Henry Thomas Garratt** 'Lake Manapouri', oil on board, signed. 590 x 230. \$120

**777**

**Henry Thomas Garratt**, 'Dusky Sound', oil on board, signed. 540 x 395. \$150

**778**

**Hans Brutsch**, 'Kihohaku-King Country', oil on board, signed and dated '75, entitled verso. 670 x 840. \$300

**779**

**Bernard Aris**, 'Mt Egmont Summer Evening', watercolour, signed and entitled. 275 x 375. \$250

**780**

**Robert Campion**, 'Lake Scene', oil on canvas, signed. 605 x 1220. \$1,000

**781**

**Dennis Knight Turner**, 'Templeton Hotel at Christchurch', mixed media (ink and chalk), signed and dated '57, original label on reverse with entitlement. 450 x 570. See *inside back cover*. \$1,200

**782**

**Sheena Lassen**, 'Driftwood', oil on board, signed and dated '88, labelled and entitled on reverse. 785 x 705. \$300

**783**

**Josephine Davis (b.1959)**, 'Summer Flowers and a Pair of Moorcroft Vases', watercolour, signed. 260 x 320. \$400

**784**

**Ida Eise (1894-1978)**, 'Still life', oil on board, signed and dated '76. 590 x 490. \$325

**785**

**Ida Eise**, 'Still Life - Bottlebrush', oil on board, glazed, signed. 500 x 390. \$225

**786**

**Vera Cummings**, 'Study of a Baby in Gown', oil on canvas, signed. 295 x 250. See *inside back cover*. \$300

**787**

**John Papas**, 'Visit to a Museum', oil on



canvas and board, signed and entitled verso. 405 x 440. See *inside back cover*. \$300

**788**

**Petrus Van der Velden** 'Study of a Sailboat', pencil sketch from the artist's Marine Sketch Book. 325 x 275. Reproduced: Petrus Van der Velden, Catalogue Raisonné, by Dr. T.L. Rodney Wilson, 1979, Vol. II, p.11, Ref 1.1.1.40. \$400

**789**

**Bill Read**, 'Moeraki', print 222/500. 315 x 420. \$100

**790**

**Michael Smither**, 'Fisherman', print, signed, dated approx. '08. 225 x 330. \$150

**791**

**Michael Smither**, 'Rock Pool Series', screen print on paper, initialled, dated '91 and numbered 7/28. 355 x 540. See *inside back cover*. \$650

**792**

**Gabrielle Hope**, 'Still Life in Landscape', print, edit. 100 - Pub. Peter Webb '57, signed and dated 1957 in the plate. 225 x 330. \$150

**793**

**Charles Hemus (1849-1925)**, 'Portrait of a Border Collie', oil on canvas (under glass), signed. 340 x 290. \$200

**794**

**Charles Hemus (1849-1925)**, the ketch rigged scow 'Edith' and two other scows in the Hauraki Gulf, oil on canvas, unsigned, c.1910. 340 x 445. \$350

**795**

**Charles Hemus**, 'Steam Loco & Passenger Carriages', Otira Gorge, over painted print, initialled. 150 x 200. \$100

**796**

**Claude Edger Hemus**, 'River Scene', oil on canvas, signed and dated 1905. 240 x 290. \$100

**797**

**Friedrich Hundertwasser (1928-2000)**, 'You Are a Guest of Nature. Behave'. Lithograph with metal embossing. 800 x 565. \$300

**798**

**Rossano Fan (after Philip Clairmont)**, 'Bed and Lightbulbs', oil on hessian. Unframed. 600 x 445. \$200

**799**

**Rossano Fan (after Philip Clairmont)**, 'Armchair/Shotgun Wedding, oil on hessian, unframed. 740 x 600. \$150

**800**

**Garth Tapper**, 'Mother Oh! Mother', ink sketch, Cert. of Authenticity verso. 150 x 155. \$100

**801**

**Katharina Jaegar (Swiss N.Z. b.1964)**, 'Sky' and 'Place to Place', two etchings 1/10, signed, entitled and dated '95. Each 260 x 350. \$300

**802**

**Lois McIvor**, 'Western Waters 1', oil on canvas, signed, entitled and labelled on reverse. 505 x 610. \$1,000

**803**

**Ian Kingstone** 'Still Life Contradiction' (Gods Arithmetic Series), oil on canvas, signed, dated, entitled righthand corner, details verso. 1220 x 1200. \$600

**804**

**John Papas**, 'Celebration', earthenware and wood construction/sculpture, signed and entitled verso. 550 x 375. \$400

**805**

**Cs. Kovács (Hungarian)**, Railway Track Worker, bronze statuette, signed and dated 1960. Height 500. See *back cover*. \$550

**806**

**M. Laurel**, French WWI soldier, bronze, signed, dated Mars 1919, inscribed 'L'Edition d'Art'. Height 450. See *back cover*. \$750

**807**

**John Quincy Adams Ward (1830-1910)**, bronze portrait statuette of Henry B. Hyde a notable American businessman. From an edition of approximately 81, c.1901. Height 515. \$1,000

**808**

**Affer Andrea del Verrocchio (Ital. c.1435-1488)**, 19thC copy of the Equestrian statue of Bartolomeo Colleoni, bronze. Height 620. See *back cover*. \$3,500

**809**

**Louis Vidal (Fr. 1831-1892)**, Lion passant, bronze, signed and dated 1874. Width 510. See *back cover*. \$1,000

**810**

**Hans Müller (Austrian 1873-1937)**, Feldarbeiter (Fieldworker), bronze on black marble plinth, signed, c.1900. (Hay rake missing). Height 315. See *back cover*. \$250

**811**

**A small bronze study of a young boy**, poised to catch a ball, unsigned, raised on alabaster plinth. Height 145. \$150

**812**

**Mona Malcolm (1913-1996)**, Standing female nude, plaster with blued patina. Repair to right wrist. Height 86. \$200

**813**

**A pair of spelter statuettes**, after Shakespearean Elizabethan characters. Height 385. \$500

**814**

**Artist unknown**, American early 20thC, wood carving of an artist sculpting a bust. repaired hand. Height 450. \$100

**815**

**Greer Twiss**, 'Distortion 2', cast bronze sculpture with applied enamel, signed, entitled, inscribed Cat' 19 and dated '68 to base. 115 x 192 x 75cm. See *back cover*. \$800

**816**

**Laurence Broderick (U.K. b.1935)**, 'Edal Maquette', bronze, Edition 11/50, signed, entitled, c.1984. 200 x 110 x 160. See *back cover*. \$1,000

**817**

**Laurence Broderick (U.K. b.1935)**, untitled female form, polished and rough Cornish sandstone, unique 1/1, signed and dated 1984. 260 x 135 x 200. See *back cover*. \$2,000

**818**

**Greer Twiss**, untitled shadow sculpture, chromed metal. Length 166. \$200

**819**

**Rodney Fumpston**, 'Egypt Two', art-

ist's proof screen print, signed and entitled. \$100

**820**

**G. Stevenson**, 'Coastal Landscape, oil, signed and dated 1916. 240 x 340. \$100

**821**

**William Shayer**, U.K. 1787-1879, 'Extensive Rural Landscape with Stock & Woman', oil on canvas laid on board, signed and dated 1844. 725 x 955, original gilt frame. See *back cover*. \$800

**822**

**George Charles Haite (UK 1855-1924)**, 'Villefranche on French Riviera', watercolour, signed lower left, entitled signed and dated 1910 verso; original H. Fisher and Son label affixed verso. 300 x 710. See *back cover*. \$1,250

**823**

**George Charles Haite (UK 1855-1924)**, 'Sun and Rain, Wells, Norfolk', watercolour heightened with Chinese white, signed and dated 1906, entitled verso. 315 x 730. See *inside back cover*. \$1,000

**824**

**George Charles Haite (UK 1855-1924)**, The Pond, Sutton Poyntz, Dorset, watercolour, signed. 350 x 580. See *back cover*. \$800

**825**

**Arthur Trevor Haddon (UK 1864-1941)** Untitled Spanish Town Scene, oil on board, signed; inscribed verso: 'Est. Sir Robt. Anderson, original H. Fisher and Son label affixed. 205 x 280. See *back cover*. \$500

**826**

**An 18thC pastoral scene**, oil on canvas, signed indistinctly on label verso. 455 x 600. See *cover*. \$600

**827**

**Myles Birkett Foster (UK 1825-1899)**, 'Christmas Decorations', watercolour, initialled lower left. 200 x 160. \$350

**828**

**George Charles Haite (UK 1855-1924)**, 'San Giorgio Dei Greci, Venice', watercolour, signed, oval, entitled verso. 290 x 220. \$250

**829**

**Edward Nevil (U.K. 19/20thC)**, 'Two Views of Cottages in Wellington and Sussex', watercolour, signed. Each 190 x 390. \$250

**830**

**J.W. Haley**, 'French Street Scene with Soldiers and Public', sketch with watercolour, signed and dated '06. 230 x 310. \$200

**831**

**Stewart MacLennan**, 'Boy with Pond Yacht and Seagulls', lithograph, edition of 16, signed. 550 x 370. \$400

**832**

**Sir Harold Gillies**, 'Castle Near Graz, Austria', oil on board, detailed exhib. label verso. Gillies was the famous WWII plastic surgeon. 340 x 435. \$300

**833**

**A.J.F. Bone**, 'Dutch Fishing Boat on the Hard', etching, signed. 170 x 250. \$250

**834**

**Douglas Ion Smart (UK 1879-1970)**, 'Embankment from County Hall', (The



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Thames, London), etching, signed. 220 x 345. \$250

**835**

**Thomas Arthur McCormack**, 'Afternoon Kelburn', etching, signed and entitled. 110 x 100. \$120

**836**

**M. Crouse**, 'The Pool of London, The Thames', watercolour, signed. 265 x 555. \$120

**837**

**A.D. Thyagaraj**, 'Indian Bazaar Scene', watercolour on linen, signed, c.1950. 455 x 645. \$150

**838**

**G. Rizzo**, 'Harbour Scene', oil on board, signed 285 x 380. \$150

**839**

**John Cuthbert Salmon**, (U.K. 1844-1917). R.C.A., 'Thatched Cottage and Lane' and 'River Scene', two watercolours, signed. 250 x 365 and 235 x 240. \$150

**840**

**Jacob Oudes (Dutch 1858-1921)**, 'A Rural Landscape with Canal, oil on canvas, signed. 290 x 490. \$125

**841**

**John Tootill**, 'Santa Barbara' mixed media on paper, signed, entitled and dated '83. 310 x 435. \$120

**842**

**Goya**, Female portrait, of a red headed woman holding her headscarf at her neck, watercolour, signed. 560 x 420. \$100

**843**

**C.A.R. (European artist unknown)**, 'Sleeping Woman', watercolour and mixed media on paper, initialled and dated '24 top right, further detailed lower left. 265 x 370. See *inside back cover*. \$550

**844**

**Jeffrey Archer**, 'Le Petite Fille' after Picasso, acrylic on board, signed and dated 30.8.00, together with the artist's pellet used by Archer, completed by Archer and given to our vendor as fundraising for their charity. 355 x 250. \$120

**845**

**Thomas Cane (UK / NZ 1830-1905)**, 'Fish Market Bruges' 1886 and 'West Front - Church of St. Peter - Caen', 1891 each signed, dated and entitled. 305 x 410 and 380 x 255.

Cane who trained as an architect in England under the Gothic Revivalist, Sir George Gilbert Scott immigrated to New Zealand in 1874 and was ap-

pointed Canterbury Provincial Architect, he is renowned for designing the neo-Gothic Lyttelton Timeball Station. He developed his skill as a watercolourist alongside his architectural training and is known for his studies of medieval European architecture, a subject he revisited in his later career. \$400

**846**

**William Arthur Breakspeare (UK 1855-1914)**, 'In Bohemia', oil on mahogany panel, signed and inscribed 'Langham Sketch'; entitled, signed and dated Jany. 14th. '93 verso.

Breakspeare has identified this oil study as a 'Langham Sketch'. As well as being a founder member of the Birmingham Art Circle and a member of the Newlyn School in Cornwall, he was designated 'Keeper of the Wardrobe' to the 'Artists's society for the study of historical, poetical and rustic figures', founded in 1830. The Society's 'Sketching Club', known as 'The Langham', was founded in 1838. Considered to be one of the oldest sketching clubs in existence, it operates today as 'The Artist's Society and the Langham Sketching Club'. In 1946 its rooms in Langham Place were bombed, and it has since shared the Chelsea premises of the 'London Sketch Club'. This fine Langham sketch would have been executed within the allocated time of two hours, which was rigorously enforced, probably at one of the club's Friday evening meetings, preceded by the customary conversazioni. Many Royal Academy exhibits evolved from Langham sketches. See *back cover*. \$900

**847**

**Edmund Blair Leighton (UK 1853-1922)** Untitled (Mortality and Remembrance), oil on board, initialled lower right, inscribed Langham Sketch lower left. 180 x 115. See *back cover*. \$1,000

**848**

**Fred Roe (UK 1864-1947)** Untitled Figure Study, oil on canvas, signed and dated '94 upper left. 340 x 240. See *back cover*. \$600

**849**

**After Guido Reni**, 'Portrait of Beatrice Cenci', oil on canvas. 600 x 450. \$225

**850**

**Artist unknown**, portrait of Sir Thomas Moore, the Irish poet, portrayed in a library at Trinity College, oil on canvas. 335 x 290. \$225

**851**

**Roy Petley**, 'Woman Sewing', oil on board, signed. 590 x 390. \$500

**852**

**George Frederic Watts (1817-1904)**, untitled figure study, oil on board. 345 x 270. Labelled to the reverse 'From the G.F. Watts Museum Sale, Sotheby's, Belgravia 1982. Lot 38', with other written detail and assorted numbers. See *back cover*. \$4,000

**853**

**A 19thC artist unknown 'Still Life'** (peaches and grapes), oil on board. 280 x 330. \$150

**854**

**Artist unknown**, 'Portrait of a Beatnik', signed/inscribed Julian, oil on board. 900 x 595. \$100

**855**

**Andy Warhol (1928-1987)**, from the series 'In the Bottom of My Garden' (1956), offset lithograph with hand colouring, signed in the plate. 215 x 290. \$1,500

**856**

**Andy Warhol (1928-1987)**, 'Mick Jagger' (1986), colour lithograph 518/2400. 295 x 300. \$500

**857**

**Olivier Megaton (Fontana) (France b.1965)**, 'You F\*\*ked Up!! Bro'. ink and stencil collage on canvas board, signed lower centre. 800 x 790. Olivier Megaton, cinematographer (Transporter, Taken2, Taken3) worked initially as a graffiti artist with contemporaries Blek le rat, Jef Aérosol, et al, before turning to ink and stencil work. He continues producing in various media. See *inside back cover*. \$4,000

**858**

**MIMI the Clown (b.1975)**, Untitled, spray paint stencil on Le Monde newspaper pages, signed and dated '13. 630 x 460. \$500

**859**

**Louis Sidoli (U.K.)**, 'Life on Mars' (David Bowie portrait), ink jet on polished aluminium (blue/copper) colourway. 995 x 995. See *inside back cover*. \$2,000

END OF SALE





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Phone	Bus.	A/H

Lot #	Brief Description	Bid Amount \$

Please bid on my behalf at the above sale for the following lots. These bids are to be executed as cheaply as permitted by other bids or reserves. Buyers are reminded to get their bids in early to ensure their placement. I agree to comply with the Conditions of Sale as printed in this Catalogue.

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All costs noted are in New Zealand dollars. I enclose my cheque payable to John Cordy Ltd for the above ticked catalogues, totalling NZ\$\_\_\_\_\_.00

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## Conditions of Sale

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1. The highest bidder to be the purchaser subject to the Auctioneers having the right to refuse the bid of any person. Should any dispute arise as to the biddings, the lot in dispute to be immediately put up for sale again at the preceding bidding, or the Auctioneer may declare the purchaser which will be conclusive.
2. No person shall advance less at a bid than a sum nominated by the Auctioneer and no bid shall be retracted.
3. All lots are sold subject to the right of the seller or his agent to bid or else to impose a guide or reserve price.
4. The purchaser to fill in bidding form before the sale giving details of name, address, bank etc, and to sign such form declaring knowledge of buyers obligations. Immediately after the sale, the purchaser to pay down 10% of the purchase price in part payment and shall pay the balance within five days of the date of sale. All lots to be paid for in full and removed from Cordy's premises same week of sale.
5. The purchaser shall pay to John Cordy Limited (Cordy's) a premium of 15% of the hammer price together with GST on such premium at the current rate.
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9. Upon failure of the purchaser to comply with any of the above conditions, the money deposited in part payment shall be forfeited and the defaulter shall make good any loss arising from the re-sale together with the charges and expenses in respect of both sales.
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12. Charging to credit cards or payment by overseas cheques will not be accepted as means of payment.
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14. All lots to be paid for in full and removed from the premises the same week of the sale.
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Instructions to bid at sales are accepted by Cordy's and are carried out free of charge. Lots will always be bought as favourably as allowed by other such bids, bidding in the saleroom and any reserve. VENDORS are requested to read and are bound by the Conditions

of Sale printed on the reverse side of Cordy's Contract to Sell. PRESALE ESTIMATES are intended as a guide only. Cordy's staff are available during viewing times to assist prospective buyers with estimates and auction room procedures.

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## Charges and Commissions

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1. All lots sold with hammer price between \$1.00 to \$99.00 will be charged at 17% commission.
2. All lots sold with hammer price \$100.00 and over will be charged at 12% commission.
3. Vendors will be charged insurance at the rate of 1% against each lot. GST at the current rate will be charged against expenses.

**A buyers premium of 15% will be charged and GST at the current rate will be charged on the premium.**  
**All lots sold are to be paid in full and removed from Cordy's premises the same week of sale.**

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## General Information

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INSPECTIONS are made and advice given concerning the sale of Antiques and Works of Art free of charge at Cordy's in Auckland, and for a reasonable fee elsewhere.

VALUATIONS for insurance, probate or family division are undertaken on either a quotation basis or a small percentage plus travelling expenses.

IF BUYING FOR EXPORT, please enquire as to GST status of vendors.

INSTRUCTIONS to bid at sales are accepted by Cordy's and carried out free of charge. Lots will always be bought as cheaply as is allowed by the bidding in the saleroom and any reserves imposed.



# CORDY'S

A U C K L A N D

## Upcoming Auctions

### 2018

19th February	Estate/Collectable Auction	View Friday & Monday prior
<b>27th February</b>	<b>Antique &amp; Art Auction</b>	<b>Entries close 1st February</b>
5th March	Estate/Collectable Auction	View Friday & Monday prior
12th March	Estate/Collectable Auction	View Friday & Monday prior
19th March	Estate/Collectable Auction	View Friday & Monday prior
<b>27th March</b>	<b>Antique &amp; Art Auction</b>	<b>Entries close 2nd March</b>
3rd April	Estate/Collectable Auction	View day of auction only
9th April	Estate/Collectable Auction	View Friday & Monday prior
16th April	Estate/Collectable Auction	View Friday & Monday prior
<b>24th April</b>	<b>Antique &amp; Art Auction</b>	<b>Entries close 29th March</b>
30th April	Estate/Collectable Auction	View Monday only prior
7th May	Estate/Collectable Auction	View Friday & Monday prior
14th May	Estate/Collectable Auction	View Friday & Monday prior
<b>22nd May</b>	<b>Antique &amp; Art Auction</b>	<b>Entries close 27th April</b>
28th May	Estate/Collectable Auction	View Friday & Monday prior



### JOHN CORDY LIMITED

FINE ART AUCTIONEERS AND APPRAISERS

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EMAIL [info@cordys.co.nz](mailto:info@cordys.co.nz) WEBSITE [www.cordys.co.nz](http://www.cordys.co.nz)





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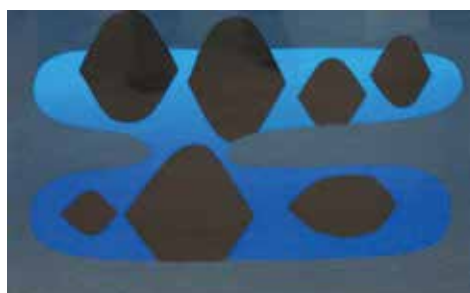
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