



CORDY'S
AUCTIONS

ANTIQUUE & ART AUCTION

23RD JANUARY 2018



Recent Auction Highlights



A spectacular walnut carved Black Forest long case clock. Achieved \$8,000



A pair of modern lady's 18ct. white gold diamond and rubellite drop earrings. Achieved \$3,600



An impressive modern lady's 18ct. white gold and diamond bracelet. Achieved \$16,500



An impressive fancy yellow multi-diamond and 18ct. yellow gold bracelet. Achieved \$17,000



A 19thC English pepper pot pistol. Achieved \$1550



Rare Crown Lynn medium size black glaze swan vase. Achieved \$950



A large and impressive early 19thC Chinese famille rose lidded jar. Achieved \$7,250



A walking stick with a dog's head handle. Achieved \$2000



A centrefire howdah pistol, attributed to Adams. Achieved \$2200



A Rolex bi-metal Date/Just lady's wristwatch. Achieved \$2200



An 18ct. gold and diamond ring. Achieved \$6,500



Don Binney, Pipiwharauora. Achieved \$90,000



A rare and historically important George III lidded Scottish silver large tureen. Achieved \$6,500



A Moorcroft McIntyre 'Pansy' double-handled vase. Achieved \$4500



A pair of Crown Lynn Wharetana Maori Art 'Moko' book-ends. Achieved \$3,500



An impressive large Len Castle branch pot. Achieved \$5,000



An Italian alabaster bust of a young woman. Achieved \$3,900



Raymond Ching, 'Eurasian Sparrow Hawk'. Achieved \$4,750



René Lalique 'Pinsons' blue stained bowl c.1933. Achieved \$2000



An uncommon Crown Lynn dark blue McAlpine refrigerator jug. Achieved \$3,050



A quality large Roy Cowan (CNZM MBE 1918-2006) salt glazed floor pot. Achieved \$12,000



An estate white gold ladies 2.26ct diamond solitaire ring. Achieved \$15,000



An outstanding white gold, star sapphire and diamond pendant. Achieved \$8,000



An impressive 18ct gold, diamond and tourmaline dress ring. Achieved \$5,500



A Reuben Watts silver and enamel pendant. Achieved \$5600



A quality 19thC French walnut and ormolu bureau plat. Achieved \$14,000



A Clarice Cliff large Isis vase. Achieved \$2675



A rare N.Z. 1935 Waitangi Crown. Achieved \$5,500



A set of extinct Irish elk horns and skull. Achieved \$28,000



Sydney Lough Thompson, 'Fishers at Work, Concarneau'. Achieved \$9,500

Invest in the future



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recycle the past.

NOTE: Hammer prices shown excluding premium.



Antique & Art Catalogue

Welcome back to our first auction of the year and what an catalogue! We open with the Ian and Lorraine Firth pottery collection followed by items from estates and private vendors, including marine collectables, toys, boxes, taxidermy, advertising, militaria, Australian, Pacific, African, Maori, colonial artefacts, early banknotes, NZ pottery, studio glass, paperweight collection, Doulton, Worcester, Chinese and Japanese jade, carvings, ceramics, scrolls, silver, etc. The second session starts at 5pm with a large jewellery section full of diamond, ruby, emerald and other precious stone rings, necklaces, bracelets, brooches, large collection of gold sovereigns and gold nuggets, clocks and watches, collector's silver; cutlery, tea sets, condiments, Stuart Devlin candelabra, goblets & condiment sets, etc, good selection of Persian rugs and runners, the furniture has a fabulous selection of opulent designer furniture, Georgian, Victorian, French, Japanese and Chinese pieces, Venetian mirrors, etc. Fine Art includes a Robin White screen print, works by Russell Hollings, Stanley Palmer, Nigel Brown, Ida Eise and many more. A great auction to start the year with, a must to view

Tuesday 23rd January 2018 at 10.00am

The Firth Pottery Collection	1 - 60
Miscellaneous	61 - 121
Militaria	122 - 127
Artefacts, Tribal & NZ Historical	128 - 162
N.Z.Studio Art	163 - 186
Glass	187 - 198
Modern Movement	199 - 200
China & Porcelain	201 - 212
Oriental	213 - 261

Tuesday 23rd January 2018 at 5.00pm

Jewellery	270 - 391
Clocks & Watches	392 - 409
Silver	410 - 462
Persian Rugs	463 - 494
Furniture	495 - 544
Fine Art	545 - 579

Please note all lots are illustrated in our online catalogue; www.cordys.co.nz

The sale may be viewed at the following times:

Friday 19th January	9.00am - 5.00pm
Sunday 21st January	11.00am - 3.00pm
Monday 22nd January	9.00am - 5.00pm



Lot 16
Ian Firth sculpture

FRONT COVER LOTS



Lot 322
Ruby & diamond ring



Lot 325
Yellow sapphire
& diamond ring



Lot 420
Stuart Devlin
silver candelabra



Lot 545
Robin White
screen print

CATALOGUES \$12

A 15% percent buyers premium applies to this auction
plus G.S.T. on premium = all up 17.25%
Catalogue also online at www.cordys.co.nz.

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The Catalogue

The figures given along side each lot are guide prices only.
Measurements throughout are given in millimetres width x depth x height.
This auction includes some entries from vendors "In Trade".

TUESDAY 23RD JANUARY 2018

1ST SESSION AT 10.00AM

— THE IAN AND LORRAINE FIRTH —
POTTERY COLLECTION

Ian Firth attended Elam Art School from 1946 to 1950 and began selling his pots in the late 1940's. He helped start the first studio pottery society in Auckland in 1951. In 1954 Ian married Lorraine and later they ran 'Ian Firth's Pottery Shop' in Birkenhead stocking Ian's work and that of the best potters in New Zealand. Ian was president of Auckland Studio Potters from 1975 to 1977 and instrumental in helping to set up the internationally prestigious Fletcher Challenge Ceramics Award.

1
Ian Firth crackle glazed pouring vessel, organic oval form with compressed ball stopper, impressed potter's mark to base. Height 345. \$140

2
Ian Firth metallic gold glazed bottle form vase, speckled pale interior top, impressed potter's mark and paper label to base. Height 365. See page 5. \$120

3
A rare early Ian Firth Crum Brick Works glazed bowl, the manganese slip giving lustrous copper glaze effects, incised and banded decoration. Impressed mark to side. Height 133, diameter 175. See page 5. \$450

4
Two Ian Firth pottery items, the specimen vase with sang de boeuf glaze, the spherical jug with variable wood fired glaze effects, both with impressed potter's mark. Heights 195 and 155. \$160

5
An early Ian Firth pottery lamp base, six crescent forms applied to the shoulder, grey green glaze over lustrous red brown. Impressed potter's mark. Height 345. \$120

6
A large Ian Firth bronze glazed vessel of tall tapered lozenge form, metallic deep gold glaze. Incised signature to base. Illustrated N.Z. Potter magazine. Height 540. See page 5. \$250

7
Ian Firth baluster square section vase, pale fine crackle glaze. Incised signature to base. Height 215. \$100

8
Ian Firth red glazed spherical vase, the chun with blue highlights, impressed potter's mark. Height 190. \$110

9
Ian Firth attributed large jug, rich brown glaze effects, firing flaw to top of handle. Unmarked. Height 345. \$120

10
Ian Firth mountain form vase of mildly tapered lozenge form, incised and

sculpted decoration, green and mustard glaze highlights, incised potter's mark to base. Length 240. \$120

11
Ian Firth large vase 'Spirit of the Mountain', incised and sculpted decoration, pale green and grey variable glaze, incised full signature to base, c.2000. Width 550, height 435. \$180

12
Ian Firth 'Kotiate Bowl', 1970, large ovoid form with kotiate edge forms to the rim and a central koru scroll, unglazed iron spotted rim, brown/oatmeal spotted glaze to the interior. Impressed potter's mark to the back. Illustrated in the N.Z. Potter Magazine No. 3 1996, 'Ian Firth: 50 Years a Potter' by Howard Williams. 570 x 420 x 200. See page 5. \$400

13
Ian Firth 'Multi-Pot, Landscape Form', 1978, the five swollen lobed forms each connected with a spout, variable dark and mid-brown glazed tones, impressed potter's mark, some firing flaw repairs, two spouts broken and re-stuck. 430 x 375 x 265. \$150

14
Two Ian Firth lustre glazed specimen vases, narrow tapered form with metallic type glazes, both with incised potter's signature to base and paper label. Height 235. \$140

15
Ian Firth tall matt blue glazed vase, waisted rectangular section, incised potter's signature to base, c.1993, exhibited Invercargill gallery. Height 415. See page 5. \$180

16
Ian Firth 'Still Life Blues' sculpture, matt blue with dark lineal blue highlights, incised potters signature to base and paper label 'NFS'. Height 360. Illustrated 'N.Z. Potter No. 3 1996' in the article 'Ian Firth: 50 Years a Potter' by Howard Williams, Page 14. See front cover and page 5. \$250

17
Two Ian Firth matt blue glazed vases, one of narrow lozenge form. Height 270, the other of flattened ovoid form with sculpted shoulders, firing crack to body. Height 195. See page 5. \$180

18
Ian Firth sculpture, 'Temptress', red brown and dark encrusted glazed effects, green highlights, mounted on a wooden plinth, entitled and signed in pen and with potter's paper label. Length 216. Exhibited at The Pumphouse 'Nothing But Nudes' exhibition, May 2000. See page 5. \$180

19
Three Ian Firth vases, one spherical with dribble green glaze to the shoulder, incised signature. Height 155, the others each with an impressed potter's mark. Height 155 and 120. \$150

20
Ian Firth double vessel sculpture, mother and child, the 'mother' with necklace, incised decoration to the unglazed base of each. Impressed potter's mark and with paper label. Height 485. \$150

21
Two Ian Firth pottery pieces, includes a double section specimen vase and chino glazed teapot, both with impressed potter's marks. Height of teapot 145. \$90

22
Three Ian Firth pottery pieces and one other, the two dishes with pooled glaze and a sculpted bear, each with impressed potter's mark together with a small winged form, minor chipping, impressed with another potter's mark. \$100

23
Ian Firth yellow glazed interior bowl, heavily grogged unglazed exterior. Diameter 270. \$120

24
A large Ian Firth yellow glazed spherical pot, textured finish, a dribbled glaze over the black raku type lower glazed body. Height 560. \$160

25
Ian Firth bowl, pale grey glaze over the red/brown body. Diameter 290. \$80

26
Ian Firth large wing handled vase, mauve glaze, textured coned highlights, incised signature and paper label to base. Height 405. \$150

27
Ian Firth spherical vase, speckled grey/green/blue glaze to the top, grey/green to the base, impressed potter's mark. Height 285. \$120

28
Two Ian Firth jars, graduating size, green ash type glaze dribbling over the amber type base, multiple looped handle to each, impressed mark to the smaller. Heights 350 and 150. \$160

29
A large Ian Firth tapered vase, blue glaze with red/pink highlights, tapered narrow slab form. Height 405. \$120

30
A large Ian Firth spherical vase, chun glaze with blue highlights to the red/brown dribble glaze. Impressed potter's mark. Height 490. See page 5. \$200

31
Ian Firth large bowl, circular form with dark glazed highlights over the grey/green crackle glazed body, potter's mark to rim. Illustrated N.Z. Potter magazine. Diameter 560. \$220

32
Ian Firth tapered vase, geometric flower handle, incised signature and paper label to base. Height 270. \$100

33
Five Ian Firth pottery items, includes: a wax resist teapot, a small loop handled

jug, other small near flat-sided jug and two blue dishes. \$120

34
Five Ian Firth pottery items, includes a spherical vase, speckled red/yellow vase, etc. \$100

35
Six Ian Firth pottery items, includes three jugs, tapered narrow spout coffee pot, lidded jar and salt pig. \$140

36
24 Ian Firth mainly small pottery items, includes: six unomi, small dishes, etc. \$120

37
A collection of Ian Firth small pottery items, approx. 20, includes jugs, bowls, lidded pots, etc. \$100

38
A collection of 132 various N.Z. pottery pieces, from the Ian and Lorraine Firth Pottery Collection. \$120

39
A collection of mainly N.Z. Studio potter's work, includes a seven-piece bowl set, etc. \$120

40
Len Castle ceremonial pourer, speckled grey glaze on tenmoko ground, impressed potter's mark. Height 220. See page 5. \$250

41
Barry Brickell sculpture, the three joined elongated pods each with a spout form top flanking the taller to the centre, unglazed, some flake chipping. Height 580. See page 5. \$650

42
Barry Brickell jug, stylised bird form spout, green glaze to the top, lustrous brown glaze effects to the base, impressed mark. Height 145. \$110

43
Three Peter Stichbury pieces, includes: two plates and one larger shallow bowl, poured sand decoration on tenmoko ground. Impressed potter's mark. Diameters two at 235 and one at 320. \$220

44
Nicholas Brandon flat sided vase, sculpted floral decoration, dark brown, mustard and red-brown glaze effects, square form top, impressed potter's mark. Height 340. \$150

45
A set of four Nicholas Brandon tall bottles, variously glazed, tapered form with rolled necks. Height from 485 to 665. \$400

46
Chris Weaver tapered oval teapot, pale blue glaze, pegged rimu overhead handle. Impressed potter's mark and labelled to base. \$120

47
Two Andrew van der Putten jugs, both lidded, one with narrow spout, and shino glaze. Heights 145 and 215, both with impressed potter's mark. \$120

48
Nicholas Brandon flagon, dark tenmoko glaze with angular ribbed panel highlights in red/brown. Impressed potter's mark. Height 320. \$120

49
A large salt glazed lidded pot, potter unknown, bird mark to rim. Height 380. \$120

50
Two John Green figured pottery pieces, includes: a winged bearded gent, possibly Jonah upon a whale and a stylised bird, some damage. \$120

51
Potter unknown, multi-cylinder section sculpture, a pale glazed figure evident within. Height 400. \$160

52
Peter Hayes pottery sculpture, rounded tapered form with incised textured dark glazed body with circular applied patinated type disc to the top, incised potter's name and date '95 to base. Height 205. \$100

53
A large lidded square form water jar by potter unknown, pale crackle glaze with red/brown firing effects to the base, raised on four lug feet, a handle to either side of the circular lid. Height 275. \$160

54
A collection of N.Z. Studio pottery from the Ian and Lorraine Firth Pottery Collection. \$120

55
A collection of various N.Z. Studio Pottery pieces, from the Ian & Lorraine Firth Pottery Collection. \$120

56
A collection of seven N.Z. Studio Pottery pieces, includes three larger circular dishes, three platters and one small dish. \$100

57
Five N.Z. Studio Pottery orb form pieces, includes pieces by Steve Fullmer, Shane Wagstaff, a small red specimen vase and two works by 'edw'. \$150

58
Three N.Z. Studio pottery items, includes Graeme Storm vase, Charles Holmes textured slab sided vase and unknown potter shino jug. Heights 175, 210 and 200. \$160

59
Three N.Z. Studio Pottery pieces, includes Peter Gibbs tall salt glazed stoppered bottle, small 'Poison' type jar and rich orange and dark toned crackle glazed spherical vase. Heights 260, 115 and 100. \$150

60
Two Ian Firth pots, includes; one with incised and blue splashed glazed highlights over the salt glaze, singular lug handle. Diameter 230. \$110

MISCELLANEOUS

61
Three old frames, suitable for miniature portraits, one of birds-eye maple with gold slip and glass, together with two ebonised frames, oval gold metal slips, one with brass acorn hanger and glass, the other with brass thistle hanger and glass absent. \$180

62
A George Cruikshank (1792-1878) pen and ink drawing, of Bill Sikes and his dog, from Dickens 'Oliver Twist'. Signed lower left. 205 x 120 \$150

63
A Victorian tapestry, later framed, of a spaniel seated on a cushion. 290 x 390. \$125

64
Two early 20thC postcard albums, with over 400 postcards of primarily New Zealand subjects, including 'Ngaporo, Wanganui River, the New Zealand Rhine', 'A Galaxy of Maori Beauties', NZ International Exhibition and the Pink and White Terraces. \$700

65
A collection of over 50 early/mid 20thC postcards, of mostly New Zealand subjects including tourist locations and shipping. \$100

66
An Indonesian painting on cotton, depicting a scene from the Ramayana. \$100

67
A vintage Kelvin & Hughes Ltd of England brass cased ship's binnacle compass, the brass cover with hinged oval plate revealing a glazed panel for viewing the gimballed compass, maker's details to the compass plate including 'Type No. 72958', raised on a mahogany stand with brass fittings. Provenance: Imported for Mason Bros. for the Stewart Island ferry 'Wairua' when the purchase fell through, it was used as a display at Fosters. \$1,800

68
A c.1940 scratch built model racing yacht 'Secret', blue and white painted hull, chromed keel with weighted base, long bowsprit and tall mast with rigging, on kauri stand. Was raced at Orakei Basin. Old label associated 'length 2' 6", keel weight 6½lbs. Owner: Stead Ellis'. Together with a vintage hand coloured black and white photo of 'Secret' racing, silver plate trophy cup engraved 'Wilson Cup 1944-45 Won by S. Ellis "Secret"' and a trophy shield with silver plaque engraved 'Martin Shield O.B.M.Y.C. Junior Points S. Ellis 1945-46'. \$700

69
An early 20thC ship's telegraph and control by Chadburn & Son of Liverpool and London brass housings and handles, other steel fittings, with cables, the telegraph pedestal painted grey. Height of telegraph 1130. \$1,500

70
A vintage mid 20thC life ring from the Auckland Ferry 'Kestrel', rope stitched to the exterior. Diameter 670. \$150

71
An old carved kauri ship's name plaque, 'Ngoiro', detailed in gold and black. Length 1520. \$220

72
An old silver-plated ship's binnacle compass, by Saur, Japan, with fixed handle. Height 270. \$120

- 73**
A pair of bronzed spelter heavy fishing themed bookends, each with a panel in relief of a fisherman landing a fish. Height 140. \$110
- 74**
A late Victorian large brown leather fly wallet with flies, line tooled detail, over 200 small flies included, good finish. \$140
- 75**
A late Victorian oak cased brass set of travelling balance scales, the beam balance with knob rise and fall, the single drawer including various weights. Height 355. \$200
- 76**
A pair of old brass fish based candlesticks, their open mouths supporting the nozzles, verdigris of age. \$120
- 77**
A cased sextant by J. Coombes, the arc engraved with maker's name and owner's name: M. Farquhar, RN. Exam Cert dated 1912 affixed inside lid. \$400
- 78**
A 19thC bronze of a classical Grecian woman, standing attending to her robe. Height 225. \$250
- 79**
A vintage cast aluminium bear money box, the brown bear standing and with coin slot to head. Height 140. \$80
- 80**
An old cast iron money box, in the form of a red postal box. 65 x 60 x 135. See page 5. \$120
- 82**
Four Victorian Pratt pot lids, some repairs and chips. \$180
- 83**
A Mamod steam tractor, in original box with steering extension, burner tray, filler funnel and two packets of solid fuel tablets. 255 x 120 x 175. See page 5. \$180
- 84**
A model of a piston driven fly wheel, on oak base. 330 x 120 x 170. \$100
- 85**
A Stirling 'Solar' engine, original paint work, etc. 190 x 100. \$100
- 86**
A vintage Schuco Studio 1050 1936 Mercedes Benz Grand Prix green racer, working order, complete with original workshop parts. Length 140. \$200
- 87**
A box of old wooden printer's type, letters and numbers, plain and coloured. Box size, 300 x 200. \$120
- 88**
A Victorian engraved mother-of-pearl card case, engraved floral decoration. \$120
- 89**
A Regency rosewood tea caddy, sarcophagus form, the interior with two removable hinge lidded compartments flanking the engraved mixing bowl. \$300
- 90**
A vintage taxidermy armadillo sewing basket, in golden/brown tones and unlined. Length 170. \$100
- 91**
Two pieces of Victorian tartan-ware, a box decorated with the McLean tartan, together with an egg shaped cotton reel holder decorated with the MacBeth tartan. See page 5. \$50
- 92**
60 mother-of-pearl gambling tokens, various shapes and with decorative engraving. \$120
- 93**
A Victorian rosewood dressing case, with brass capping and binding, opening to reveal a fitted interior with jars, bottles and manicure implements. Escutcheon absent. Width 280. \$150
- 94**
A late Victorian oak smoker's cabinet, with brass capping and binding, the glazed top with two glazed covers opening to reveal compartments for tobacco, cigarettes and matches. Width 305. \$150
- 95**
A Victorian black walnut dressing case, the hinged lid opening to reveal a fitted interior with silver plate lidded boxes and bottle. Keyhole escutcheon absent. Width 290. \$150
- 96**
A vintage taxidermy leopard skin, canvas backed with shaped baize border, some distress, most claws present. \$650
- 97**
Two large impressive coral pieces, a brain coral and a fungia (mushroom) coral, in cream/grey tones. Diameters 120 and 170. \$120
- 98**
Two large cream-coloured Fijian Melo amphora (bailer) shells. Lengths 290 and 400. Some wear to edges. \$150
- 99**
Two quality pairs of vintage shark jaws, wired together for display. Widths 230 and 330. \$120
- 100**
A taxidermy deer's head, the antlers 10 points, mounted to a kauri shield. \$900
- 101**
Five Riker-framed large butterflies, four Morpho didus (Giant Blue Morpho) and one Papilio tydeus (Black swallowtail). \$180
- 102**
A large Hereford cow hide floor rug, 1600 x 1600. \$200
- 103**
A mainly N.Z. stamp collection, contained in four albums and one stamp sheet stock folder, includes 'Early Issues 1893 to 1980' including 1898 Pictorials, 1935 Airmail, Health, etc., together with a large collection of N.Z. Mint sheets and part-sheets. \$220
- 104**
A Victorian novelty china dog with fly tape measure, the fly sits at his tail and extends to show a fabric tape measure. Height 43. \$100
- 105**
An ornate Edwardian walnut banjo wall barometer, white enamel dial beneath a trunk set with a thermometer. Height 530. Small area missing from milk glass temperature gauge. \$150
- 106**
An Ernst Leitz Wetzlar binocular microscope, four revolving interchangeable lenses, electric illuminated platform, in original fitted mahogany box. \$360
- 107**
A Victorian rosewood stereoscope card viewer, table top model with hinged lenses and card holder. \$350
- 108**
A 19thC gilt brass monocular microscope, with tripod base, marked Ross, London, No.5452. With lenses and box. \$200
- 109**
Two early Victorian 'carriage' parasols, both with folding satinwood handles, one with octagonal white silk tasselled shade, the other square lilac silk shade with two-colour tassels. \$160
- 110**
A large hank of kauri gum hair, with ribbon and in presentation glass and wood box. 190 x 350. See page 5. \$150
- 111**
Three old fruitwood farm implements, a pitch fork, a wide shovel and a rake. \$180
- 112**
A tall Victorian copper bucket, the copper swing handle with brass brackets, mildly tapering form. 310 x 380. \$150
- 113**
An old oak and brass bound coopered barrel bucket, the narrow staves with four pinned brass rings and overhead handle. Height 400. \$350
- 114**
A 19thC Dutch brass and copper doof pot, plain tapering circular section with swing handle. Height 350. \$160
- 115**
A large 19thC copper circular bucket, with rivet and strap decoration and iron swing handle. Diameter 400, height 400. \$350
- 116**
A good Art Deco plaster shop display bust, 1930 'Sylvia'. 250 x 520. \$850
- 117**
A vintage pub whisky dispenser, in the form of a giant bottle with advertising from Watson's, Dundee to the front, with cap. Damage and old repairs. Height 700. \$150
- 118**
An old bar whisky dispenser, in the form of a large whisky bottle, advertising Caledonian whisky, tap absent, glass stopper with some damage. Height 570. \$120
- 119**
A pair of French miniatures in 18thC style, depicting figures in gardens, painted on ivorine panels, oval within square fruitwood frames. Image size 95 x 80. \$225
- 120**
A c.1950s Hasselblad 1000F film camera, 80mm Zeiss lens, original stitched leather outer case with embossed maker's details, together with Kaligar 150mm lens in grey stitched leather case, boxed Hasselblad filters, extension tube No. 40 and a magnifying viewer. \$550



2



3



12



15



6



41



16



17



91



18



129



30



40



80



200



83



110



135

121

Two old railway signalling lanterns, black painted tin, the circular glass panel with brass trim, the interior lamp with mirror reflector. Height 310. \$160

MILITARIA

122

An old Indonesian large kris, all over fine carved detail including demon figure to the hilt, the scabbard with further demon and bird masks, traditional wavy damascene blade. Length overall 690. \$180

123

An Indonesian kris, with wavy blade, fine wood handle, in striped grained timber scabbard with brass sheathing. Overall length 490. \$175

124

An Indonesian kris, double-sided straight blade with fine wood hilt, in silver metal sheath with wood mouth, some chips. Overall length 475. \$150

125

Three German WWII propaganda leaflets, 'Georgia No. 4', 'Georgia No. 5' and 'Where Might Daddy be on this Holy Night?', various printed material on reverse, images include scantily clad women. \$150

126

A French WWI brass strut-back remembrance plaque, with classical portrait insert and named to 'Victor Mazand 159 EME Regt. Infanterie (Alpine Infantry), Mort Pour La France'. Height 400. \$200

127

A WWI souvenir silk handkerchief, along with a trench art vesta box, an Argyll and Sutherland cap badge and an 1891 silk calendar. \$100

ARTEFACTS, TRIBAL

& NZ HISTORICAL

128

A long vintage Aboriginal didgeridoo, with typical polychrome dot painted decoration. Length 1600. \$200

129

An old Aboriginal didgeridoo, plain natural wood with incised designs of snakes, emus, crocodile, wombat, turtle, kangaroo. Length 930. Signed Jack Wherra (c.1924-1980), a Ngarinyin man from the Kimberley, Western Australia. Jack developed his narrative carving style while in jail for 'tribal killings'. He received a pardon in 1963. See page 5. \$2,000

130

A Solomon Islands club, Malaita, with diamond shape head and raised-rib in the form of a cross, blackened patina. Length 760. \$120

131

A collection of nine 'Pre-Columbian deity terra cotta heads' mounted in a glazed display box, labelled on reverse 'These Pieces of Genuine Terra Cotta are dated from 14-16thC A.D...'. The case 265 x 405. \$250

132

An old African bronze figured gold

weight, the standing figure with hands to front, old patina. Height 94. \$90

133

An African Congo figured stool, the standing figure supporting the disc slab 'seat' upon its head supported by its hands, scarification detail. Height 465. \$300

134

An African Senufo Janus helmet mask, (Wanyogo), carved wood with two protruding open jaws with sharp teeth and tusks evident, reputedly to deter nefarious pursuits. Length 530. \$250

135

An African heavy carved ebony hardwood sculpture of a fisherman, the traditional tribesman with catch. Height 750. See page 5. \$600

136

A vintage Turkana tribe Kenya elephant hide hunting shield, double lobed and tapered form, the central wooden spine incorporating the handle lashed with leather and highlighted with cowrie shells. Length 945. \$240

137

An African painted and woven fibre tall helmet mask, tapered form with exposed structure, black, white and red pigment painted, wire frame. Height 880. \$200

138

A vintage East African Masai tribal antelope hide shield, oval form with bound curving branch frame, painted in orange/red and black on white, leather bound. Height 1100. \$200

139

An African Songye Kifwebe mask, entirely carved in linal curves, protruding eyes, nose and mouth. Height 560. \$240

140

An African carved and decorated wood mask, highlighted with coloured pigments, green, white and red beads to the nose and mouth, further beads to the top section, the old fabric, highlighted with further beads and cowrie shells. Height 400. \$220

141

A Cameroons painted basket weave mask, modelled with an extreme flaring forehead, painted in white and red on a black ground. Height 900. \$150

142

An old African carved ivory bust of a young woman, traditionally finely worked hair, the base with natural exterior, otherwise smoothly polished. Height 160. \$220

143

An old African carved ivory bust, the young woman with bowl supported to her head. Height 142. \$140

144

A pair of African carved ivory tusk section vases, relief detail of monkeys and birds within fruiting vines, damage to top of one. Height 280. \$200

145

An African ivory tusk carved as a crocodile, length 330. \$180

146

A carved wood Maori panel, in relief

with an ancestor figure, with Weku head with inlaid paua eyes. 440 x 240. \$125

147

A collection of 19 moa bones, mainly leg bones of various sizes. \$100

148

An old Maori carved poutokomanawa figure, standing with hands clasped to abdomen, age weathering evident. Height 795. \$275

149

A copy of the Tangonge Kuwaha (Tangonge Gateway), the original 14-16thC carving discovered in 1920 when Lake Tangonge, near Kaitaia was drained. Width 2200. \$950

150

Connie Lloyd, (1895-1982), 'A Twisted Tree', etching, signed and entitled. 150 x 170. \$100

151

A vintage Teal Airline advertising poster 'Tealavision Of Australia... hop over to Australia... fly', highly stylised, some mounting holes evident. 565 x 905, framed under glass. See page 8. \$240

152

Eunice (Una) Garlick, ARPS (1883-1951) 'Yachts Racing, Rangitoto Channel, Auckland Harbour 1924', vintage photograph. 270 x 375. \$150

153

Two vintage Winkelman large format photographs, in original ebonised oak frames, both signed and one dated. Painted inscription to the frames, 'Crocodile Rock, Whangaroa' and 'Okahumoko Bay, Whangaroa'. 410 x 570. \$350

154

A large format Whites Aviation hand coloured photograph of Auckland, a view across the CBD and North Shore towards Rangitoto, c.1960. 495 x 750. \$250

155

A large format Whites Aviation hand coloured photograph of Auckland, showing the Harbour Bridge and CBD towards the east, c.1960. 490 x 750. \$250

156

A set of four framed Reserve Bank of N.Z. Fleming banknotes, includes: 10 shillings, £1, £5 and £10. \$250

157

Bank of New Zealand seventh issue ten shillings 1917 bank note, detailed 'Wellington 1st Day of October 1917, No. 510190'. See page 8. \$600

158

A large collection of vintage New Zealand and world bank notes, includes 1 x 10 shillings, 2 x £1 Hanna, 1 x £5 Hanna, 14 x \$1, 11 x \$2, 8 x \$5, 3 x \$10, 1 x \$20 and 18 various vintage bank notes. See page 8. \$220

159

A collection of vintage postcards, photographs and stamps relating to Kawau Island, consisting of over 100 early/mid 20thC postcards and tourist pamphlets including a 1951 Mansion House menu and a number of 1970s 1st day covers featuring Kawau. \$120

160

A selection of archived materials pertaining to the Wahine, survivor lists with names and addresses for passengers and crew, together with Union Steamship Co. berthing list sheets. Provenance: Ex. a young police officer who attended the disaster. \$100

161

A hexagonal native woods shaped box, inlaid with various woods including rewarewa and puriri. 210 x 90. \$150

162

A vintage bronze diesel locomotive registration plate Ds215. Ds215 was built in 1953 by Drewyn/Vulcan and was in NZR Service from 1953-1982. 260 x 420. \$250

———— N.Z.STUDIO ART ————

163

Two Briar Gardner flared rim vases, partial red glaze, chip to rim of one, incised signature to base of each. Diameters 110 ea. \$110

164

Two Briar Gardner trough form vases, red dribbled glazes, incised full signature to base of each. Lengths 230 and 175. \$100

165

Three Briar Gardner curved trough form vases, two forming a circle, dribbled red glazes, incised signature to base of each. Lengths: two at 195 and one at 150. \$120

166

Briar Gardner vase with everted rim, variable red and green dominant glaze, remains of black painted signature to base. Height 120. See page 8. \$120

167

Two Briar Gardner vases, the larger with exterior green and internal pale red glaze, full incised mark, small hair crack to rim, the smaller vase with incised full mark. Heights 95 and 70. \$120

168

Three Briar Gardner trough form vases, the larger with full incised signature. Lengths 290 and two at 165. \$150

169

Four Patricia Perrin pottery items, two small storage vessels with shaped cork stoppers and wooden spoons held by a lug to the side, glazed highlights, together with a pair of salt and pepper shakers. Crack to rim of one storage vessel. \$150

170

Betty de Lange, lidded jar and two candle stands, from the 'Unica' Experimental Department of De Porceleynne Fles, Holland where Anneke Borren worked in 1967/68. \$140

171

Sandra Black (Aust), porcelain sculpture 'Requiem to My Mother', signed and dated 1989. A similar work by Black won the Fletcher Challenge Ceramics Award in 1988. Height 510. \$120

172

Duncan Shearer, salt glazed tall ewer. 2000. Height 340. \$140

173

Royce McGlashan, porcelain deep bowl, 'Around the Bay', 1990s, decorated with colour slips. Diameter 240. \$120

174

John Anderson, high-fired earthenware pitcher. Height 350. \$80

175

John Papas (b.1942), 'Freedom', earthenware relief sculpture. Overall 430 x 530. \$300

176

Di Conway, 'On the Crest of a Wave', stoneware sculpture. Length 540. \$270

177

A Jova Rancich vase, blue/green/brown glaze, kiln kiss to one side, damage to top and base, impressed mark. 130 x 270. \$100

178

Elizabeth Lissaman hand painted wall plate, decorated with two stylised birds in blue dominant tone, black outline, the reverse with full signature mark and date code for 1974. Diameter 230. \$240

179

Elizabeth Lissaman hand painted wall plate, decorated with two exotic stylised birds, green and orange dominant tones, incised maker's name to reverse and date code for 1989. Diameter 220. See page 8. \$240

180

Elizabeth Lissaman hand painted wall plate, similar to above, date code for 1985. Diameter 202. See page 8. \$200

181

Elizabeth Lissaman hand painted large wall plate, decorated with three birds in blue dominant tones, the reverse rim with repeating stylised impressed motifs and blue glaze, incised maker's name in full to reverse and date code for 1979. \$300

182

Three Elizabeth Lissaman pieces, all with blue glaze, includes two jugs and one vase, full marks and date code to each. \$150

183

Two Elizabeth Lissaman bowls, the larger with full marks including date code for 1975, diameter 237; the other with modified rim and splashed glaze to the interior, 1968, diameter 160. \$120

184

An Elizabeth Lissaman eight-piece bowl set, includes seven smaller and one larger, each of shaped form, possibly a condiment set. Full marks to larger bowl and date code for 1971. \$120

185

Two Elizabeth Lissaman pottery pieces, the bowl with four coloured glazed stylised birds to the exterior rim, date coded for 1987. Diameter 133. The wall plaque with large stylised bird in coloured glaze, date coded to the reverse for 1987. Diameter 240. \$180

186

A large Molle stoneware table centrepiece, wide oval form with three various open sections as a vase and combination float bowl, the green

glaze with mottled brown highlights to the exterior rim, incised signature and marks. 300 x 270 x 135. \$200

———— GLASS ————

187

A Waterford cut crystal decanter, with mallet shaped body and faceted spherical stopper. Height 275. \$150

188

A Murano large clear glass sculpture of a bird alighting upon a broken wave. Paper label to base. Height 390. \$180

189

A Murano glass cockerel, modelled crowing, sapphire blue glass with amber comb, beak and wattle, raised on an amber and clear glass multi-legged base. Height 310. \$160

190

A Murano glass facet walled vase, of smoky colour sommerso in clear glass. Height 205. \$90

191

Two glass paperweights, by Caithness, 'Inferno' and Forest'. \$125

192

Two glass paperweights, by Caithness, 'Cauldron' and Rain'. \$125

193

Two glass paperweights, one Caithness 'Vertigo' and one Isle of Wight - aventurine. \$120

194

Two Swedish glass paperweights, one Färe-Marcolin 'Sea Urchin', one Studio Arhus - green swirl. \$120

195

A Scottish Perthshire glass paperweight, 'Dahlia'. \$100

196

A Peter Viesnik glass paperweight, 'Arum Lilies', dated '87. \$120

197

Two glass paperweights, by Rosenthal 'studio linie' - 'Iceberg' and free-form \$120

198

Two glass paperweights, signed and dated '88 and '85. \$120

———— MODERN MOVEMENT ————

199

An Art Deco Jobling's Art Glass 'Opal-lique' love birds sculpture, the opalescent glass to both of the connected birds, engraved marks to the base and registration number moulded to the front. Height 102. See page 8. \$220

200

A Clarice Cliff Bizarre conical sifter, in the 'Sunshine' pattern. Printed marks. Height 140. See page 5. \$220

———— CHINA & PORCELAIN ————

201

An ornate porcelain Belleek lidded basket, the open lattice work base with floral decoration to rim, conforming lid profusely decorated with flowers and leaves, branch handles to each side, impressed mark to base, minor damage. 300 x 220 x 150. See page 8. \$220



158



157



166



179



199



151



180



201



208



216



212



233



254



255



251



278



279

202
A 19thC French Sèvres ink stand, two ink pots and a square lidded pot to the centre, pen trays to either side, gilded Griffin feet at each corner, green and gilded embellishments. Professional repair to foot. Height 120, width 255, depth 140. \$280

203
An 18th/19thC Dutch Delft chinoiserie lidded urn, octagonal baluster form, the front panel showing a single child within a landscape, elaborate scrolling and floral framing, the conforming domed lid with figured finial, some damage. Height 295. Provenance: Purchased by Mrs A. R. Seccombe in 1927 as part of the house and contents purchase of 'Newstead' of Milford from Mr Reid Bennie. \$300

204
Two Coalport shallow dishes, decorated with the 'Dragons in Compartments', c.1795-1910. Diameter 200. \$150

205
An early Bellevue Pottery Willow pattern blue and white square dish, c.1802, along with a Chamberlains Worcester sugar box. \$225

206
A set of three Beswick gulls in flight, with printed and impressed marks. The largest bird length 350. \$300

207
A Hutschenreuther bisque figurine of a young kneeling woman, paper label and stamp to base. Height 350. \$150

208
A Hadley Worcester small table jardinière, decorated with snowdrops and forget-me-nots. Date mark 1907. Diameter 100. See page 8. \$200

209
A Royal Worcester potpourri jar, decorated with wildflowers on a blush ground, date mark 1901, outer lid absent. Diameter 110. \$180

210
A Royal Worcester hand painted dish, oval lobed shape, painted with flowers, puce mark and date code for 1897. Width 270 \$150

211
A Royal Doulton hand painted vase, tapering conical shape with flaring mouth, two gilt handles, painted by J. Birbeck, with birds and flowers. Height 255. \$150

212
A Royal Doulton Kingsware mug, decorated with the Charles Crombie Golfing Scene in relief, printed mark to base. Height 150. See page 8. \$120

ORIENTAL

213
A Chinese jade bangle, the pale green opaque tone with dark and vibrant green inclusions. With certificate of gem identification. Diameter 81. \$220

214
A large amber bead, egg yolk tone, oval form with a hour-glass pierced hole. 41.8gms. Length 54. \$250

215
A pair of Chinese carved jade small panels, possibly hat adornments, fruit and leaf forms. Length 54. \$120

216
A Chinese carved ivory dream shell, shell and fish carving top, the interior with village scene, on carved wooden stand. Length 110. See page 8. \$150

217
A small ivory vase, carved and decorated to the front with storks and trees, some calligraphy, on turned wooden stand. Height 125. \$120

218
An ivory carving in the form of a tall pagoda, on round base. Height 280. \$150

219
A pair of Chinese carved ivory vases, decorated with dragons, on wood bases. Height 130. \$180

220
A Chinese carved hippo tusk, decorated with exterior village scenes, on wooden base. 290 x 140. \$180

221
A Chinese carved hippo tusk, smaller but similar to above. 230 x 120. \$150

222
An Oriental carved wood figure of a child in lotus position, traditional robe, a vessel clasped to the front, remains of paint finish. Height 550. \$220

223
A carved figure of Kuanyin, in fine grained timber, modelled standing on double-lotus throne. Height 210. See page 8. \$175

224
A Chinese watercolour portrait, of a woman seated beside a guzheng instrument. Calligraphic inscription and seal stamp. 610 x 960 \$400

225
A 19thC Chinese mandarin painting, watercolour on paper scroll with brocade border, some distress and damage, approx. 1280 x 800 image size. Provenance: By family descent from the estate of a Baroness, Hertfordshire, England. \$380

226
A toned copper engraved panel depicting Guan Yu, in red lacquer frame. \$300

227
A Chinese calligraphic scroll ink painting, with a large ideogram for longevity. Purchased in Beijing c.1979 whilst our vendor was visiting China leading a specialist tour group. \$180

228
A Chinese ivory carved vase, the body deeply carved with roses. Height 125. \$120

229
A Chinese carved timber brush pot, decorated in high relief with figures in a wooded landscape. Height 130. \$200

230
A late 19thC Oriental black lacquer finely decorated tea caddy, rectangular form, the casket form with hinged

lid finely decorated with exotic birds amongst florals, basket weave trellis finely decorates the sides, the removable lead interior box with hinged lid engraved with horses within a landscape. 220 x 150 x 100. \$140

231
A Chinese silver small cake dish with swing handle, the dish pierced with panels of flowers and bamboo, the swing handle with stamped character marks. Diameter 200. \$150

232
A mid-19thC Chinese silver Khechong wine ewer, baluster form, the ovoid body with elaborate vacant scroll framed cartouche, stepped pedestal base, acanthus leaf thumb piece to the scroll handle, the hinged lid with ovoid finial, stamped maker's marks to base. 600gms. Height 260. \$750

233
An early 20thC Chinese silver basket dish, the plain circular body with chrysanthemum in relief, the overhead swing handle with twist highlights. Impressed marks to base. Diameter 112. See page 8. \$200

234
An enamel and silver plated Chinese box, timber lined, decorated with butterflies and flowers. Width 130. \$120

235
A Chinese silver belt of 15 panels joined by chained links, each panel and buckle decorated with dragons, flowers and birds, or resembling cash coins or 'endless knot' motifs. The clasp marked with maker's mark. Length 715. \$225

236
A Chinese porcelain brush pot, relief decorated with goldfish amongst water lily, impressed character mark seal to the base. Height 143. \$160

237
A Chinese porcelain two-handled cup, with unusual spotted decoration to the exterior, square fret incised patterned rim, elephant head handles issuing from the side, red glazed interior, impressed four-character Qianlong seal mark under the base. Surface fault to one side. Diameter 90. \$650

238
A pair of Chinese polychrome porcelain baluster vases, with mask ring side handles to the shoulders, painted with red and green dragons and with scrolling flowers and stiff leaves at the neck in polychrome. Height 430. \$700

239
A Chinese porcelain bottle vase, squat circular body with tall tapering neck, the body decorated in underglaze blue with bodhisattvas accompanied by a dragon and a tiger. Height 270. \$400

240
A quality museum reproduction Chinese Qing Dynasty baluster vase, the octagonal panels finely decorated in blue and white with tendril florals incorporating other motifs, fine everted sculpted rim, Imperial seal mark to base. Height 360. \$260

241
A large Chinese baluster porcelain vase, painted in polychrome with dragons chasing flaming pearls, phoenix birds and flowers. Ch'ien-lung seal mark on base. Height 350. \$250

242
A Chinese porcelain large vase, decorated in polychrome enamels with cranes in a landscape, six-character Guangxu mark under the base. Height 410. \$560

243
A Chinese porcelain blue and white ginger jar and cover, decorated with floral tendrils and large stylised ideograms, cracks under the base. Height 230. \$260

244
A Qing period crackle glaze shoulder vase, pale celadon glaze with variable crackle. Height 280. \$800

245
A pair of massive mirror-matched Chinese porcelain vases, bottle shape, decorated in underglaze blue on an ochre ground with sinuous dragons in flight on a background of scattered clouds and lightning, low on the body further dragons circle amongst rolling waves. A square scroll pattern at the mouth repeated on the foot ring. Six-character Qianlong seal mark under the base. Height 630. \$600

246
A Chinese bamboo brush pot, engraved with a simple pattern of bamboo. Height 150. \$100

247
A Chinese porcelain vase, a copy of the Kangxi period, decorated with figures to the body, patterns to the shoulder and neck, some glaze losses. Height 230. \$100

248
A Chinese porcelain jardinière, squat circular shape, decorated with figures and calligraphy in pale enamels. Diameter 220. \$150

249
A Chinese Yixing ware teapot, plain squat melon shape, impressed seal mark under the base, in figured timber hinge lidded box with brass binding. \$400

250
A small Yixing ware teapot, engraved with decorative designs to the sides. \$200

251
A Chinese jade bangle, circular section, the pale grey tone with vibrant green inclusions. Diameter 75. See page 8. \$500

252
A carved figure of a Hotei, carrying a sack filled with Noh masks. \$120

253
A pair of Chinese gu form bronze vases, the swollen mid-section patterned with trigrams, the necks with stiff leaves engraved with calligraphy, the flaring bases engraved with square fret pattern and Shou characters. Height 270. \$350

254
A Japanese ivory figure of a fisherman, he stands upon a small wooden structure raised above water, holding his catch in one hand and raised fishing pole to the other, signed on inlaid lacquer table under the base. Height excluding pole and wooden base 225. Repair to right hand. See page 8. \$650

255
A Japanese carved ivory figure of a fisherman, he stands with his catch held in one hand, a small net to the other. Signed under the base. Height 245. See page 8. \$900

256
A Japanese ivory carved figure of a fisherman, he carries one fish in one hand, two further fish raised from his fishing pole. Height 170. \$220

257
A large Japanese Imari porcelain vase, ovoid shape with flaring neck, decorated with panels of figures in landscapes and a ground of brocade and sand patterns in typical colours. Height 485. \$300

258
A fine Satsuma tea set, teapot, sugar, creams, six trios with extra saucers and plates together with a bowl, with special back stamp of a snow scene. \$550

259
A Japanese Satsuma vase, ovoid shape, painted with panels of figures in landscapes, on brocade gilt ground. Height 250. \$150

260
A lacquered painted Japanese panel, depicting a woman in blossom-patterned kimono. 1220 x 575. \$175

261
A bronze sculpture of a bull by Sotaro Saegusa (Japan 1911-2006), in original presentation box. Length 175. \$175

TUESDAY 23RD JANUARY 2018

2ND SESSION at 5.00pm

JEWELLERY

270
Two antique gold seals, both unengraved, one set with a sardonyx panel. \$180

271
A 10ct. gold fob spinner, polished carnelian and bloodstone in a rub over mount. \$150

272
An 18ct. gold and bloodstone fob spinner, the oval spinner with a concealed double locket compartment. Suspended on a scroll frame. \$350

273
A George III 9ct. rose gold seal, the red agate panel intaglio cut with a demi-lion above a shield crest, the looping frame with suspension ring attached. \$250

274
A 9ct. yellow gold heraldic seal ring, the rectangular bloodstone panel intaglio cut with gauntleted raised arm above a motto, plain mount and wide flared shoulders. \$300

275
An antique 15ct. gold fob seal, the ornate frame set with a blank amethyst seal. See page 17. \$300

276
A 15ct. gold and citrine fob seal, in the form of a griffin's head with a blank citrine seal. See page 17. \$150

277
An antique 15ct. rose gold and carnelian fob spinner, one side with Persian script, in a rub over mount and attached to a high sided gold frame. See page 17. \$450

278
A rare 15ct. yellow gold vinaigrette, c.1820, engraved rectangular form, traditional pierced and floral decorated grill, suspension loop to top. 10.8gms. Unmarked. See page 8. \$900

279
An early 19thC gold and hardstone vinaigrette, probably Scottish, the rectangular domed bloodstone panelled top in plain hinged mount, pierced and engraved traditional interior grill. Testing as 12ct. gold. See page 8. \$900

280
1oz. fine gold nuggets, wrapped in a paper parcel including Bank of N.Z. receipt dated 6/12/40 and detailed 'Assay 9735, 23 11/32cts.' and named 'From Frederick Peters'. Total weight of parcel 32.37gms. See page 17. \$1,550

281
1oz. of Waihi gold nuggets, the nuggets contained within a paper parcel detailed to the exterior '1oz. 24ct. Waihi'. Total weight of parcel 32.72gms. See page 17. \$1,550

282
1oz. fine gold nuggets, similar to above. 32.19gms. \$1,550

283
1oz. fine gold nuggets, the tissue outer marked '1oz 24ct. Waihi'. Parcel weight 32.90gms. \$1,550

284
1oz. fine gold nuggets, similar to above. The parcel weight 31.91gms. \$1,550

285
25+gms of fine gold nuggets, in envelope detailed '1oz. Fine Gold'. Total weight of package 26.66gms. See page 17. \$1,500

286
1oz. fine gold nuggets, the parcel detailed '24ct. oz Waihi'. The parcel weight 32.89gms. See page 17. \$1,550

287
1oz. fine gold nuggets, similar to above. Parcel weight 31.99gms. \$1,550

288
1oz. fine gold nuggets, similar to above. Parcel weight 31.17gms. \$1,550

289
1oz. fine gold nuggets, similar to above. Parcel weight 31.36gms. See page 17. \$1,550

290
1oz. fine gold nuggets, similar to above. Parcel weight 32.72gms. \$1,550

291
1oz. fine gold nuggets, similar to above. Parcel weight 34.02gms. \$1,550

- 292**
1oz. fine gold nuggets, similar to above. Parcel weight 31.84gms. \$1,550
- 293**
1oz. fine gold nuggets, in small envelope, detail to the exterior '1oz. fine gold'. Parcel weight 32.92gms. See page 17. \$1,550
- 294**
A 1914 gold half-sovereign, Sydney Mint. \$180
- 295**
An 1899 gold half-sovereign, no city mint mark. \$180
- 296**
A 1910 gold half-sovereign, Sydney Mint. \$180
- 297**
A 1915 gold half-sovereign, Sydney Mint. \$180
- 298**
A 1908 gold half-sovereign, Melbourne Mint. \$180
- 299**
A 1915 gold half-sovereign, Sydney Mint. \$180
- 300**
A 1908 gold half sovereign, Sydney Mint. See page 17. \$180
- 301**
A 1915 gold half-sovereign, Sydney Mint. \$180
- 302**
A 1897 gold half-sovereign, Sydney Mint. See page 17. \$180
- 303**
An 1896 gold half-sovereign, Melbourne Mint. See page 17. \$180
- 304**
A 1914 gold half sovereign, Sydney Mint. \$180
- 305**
A 1912 gold half-sovereign, Sydney Mint. See page 17. \$180
- 306**
A 1908 gold half-sovereign, no City Mint mark. See page 17. \$180
- 307**
A 1911 gold half-sovereign, Sydney Mint. See page 17. \$180
- 308**
A 1910 gold half sovereign, Sydney Mint. \$180
- 309**
An 1892 gold half sovereign, shield type. \$180
- 310**
An 1894 gold full sovereign, Melbourne Mint. \$380
- 311**
A 1905 gold full sovereign, Sydney Mint. \$380
- 312**
A 1906 gold full sovereign, Sydney Mint. See page 17. \$380
- 313**
A 1986 U.S.A. \$5 gold eagle coin, 1/10th oz. fine gold. \$350
- 314**
A late Victorian silver double sovereign case, lozenge form, scroll engraved, opening to reveal receptacles for half and full sovereigns. Birmingham 1896 by M.B. See page 17. \$180
- 315**
An Edwardian 15ct. yellow gold synthetic ruby and seed pearl pendant, foliate and ribbon form. \$220
- 316**
A late 19thC heavy oval gold locket, classically engraved with historical figures to one side, scrolls the other, opening to reveal an early photo under glass and lock of hair. Testing as 20ct. gold or higher, 16.46gms. See page 17. \$550
- 317**
A heavy silver pendant, in the form of a pig, with suspension ring to the top. \$80
- 318**
An Edwardian 15ct. yellow gold and seed pearl pendant brooch, open clover leaf form, entirely set with seed pearls. \$220
- 319**
A chalcedony and 14ct. white gold pendant, the oval panel in relief carved with Ganesh, the four-claw mount with tapered bale attached. \$200
- 320**
A vintage aquamarine pendant, the emerald cut aquamarine assessed at approximately 30cts., set in an open silver mount, with decorative bale and silver chain. See page 17. \$550
- 321**
An Art Deco style 18ct. yellow and white gold emerald and diamond lady's ring, the eight old brilliant cut diamonds with TDW of 0.25ct., the central emerald cut emerald of 0.71ct. Made in England. See page 17. \$1,150
- 322**
A lady's English made Art Deco style 18ct. diamond and ruby dress ring, the diamond setting including five old brilliant cut diamonds with TDW of 0.65ct. highlighted with four square cut rubies. See front cover and page 17. \$1,600
- 323**
An antique 18ct. gold and diamond cluster ring, the central old cut diamond, claw set and surrounded by eight smaller diamonds, all diamonds foil backed. See page 17. \$1,800
- 324**
A lady's 18ct. white gold ruby and diamond cluster ring, the oval facet cut ruby framed by 10 modern brilliant cut diamonds with two further baguette cut diamonds raised from the shoulders. See page 17. \$1,600
- 325**
An 18ct. lady's yellow sapphire and diamond cluster ring in the Art Deco manner, the central emerald cut yellow sapphire of approx. 1.35ct. framed by 10 round brilliant cut diamonds with four baguettes angled to the corners and three further round brilliant cut diamonds to each shoulder. TDW of 0.50ct. See front cover and page 17. \$2,500
- 326**
A lady's 18ct. Art Deco style diamond and sapphire cluster ring, the geometric setting including five old cut diamonds and four square cut blue sapphires. See page 17. \$1,250
- 327**
An 18ct. white gold, sapphire and diamond cluster ring, the 1.25ct. oval mixed cut sapphire claw set and surrounded by two tiers of small modern round brilliant cut diamonds. TDW 0.86ct. Valuation available. \$1,350
- 328**
Two contemporary diamond encrusted rings, set in 18ct. white gold, both designed as twin diamond buckles to the shoulders linked by diamond ribbons, one additionally with a princess cut diamond raised in a claw mount to the centre. TDW 1.32cts. Valuation available. \$2,500
- 329**
An 18ct. gold and diamond ring set, a 0.51ct. princess cut diamond solitaire ring, together with a matching band set with 21 princess cut diamonds. TDW 0.98ct. Valuation available. \$2,500
- 331**
An 18ct. white gold ruby and diamond cluster pendant on chain, the rectangular pendant of domed form set with 25 oval facet cut rubies totalling 4.90ct. highlighted with modern brilliant cut diamonds between, further diamonds to the suspension bale, TDW 0.62ct, suspended on a fine box link silver chain. \$1,600
- 332**
A lady's 18ct. yellow gold sapphire and diamond Georgian style ring, the quatrefoil form including four circular facet cut blue sapphires and 23 circular facet cut diamonds. See page 17. \$950
- 333**
An 18ct. white gold and diamond ring, with a princess cut diamond above a square table of six baguettes framed by a further 24 round brilliant cut diamonds, five brilliant diamonds to each shoulder. TDW 0.52cts. Valuation available. \$550
- 334**
An 18ct. yellow gold sapphire and diamond bridge ring, the three graduating sapphires framed by two pairs of diamonds. \$300
- 335**
An 18ct. yellow gold and cameo ring, the panel with a Grecian male bust in profile, set in a substantial mount with wide scroll shoulders. 9.7gms. \$350
- 336**
An 18ct. yellow and white gold diamond cluster ring, with a central round brilliant cut diamond surrounded by ten further diamonds. TDW 0.48cts. Valuation available. \$380
- 337**
A 14ct. gold and jade ring, the oval cabochon jade of apple green tone, claw set on a plain shank. See page 17. \$200
- 338**
An 18ct. yellow gold ruby and diamond ring, the engraved geometric band with central diamond flanked by two rubies. Chester hallmarks. \$150
- 339**
A 9ct. yellow gold set of three joined

rings, the principal ring with a central modern brilliant cut diamond in rub-over mount flanked by pairs of claw set brilliant cut diamonds. TDW 0.27ct. Valuation available. 5.9gms. \$350

340

An 18ct. gold solitaire diamond ring, with a 0.33ct. claw set round modern brilliant cut diamond. Valuation available. \$350

341

Two 18ct gold and diamond rings; a plain band set with five round brilliant cut diamonds in a bridge setting, together with a band set with a princess cut diamond flanked either side by five round brilliant cut diamonds. \$380

342

An 18ct. gold, topaz and diamond ring, the emerald cut topaz in a rub over mount with two small diamonds set to each shoulder. \$120

343

A lady's estate 18ct. yellow gold and diamond cluster ring, the old brilliant cuts with central larger stone framed by eight smaller, all claw-set. See page 17. \$220

344

A lady's estate 18ct. yellow gold and five stone diamond ring, set in a row, the mount with circular pierced highlights. See page 17. \$140

345

An 18ct. ruby and diamond ring, Gypsy type setting. The three diamonds spaced by two rubies. \$200

346

A lady's estate 18ct. yellow gold diamond solitaire ring, the modern brilliant cut diamond of approx. 0.50ct. See page 17. \$700

347

A lady's estate 18ct. yellow gold and five stone diamond ring, the old brilliant cuts graduating and claw-set in a row. \$260

348

A lady's estate 18ct. yellow gold and five stone diamond ring, the unusually set cluster with sweeping shoulder supporting below, the old brilliant cuts of graduating size. See page 17. \$320

349

A Victorian 18ct. gold mourning ring, set with a carved agate shield surrounded by small seed pearls, the band with hallmarks engraved with details and date 1863. \$280

350

An 18ct. gold and three stone diamond ring, a central old cut diamond claw-set with a small diamond to each side, high tapering shoulders. \$200

351

A vintage 9ct. yellow gold and ruby princess-type ring, the large top sculpted with leaves highlighted with claw set cabochon small rubies. 9.9gms. \$400

352

A vintage 14ct. yellow gold and garnet cluster ring, the oval form with three stepped tiers of multiple encircling facet-cut garnets, the top larger central

oval garnet in rubover mount. Tested as 14ct. \$300

353

A vintage lady's 18ct. white gold and diamond ring set, the solitaire diamond ring with a round brilliant cut diamond of 0.22ct. flanked by two single cut small diamonds, the other band ring with five small single cut diamonds. Valuation available. \$350

354

A vintage 18ct. yellow gold and coral set gypsy ring, the heavy tapered band with three recessed pale pink toned coral cabochons. London hallmarks. 5gms. See page 17. \$250

355

A c.1900 gold gent's signet ring, the shield form panel with script initials. Testing as 14ct. gold. 8.4gms. \$300

356

A 20ct. gold jadeite ring, the small oval cabochon apple green jadeite claw set, slightly decorative shoulders, stamped 833 to the shank. See page 17. \$220

357

An Edwardian Belle Époque style 18ct. white gold and diamond brooch, lozenge shaped filigree open worked set with multiple brilliant cut diamonds. TDW 0.85ct. Valuation available. See page 17. \$850

358

An elegant 14ct. white gold spray brooch encrusted with sapphires and diamonds. TDW 0.85ct. Valuation available. See page 17. \$525

359

An 18ct. yellow gold, ruby, diamond and sapphire brooch, in vintage box. Valuation available. \$230

360

A late 19thC 9ct. yellow gold and purple stone brooch, the oval faceted stone in a lozenge frame of open worked florals in the Arts & Crafts manner. 14gms. \$180

361

A 15ct. yellow gold aquamarine and seed pearl brooch, the aquamarine mounted to one end within a double circle frame, the long tapered narrow bar mounted with three small seed pearls. \$250

362

A Victorian 15ct. gold silver and diamond brooch, the rococo scrolling frame in yellow gold and silver set with sixty-one European and Swiss cut diamonds, TDW 1.78ct., Colour E-F, Clarity VS to SI. Valuation available. See page 17. \$925

363

An Edwardian 15ct. yellow gold sapphire and seed pearl open heart brooch, floral design set with sapphires and seed pearls, a conforming 'puff' heart suspended to the centre. \$200

364

An Edwardian 15ct. yellow gold and seed pearl brooch, circle form with leaf design highlighted with seed pearls. \$140

365

An antique 9ct. gold and agate cameo

brooch, the carved agate in the form of a classical woman, set in a rub-over mount with decorative gold frame, with safety chain. \$325

366

An Edwardian 15ct. yellow gold and seed pearl crescent-form brooch, the two tapered bars of recessed mounted seed pearls, highlighted with five further to the top section. \$400

367

A gold seed pearl and diamond floral brooch, in 19thC French style, set with approx. 74 old mine cut diamonds, five missing, the two flowerhead centres set with seed pearls. \$200

368

A 14ct. gold and diamond brooch, in the form of a flowering branch and set with 57 old cut diamonds in silver, the back in 14ct. yellow gold. See page 17. \$400

369

An early 20thC gold diamond and seed pearl chick brooch, the short knife edge gold bar supporting the chick, entirely set with old mine cut diamonds, a single seed pearl set to each end. \$250

370

A 15ct. yellow gold and portrait miniature brooch, on ivory under a glass panel within a floral cast frame, plain gold back. \$350

371

A colonial 15ct. gold Australian kangaroo bar brooch, 3gms. \$125

372

A suite of vintage 9ct. gold and kauri gum jewellery, comprising: a pair of earrings carved as acorns suspended on fine chains from screw fittings along with a conforming gold hair pin. \$200

373

A late 19thC 15ct. yellow gold mining themed brooch, the crossed pick and axe with central nugget, a small swing handle bucket below, variously stamped maker's marks to reverse and possible date 29/3/94. Possibly Australian. 4.23gms. See page 17. \$450

374

An Australian colonial 9ct. gold brooch, in the form of a kangaroo and snake on a log, 9ct. stamp to reverse, with safety chain. 3gms. See page 17. \$200

375

W. & Co. N.Z. colonial silver Dux medalion, the central gold shield applied to a silver backing with cut and engraved wreath framing, presentation engraved to the reverse and stamped with maker's marks, 1920. \$90

376

A George III 9ct. rose gold memoriam clasp fitting for multi-strand bracelet or necklace, oval form with hair plait and gold monogram under rock crystal cover, push-in tongue fitting, the back engraved and dated 1793. 9.3gms. \$180

377

A William IV 15ct. yellow gold and black enamelled mourning brooch, small hair plait set to the centre. The

back engraved including date 1826.
4gms. \$140

378

A Victorian large oval mourning brooch, the gilt metal frame and back with restrained scroll designs, the glazed central panel including a hair locket scroll with bead and leaf designs. \$100

379

A George III gold and seed pearl mourning brooch, rounded rectangular form, the central panel with hair plait under crystal glaze cover, a band of small pearls encircles. \$100

380

An Italian 9ct. yellow gold Belcher link bracelet. 8.5gms. \$125

381

A lapis lazuli pearl and rock crystal bracelet, the 18 baroque pearls spaced by four lapis lazuli beads, the largest supporting a tassel with silver mount, carved lapis bead drop and two rock crystal oval beads with fine veining. \$300

382

A c.1920 carved ivory bracelet, the ten carved bell flower form beads spaced by smaller round beads. \$150

383

An Edwardian 9ct. rose gold hinged bangle, the top set with three facet cut rubies and two small diamonds. \$300

384

A vintage double-strand graduated cultured pearl necklace, with a 9ct. yellow gold clasp set with nine pearls. Length approx. 420. \$320

385

A c.1900 9ct. rose gold muff chain. 33.38gms, one 'dog-clip' attached. Length 1440. See page 17. \$600

386

A c.1900 9ct. yellow gold curb link fob chain, graduating links, two clips attached. 25.46gms. Length 355. \$480

387

A late 19thC 15ct. yellow gold fob chain, uniform curb links, two clips attached. 32.9gms. Length 445. See page 17. \$950

388

A 14ct. yellow gold and semi-baroque cultured pearl necklace, the gold clasp and ten gold beads formed as elephants, the pearls alternating with semi-baroque larger spaced by small pearls. \$200

389

An Edwardian 9ct. gold and citrine pendant necklace, the open pendant with two drops, fine link neck chain. \$125

390

A Baltic amber bead necklace, tapered rectangular section with good clear to egg-yolk tones. the 25 beads of 530mm length. With original certificate dated 14/3/85. \$220

391

A pair of 9ct. gold and pearl earrings, the round gold frame set with grey and cream freshwater pearls, posts for pierced ears. \$100

— CLOCKS & WATCHES —

392

A 9ct. gold open face pocket watch, with gold dust cover, Swiss 15-jewel movement, requires attention, the white enamel dial with damage. Total weight 85gms. \$375

393

A silver pocket watch, the white enamel dial with Roman numerals and seconds dial, key wind, dust cover marked J.B. Yabsley, 72 Ludgate Hill, London, Chester 1879/80. See page 20. \$120

394

A silver cased open face pocket watch, the original outer pair case absent and replaced with a later nickel-plated case, with white enamel dial and Roman numerals, subsidiary seconds, the fusée chain movement engraved with maker Alexr Burd. \$200

395

A modern 18ct. gold lady's hunter pocket watch, floral decoration to the front, blank cartouche to the back, the gold face with white chapter ring, black batons and hands; suspended on a short chain from an 18ct. gold T-bar brooch. Total weight 21.9gms. Valuation available. \$400

396

A 9ct. yellow gold Rotherham hunter pocket watch, plain unengraved case, the white enamel dial with Roman numerals and subsidiary seconds, stem wind, maker's name to the dial and movement, the case and dust cover hallmarked 9ct. Total weight 85.9gms. See page 20. \$1,100

397

A Rotherham, London 18ct. gold cased chronograph pocket watch, keyless wind, the white enamel dial with Arabic numerals, railtrack minutes and 300 split divisions, gold hands and blued steel sweep second hand actioned by a stop lever mechanism to the case side. The case hallmarked Birmingham 1900, gold dust cover numbered 27462, matching numbered movement back. 51mm dia case. Total weight 126gms. See page 20. \$1,800

398

A James Pascoe 'Majex' 9ct. gold lady's wristwatch, Swiss made movement, c.1950s. \$100

399

A Rotary 18ct. gold cased gent's wristwatch, with cushion shaped case and conforming dial, AS caliber 1716/17 Incabloc 25 jewel automatic movement, silver face with gold hour batons, baton hands, sweep seconds, date aperture between 4 and 5. Width 31mm. See page 17. \$350

400

An Art Deco German silver cased miniature travelling clock, cushion shaped case opening to reveal the square dialled timepiece with Arabic numerals and retailer's name 'Hamilton, Calcutta'. Engraved with armorial to the case interior. See page 20. \$350

401

A brass cased carriage clock, white

enamel dial with Roman numerals. Height 140. \$125

402

A 19thC French brass cased carriage clock, the white enamel dial with Roman numerals detailed 'Ashworth & Co. Ltd, Harrogate, Made in Paris'. With key, not working. \$220

403

A Jaeger-LeCoultre 'Atmos' perpetual clock, with plated brass case with glass panels to all sides and top, spirit level to the base, raised on adjustable feet, the chapter ring with Arabic numerals. 190 x 140 x 240. See page 20. \$600

404

A 19thC French mantel clock, the black enamelled case of cylinder shape with dome top and lion mask ring side handles, the gilded dial with Arabic numerals, the eight day movement striking on a gong. Height 440. \$350

405

A 19thC French gilt sculptural mantel clock, the blue enamelled globe with Roman numerals supported by two cherubs with garlands of flowers. Height 380. \$1,200

406

An unusual three-piece clock garniture, the clock of architectural form with porcelain panels to the front and sides decorated with cherubs and flowers on a powder blue ground, the painted circular dial with Arabic numerals, the gong striking movement by Japy Freres; the clock accompanied by a pair of conforming urns, one handle loose. Height 270. \$1,000

407

A late 19thC French ormolu and porcelain small table screen desk clock, the rococo frame supporting hand painted classical porcelain plaques of figures and cherubs, the small white enamelled dial clock recessed with blue Arabic numerals. Height 120, width 165. See page 20. \$450

408

A small oak cased drop dial wall clock, beech case, HAC movement. Height 310. \$125

409

A 19thC rosewood drop dial wall clock, the octagonal face with cut brass inlay, the circular dial with Roman numerals, the pendulum movement striking on a gong. Height 460. \$300

— SILVER —

410

A Victorian silver photo frame, embossed with restrained floral sprays and bead edge, red velvet strut back, some attention required. London 1895 by Child & Child. 130 x 90. \$140

411

An uncommon Edwardian silver sovereign case, unusually with a glazed cover. Birmingham 1904 by Alfred Wigley, a noted sovereign case maker. \$360

412

A late 19thC European silver covered glass scent bottle, teardrop form, the

hinged lid of flared form with dome top, trellis type cover. Length 118. See page 20. \$160

413

A 1930s silver fronted desk calendar, ebonised back, four adjustable knobs to the top. Birmingham 1936 by W.J. Myatt & Co. \$120

414

An Edwardian silver circular tobacco box, engraved and dated to the lid 25.12.10. Birmingham 1909 by Chrisford & Norris Ltd. Diameter 88. \$130

415

A colonial Indian silver rectangular box, embossed with floral tendrils, Length 90. 82.5gms. \$110

416

A 19thC Indian silver framed menu stand, the front engraved 'Chandanpur 27-4-89' with four tiger's claws supporting the open back with fleur-de-lis top and plain strut back. \$600

417

A Russian silver presentation cigarette case, gold applied detail to the front and reverse, some losses, moonstone thumb piece to the push button release. \$400

418

A silver cigarette box, mahogany lined, presentation engraved. Birmingham 1970. \$120

419

A pair of cast Georgian style silver column candlesticks. London 1966 by William Comyns & Sons Ltd. Height 205. See page 20. \$550

420

A Stuart Devlin silver and silver gilt four light candelabra, four upswept tapering polished arms terminating in inverted conical sconces, issuing from the centre of a silver-gilt concave cylindrical column, with an open work filigree upper band and conforming lower band, the sides with a light hatched textured surface, on a polished spreading foot, London 1975. 575gms. Diameter 248, (small dent to one branch). See front cover and page 20. \$1,000

421

Four Stuart Devlin silver and silver gilt wine goblets, bell shaped bowls on a delicate concave stem with applied filigree upper band and lower band, the stem with a light hatched textured surface, on a polished spreading foot, London 1976. \$500

422

A Stuart Devlin silver and silver gilt condiment set, comprising salt, pepper and mustard with blue liner, matching above, London 1975. \$200

423

A Stuart Devlin silver and silver gilt condiment set, matching above, small chip to blue liner. London 1975. \$200

424

A Victorian silver and cut glass condiment set, the embossed and pierced silver frame with looped rope twist handle. Birmingham 1895 by Levi & Salaman. Length 140 \$140

425

A George III silver salt cellar, oval with gadrooned rim, raised on shell knees and pad feet, monogrammed and with a blue glass liner. London 1773, probably William Cattell; with an associated Victorian silver fiddle pattern salt spoon. Total weight excluding liner 108gms. \$125

426

A George VI silver caster, baluster vase shaped with tall cover with cruciform piercing. Birmingham 1945 by G Bryan & Co. Ltd. Height 175. \$220

427

An Edwardian silver caster, octagonal baluster vase shaped with tall cover with comma piercing, finial slightly bent. Birmingham 1902 by Alex. Clarke Co. Ltd. Height 195. \$225

428

A miniature Edwardian teapot shaped pepperette by Saunders & Shepherd. Chester 1902. \$280

429

A pair of Edwardian embossed circular silver salts, with original silver spoons. Birmingham 1901. \$75

430

A pair of Victorian silver tripod salts, the rims, ball and claw feet. London 1873 by Henry Holland. 132gms. \$110

431

An early/mid-20thC Tiffany & Co. silver basket, plain circular lobed form with ribbed swing handle. Stamped maker's marks identified as 1907-1947 under the directorship of John C. Moore II. 619gms. Diameter 234. See page 20. \$950

432

A 1930s silver Art Deco four-piece tea service, plain circular form with stepped designs and spreading bases. Birmingham 1967 by T.S. 960gms. \$725

433

A 19thC Dutch silver small proportion coffee pot, baluster shape, heavily embossed with scrolls and florals, floral finial, naturalistic branch handle, raised on cast pierced quadrupod base. 355gms. Height 150. \$300

434

A quality early 20thC silver three-piece tea service, compressed baluster form, gadroon top rim, reeded mid-section. Sheffield 1915 by William Hutton & Sons. Weight 1174gms. \$950

435

A George IV silver coffee pot, oval section, plain baluster form with gadroon top rim. Birmingham 1910. 586gms. \$450

436

A George IV silver teapot, the large compressed baluster body with half vertical ribbed detail, the top rim with gadroon and shell detail. London 1821 by Edward Barton. 945gms. See page 20. \$700

437

A rare George III silver adjustable warming stand, the central burner with reeded edged mildly dished removable top, crested and with script initials, fitted to the bulbous base supported by four

plain square section arms with button ends upon which slide four plate/dish supports, plain scroll arms, tapered bell form feet. London 1785 by Charles Aldridge & Henry Green. Weight 498gms. 1265 x 1265 x 88. \$1,600

438

A George III silver lidded brandy saucepan, mildly bulbous base, sparrow beak spout, the domed lid with turned and stained ivory ball finial, turned wooden handle. London 1806 by W.J. in script (name not traced). Weight 256gms. Diameter of bowl 84. \$700

439

A large French silver brandy saucepan, circular with small spout, socket fitted with a turned ebony handle. Total weight 312gms. \$275

440

A William IV and Victorian heavy silver six place setting of King's pattern cutlery service, comprising six William IV table forks, London 1834, six Victorian dessert forks, London 1854, six William IV dessert spoons, London 1830 and six Victorian teaspoons, London 1849. Total weight 1.6kgs, together with six silver plate matching table knives and entrée knives with Sheffield steel blades. See page 20. \$1,600

441

A large harlequin set of German .800 silver cutlery, mainly two patterns and including 12 of the following; dessert spoons, dessert forks, cake spoons, fish knives, fish forks, teaspoons, coffee spoons, fruit knives and forks, dinner knives, luncheon knives; 11 cake spoons & table forks; butter knives and rests (6), cake forks (5), pairs: salad server, pickle forks, fish servers with gilded blades; serving utensils (4), serving spoon, butter knife, cheese knife, baby pusher and odd dessert fork. Weight (solid items only) 4315gms (excludes filled silver handled utensils). Contained in seven drawer cutlery cabinet, the bottom drawer with collection of oddments, including cutlery, candelabra capitals and drip trays etc. Provenance: Originally belonging to Benjamin David Magnus born Hamburg died November 1942 in Terezín concentration camp (Czechoslovakia, River Alba). See additional photos. \$3,750

442

A set of American six place Gorham sterling silver cutlery with scroll handles, comprising dessert forks and spoons, table forks, teaspoons and large knives with stainless steel blades, plus serving fork and table spoon. Total weight (including knives) 1510gms. Together with canteen box and eight silver plated sweet spoons. \$750

443

A set of good quality six place American Gorham sterling silver cutlery, 'Chantilly' pattern, comprising table and dessert forks, dessert and soup spoons, teaspoons, large and small knives, all with stainless steel blades. Total weight (including knives) 2230gms. \$1,200

444

A six place German Wilkens silver part cutlery service, the 24 piece Old English pattern comprising six tablespoons, six dessert spoons, six table knives and six entrée knives, the spoons weighing 634gms. \$500

445

A cased set of six Edwardian silver asparagus tongs, in Morocco leather box with green velvet lining. Chester 1909 by Barker Bros. \$120

446

A selection of ivory and silver handled carving and serving utensils, includes fish servers, two carving knives, two forks and one steel, ivory handles with silver terminals and collars. \$280

447

An early 20thC silver and mother-of-pearl 12 place fish service, the silver blades with engraved detail, plain mother-of-pearl handles, in original fitted oak canteen with deep royal blue velvet lining. Sheffield 1911 by Allen & Darwin, noted flatware makers. As new. See page 20. \$300

448

A Victorian silver and ivory handled 12 place fish service canteen, the blades scroll and leaf engraved, the ivory handles with reeded detail, the mahogany box with deep purple velvet and silk lined interior. Sheffield 1893 by James Deakin & Sons. See page 20. \$300

449

A box set of 12 Victorian fruit knives and forks, finely engraved silver-plated blades with plain mother-of-pearl handles. Walker & Hall, Sheffield. \$140

450

A silver Georgian Revival pie-crust waiter, standing on four pad feet. London 1930 by Page, Keen & Page. Weight 410gms. Diameter 200. \$250

451

A Victorian 1878 silver and ivory presentation trowel, the blade presentation engraved for the laying of a Memorial stone by the Mayor of Bolton 'To Commemorate the Coronation of H.M. King Edward VII, 1902', the turned ivory handle with repeating carved detail. Birmingham 1878 by Thomas Walker. \$380

452

A George III silver wine funnel, beaded decoration to rim, shield form clip, two piece construction. London by G.S., date mark indistinct. See page 20. \$600

453

A George II silver porringer, with reeded strap handles, characteristic fluted decoration raised on a spreading ring foot, with oval scroll framed vacant cartouche. London 1749 by Richard Bayley. Height 100, 310gms. See page 20. \$1,600

454

A silver gilt apostle spoon, fashioned from a George III bottom marked spoon with the addition of a finial depicting St. John. The spoon hallmarked London 1768 by Thomas & William Chawner, the finial hallmarked 1864. See page 20. \$200

455

A cased Art Nouveau silver christening set of a spoon and fork by Daniel George Collins, Birmingham 1905. Both with enamelled foliate finials, the spoon with a heart shaped bowl decorated with a stylised fish, the fork with trident tines. In original velvet lined leather case. See page 20. \$650

456

Three Georgian Old English pattern silver tablespoons, one bottom marked, London 1760 and a pair London 1788 by Thomas Northcote. \$190

457

Three George III silver tablespoons, Old English pattern, script initials, 'PM' to each. London 1808 by Peter & William Bateman. \$160

458

A 1934 Jubilee hallmark silver salver, lobed circular form, plain unengraved centre, raised on three restrained scroll legs. Sheffield 1934 by Gladwin Ltd. 778gms. Diameter 305. \$800

459

An Old Sheffield Plate meat cover, with coat-of-arms (possibly of a garter knight), crested with a horse passant erminois before the sun-in-his-splendour. Maker's mark: an orb over GK. Width 365. \$275

460

A German .800 standard silver dish, with shaped circular reeded rim. 350gms. Diameter 260. \$160

461

A heavy silver cream jug of Regency style, oblong shape with serpent handle and four ball and claw feet. London 1911. 230gms. Length 150. \$175

462

An American Art Nouveau silver plate butter tureen, the swivelling dome form top below a looping handle, griffins, other birds and ox mask highlights. Embossed maker's marks for Reed & Barton. \$150

PERSIAN RUGS

463

A finely hand knotted Persian prayer rug, the arched mihrab with a stylised vase and curvilinear floral decoration. 910 x 1630. \$200

464

A large Persian prayer rug, the central mihrab containing Tree of Life motifs with birds at base, surrounded by one wide and two narrow border guards. 2060 x 2470. \$300

465

An Iranian Hamadan seccade runner, the central dark blue ground with central diamond medallions surrounded by floral motifs, and multiple geometric filled border guards. \$250

466

A hand knotted Hamadan rug, decorated with a geometric tribal floral design incorporating boteh (paisley) motifs. 1970 x 1350. \$400

467

A hand knotted Turkoman tribal rug, the

field decorated with rows of double gul motifs, unusual colours on a green ground. 1980 x 1280. \$350

468

An Iranian all wool runner, the central ivory field containing a single medallion surrounded by bird and floral motifs and border guards. 2000 x 750 \$280

469

A finely knotted Afghan Baluchi rug, the field decorated with bold stylised floral medallions, multiple border guards, rich dark colours and ivory. 2000 x 1200. \$400

470

A fine Baluchi rug, the field decorated with eight conjoined step-sided medallions flanking three cruciform motifs framed by three narrow borders. 1400 x 900. \$375

471

An Afghan Andkhoi rug, the field decorated with medallions and scattered floral rosettes and geometric designs. 1500 x 1000. \$475

472

A Persian hand knotted runner, decorated with four conjoined medallions and scattered rosette motifs in blue and red tones. 2840 x 1020. \$450

473

A hand knotted Persian rug, decorated with a large lozenge shaped medallion and scattered geometric motifs framed by a broad border with serrated leaf pattern. 2330 x 1380. \$360

474

A Persian hand knotted rug, decorated with multiple lozenge shaped fields and geometric floral patterns, framed by a geometric meander border. 2030 x 1160. \$400

475

A hand knotted Baluchi rug, the field decorated with multiple small cruciform medallions on a red ground framed by three borders and a small rosette guard. 2020 x 1020. \$360

476

A hand knotted Persian rug, decorated with a diamond shaped central medallion in ivory tones, the quadrants decorated with stylised birds and geometric motifs on a blue ground, framed by three narrow borders. 1740 x 920. \$320

477

An unusual hand knotted Nepalese Gabbeh rug, black with a flash of yellow. 2150 x 1550. \$350

478

An Iranian Turkoman rug, the field decorated with three rows of 11 guls, framed by multiple borders. 1700 x 1230. \$380

479

A Pakistani Turkoman hand knotted rug, wool and silk pile, geometric medallions decorate the burnt orange field, framed by multiple borders and with trellis guards at either end. 1850 x 1280. \$280

480

An Iranian Hamadan runner, decorated with a herati pattern to the field

and framed by a floral border, in red and blue tones. 3040 x 1150. \$325

481

An Afghan Turkoman small runner, the field decorated with two rows of octagonal guls flanking a row of cruciform motifs, framed by a triple border. 2500 x 800. \$300

482

A Persian hand knotted wool on cotton rug, the natural dark toned field showing abash colouration, three stepped cruciform medallions, scattered rosettes, soft red and green other dominant tones. 2500 x 1700. \$600

483

A hand knotted Turkish Heriz carpet, the central medallion on a faded rose madder ground, with quadrants and multiple border guards. 1570 x 2500. \$650

484

A finely knotted Bokhara rug, the field with three rows of small gul medallions, multiple border guards, shades of red and dark blue on a salmon pink ground. 1700 x 1250. \$650

485

An Iranian Herati prayer rug, the mihrab with a vase of flowers, flanked by columns and further floral patterns, dated 1979 and signed 'Aref'. 2000 x 1200. \$775

486

An Iranian Bakhtiari hand knotted carpet, the polychrome field decorated with a riot of floral design on a salmon pink ground, framed by floral panels and a border. 2400 x 1630. \$730

487

An Iranian Kashan rug, decorated with a central floral medallion with pendant ends surrounded by a field of floral tendrils on a cobalt ground, framed by a broad floral meander border with ivory background. 2200 x 1400. \$575

488

A fine Bukhara rug, the field decorated with two rows of small guls and a central row of cruciform medallions on ivory ground, multiple borders. 1850 x 800. \$650

489

An unusually toned Bukhara rug, in burnt umber and red tones, decorated with two rows of five guls and small medallions with 'running-dog' outline, framed by multiple borders. 1800 x 1200. \$650

490

A Persian patchwork rug, the burgundy field containing rectilinear motifs including Tree of Life and crosses with bound carpet edges. 2090 x 1490. \$1,200

491

An Afghan Turkoman runner, the field decorated with rows of octagonal guls and central cruciform medallions, framed by geometric borders, in rich red and dark tones. 5000 x 780. \$1,100

492

A hand knotted Afghan Andkhoi rug, formal floral designs with three border guards in colours of rich dark red, dark blue and old ivory. 2400 x 1800. \$1,000

493

An unusual Turkish hand knotted carpet, the entire field decorated with fine leafy tendrils in pastel tones on an ivory ground, framed by a broad mushroom toned border with fine tendrils and flowerhead pattern between narrow guards. 2900 x 2000. \$1,400

494

A fine hand knotted Afghan Andkhoi carpet, the field decorated with four large medallions and scattered geometric floral designs, bordered by multiple narrow guards and borders in rich red and blue tones. 3500 x 2500. \$2,000

FURNITURE

495

A Georgian mahogany tilt-top tripod wine table, the plain circular top on pad feet. Some surface marks. Turned column support and pad feet. Diameter 800. \$450

496

A Victorian revolving piano stool, the elaborate tripod base supporting leatherette buttoned feet with ornate upholstery nails to the side. \$150

497

An old oak coffer, the front with three panels decorated in an Elizabethan manner, brass keyhole escutcheon, plain lid and sides. 1300 x 600 x 660. \$550

498

A Victorian mahogany card table, raised on tapering turned legs, the lid opens and twists to reveal a green baize insert. 920 x 450 x 730. \$300

499

A small mahogany vitrine, the top with glass sides and an astragal glazed door, the interior with original fitted velvet and one glass shelf, restrained decoration to small pediment, raised on four curving legs with ball and claw feet and acanthus decoration to the knee. 610 x 380 x 1350. \$450

500

A Georgian mahogany hanging corner cabinet with an astragal glazed door, green painted interior with three shelves, swan neck pediment and restrained banded inlay. The pediment with fault. With key. 750 x 420 x 1230. \$350

501

A Georgian two-tier dumb waiter, raised on turned column with tripod base, requires minor attention. 580 x 820. \$450

502

A Victorian rosewood sideboard collector's cabinet, the marble top with thumb edge moulding, shelves to each side with the central cupboard opening to reveal numerous small collector's drawers, one side with a locked secret compartment, on plinth base with decorative corbels to top and bottom. 1410 x 410 x 1200. \$1,500

503

A Regency mahogany bowfront pedestal sideboard, with three small frieze drawers, the pedestal fitted with a wine cooler drawer and three cupboard

doors, spiral twist full column mouldings and large brass lion mask ring handles. Some surface marks. 2030 x 570 x 1120. \$650

504

A small mahogany Georgian style sideboard, one central drawer with a small cupboard to either side, brass captured ring handles and a small slightly curved back raised on slender tapering legs. 1250 x 520 x 1080. \$450

505

A Georgian oak drop-front bureau, the lid opens to reveal pigeon holes and small drawers, four full width drawers to base, on bracket feet, brass keyhole escutcheons with swan neck brass handles. 1020 x 500 x 1050. \$450

506

An Edwardian double pedestal desk, the top with embossed green leather insert, three drawers to the front, brass captured ring handles with Prince of Wales feathers, each pedestal with three drawers with conforming brass handles, on ceramic casters. 1200 x 660 x 750. \$650

507

A Victorian oak pedestal desk, heavily carved in the Jacobean manner with a red leather and gilt insert to the top, three drawers to the front, each pedestal with further conforming three drawers, on plinth base. 1220 x 670 x 790. \$650

508

An early Victorian mahogany sideboard, the shaped top with three drawers, over two centre cupboard doors and one on each side, each panel of flame mahogany, the back with scrolling decoration, a bunch of grapes to the centre, on plinth base. 1970 x 640 x 1500. \$1,100

509

A large modern impressive console table of French baroque style, lavishly gilded with plain black marble top, ornately decorated with leaves, flowers, scrolls and swags supported on eight tapering square column supports with serpentine stretchers. 2220 x 690 x 940. See back cover. \$3,500

509A

A large modern elaborate mirror of French baroque style, three mirror panels the frames lavishly gilded with ornate leaves, flowers, scrolls and swags. See inside back cover. \$1,500

510

A 19thC French Art Nouveau walnut desk, the rectangular top with tooled leather inset, three frieze drawers to each side with original gilt metal Art Nouveau handles, tapered square section legs with fine scroll detail, C-form stretchers to the base with further long rail. 1600 x 1000 x 750. Provenance: Purchased Capocchi Antiques, Melbourne, 2012. \$3,500

511

A decorative modern side cabinet with silvered finish, two large doors with peacock painted decoration, reeded



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399

canted corners and short tapering square section feet. 1600 x 400 x 980. See *inside back cover*. \$1,000

512

A modern high gloss black lacquer side cabinet, French contemporary style with criss-cross 'cushioned' front, and restrained gilded decoration, the two central doors open to reveal four fitted drawers, the two end cupboards each with one single shelf, gilt metal ring handles and short inverted vase shaped legs. 1600 x 480 x 920. See *inside back cover*. \$1,500

513

A modern demi-lune console table of French style, mahogany veneer with lavish gilt decoration of classical designs, garlands, flowers, acanthus leaves, etc., supported on four tapering fluted circular section legs. 1200 x 500 x 780. See *back cover*. \$450

514

A decorative French style console table with marble top, dark cream paint finish, ornate leaf, flower and scroll decoration and four cabriole legs. 1360 x 540 x 850. See *back cover*. \$650

515

A pair of decorative modern French style torchières with brown faux marble tops, mahogany veneer with lavish gilt embellishment, vase shapes decorated with female term figures, leaves, flowers and scrolls. Height 830, the top 200 x 200. \$500

516

A pair of modern French style candle stands, richly gilded in the French baroque style and decorated with leaves and scrolls, with recessed circular tops. Height 610. \$250

517

A pair of highly decorative mirrored column stands of square section, classical style with stepped plinth top and base. Tiny chip on one edge. 400 x 400 x 800 high. See *inside back cover*. \$2,000

518

A decorative modern wall mirror of French style, lavishly gilded, sectional glass, central oval panel, the decoration of garlands of flowers, leaves and scrolls. 1300 x 1050. See *inside back cover*. \$450

519

A decorative gilt framed wall mirror of octagonal shape, with panelled glass. 1200 x 850. See *inside back cover*. \$400

520

A large ornately carved late 19thC European court cupboard, the two panelled doors flanked by reeded columns, conforming columns to the back sides, single long frieze drawer above the open panelled base, supported by substantial bulbous turned and carved columns. 1575 x 480 x 1900. See *back cover*. \$1,200

521

A late 19thC oak carved small court cupboard, the two short drawers to the top with mask handles above an open section supported on barley twist col-

umns, two conforming door panels to the base. 1060 x 440 x 1230. See *inside back cover*. \$600

522

A 19thC. mahogany European house-keeper's cupboard, two cupboard doors open to reveal interior drawers and shelves, over three width drawers with large brass captured ring handles and keyhole escutcheons, ornate arched pediment to top, raised on four tapering block feet, 1750 x 570 x 2610. \$1,200

523

A French cream paint-finish bed with gilt embellishments, Louis XVI-style with padded floral fabric head and foot, with modern box base and inner sprung mattress. Width 1200. \$450

524

A Georgian oak flat-front chest of drawers, two half drawers above three full width drawers, raised on bracket feet, brass keyhole escutcheons with replacement brass handles. 990 x 460 x 970. \$550

525

A Georgian mahogany bow-front chest of five drawers, two across the top with three graduated full width drawers below, turned wood handles, splay feet. 1000 x 560 x 1020. \$750

526

A Georgian mahogany extension dining table in three sections, oblong shape with rounded corners and supported on slender turned and fluted legs, two 'D-end sections' and two extension leaves, all with brass D-clips. Width 1220, length extended 2900, height 730. \$1,200

527

A set of eight mahogany Regency bar-back dining chairs, plain top with classical decoration to the lower bar, tapering reeded front legs, drop-in seats upholstered in a multi-coloured Aztec style fabric, includes two carvers. \$850

528

An oak side chair of Georgian Chipendale style, vase shaped splat, square section legs, chamfered on the inside stretcher base and drop-in old tapestry seat with birds and flowers. \$120

529

A Victorian walnut chaise longue, with carved scroll back, serpentine front, cabriole front legs and deep buttoned brocade covers. Together with matching grandmother chair which has minor distress. \$750

530

A Georgian mahogany tray-top bedside cabinet, with two drawers and a pair of small panelled cupboard doors, on square section legs. Surface faults. 600 x 460 x 800. \$450

531

Barbara Barry sofa, 'Social Scene' oatmeal fabric with pale blue, oatmeal and silver cushions, purchased by our vendor from Cavit and Co, retail \$18,000. 2362 x 1016 x 864. \$2,000

532

A 1950's style lucite stool, shaped scalloped back with light teal blue upholstery, on tripod base with stainless circular bracket. \$400

533

A carved Oriental rosewood standing screen, carved in low relief with a view of the Guilin mountains with a temple complex and pagoda on its heights; supported on carved scrolling stand. Overall size 1370 x 560 x 2270. \$700

534

A mid-20thC large Burmese rosewood burr slab form table, natural edge displaying paler tone with tight burls, highly polished top displaying tight burs in dark brown/red tone, raised on three short serpentine square section legs. The round top approximately 1280 x 1300 x 41. \$1,500

535

A late 19thC Japanese two-fold screen, ornately carved and pierced with birds, flowers, leaves and scrolls, each panel inlaid with carved bone scenes of eagles, birds, leaves and branches on black lacquer. Height 1820 x 765. \$650

536

A tall and heavy petrified wood trunk section hand basin, with natural exterior fossilised bark, the cut top carved as a basin, a cylindrical recessed hole at the centre, a cut-away section at the reverse to allow for plumbing, natural mid/pale tones including tan, pale red highlights. Weight approx. 280kgs. Diameter 500, height 800. \$950

537

A petrified wood trunk section hand basin. Similar to above. \$1,650

537A

A pair of very large white glazed garden urns, pedestal base, wrythen fluted bodies with the dark terracotta showing at the high points, thick glaze. Height 760, diameter 610. See *inside back cover*. \$750

538

A vintage enamel sign, 'Ridley & Son, Tea Growers & Importers. Head Office, Christchurch Estd. 1889', depicting four silhouetted lightly clad black women carrying baskets of various quality teas priced between 1/- to 1/- 9p., before an architectural sketch of the Ridley's buildings, the Royal Coat-of-Arms, the company's medal awards and other details. Signed Bamfield, Dunedin. 910 x 610. \$1,400

539

An old bronze school or ship's bell, green verdigris patina, the original clapper showing rust. Diameter 265mm. See *back cover*. \$300

540

A large 19thC gilt overmantel mirror, the ornate gilt frame decorated with flowers, ribbons and angels, replacement mirror. 1230 x 1400. \$650

541

A 19thC mahogany mirror, with bevelled glass and a wide border of inlaid floral decoration. 620 x 540. \$160

542

A vintage Venetian mirror, the scalloped frame with clear and gilt florals, the inner frame consisting of small pink mirrored arches with decorative etching. With original paper label. 950 x 640. See *inside back cover*. \$550

543

A vintage Venetian mirror, the double floral frame enclosing clear and etched small mirror panels. With original paper label. 900 x 590. See *inside back cover*. \$550

544

A vintage Venetian glass mirror, the opalescent scalloped frame with gilded glass flowers, the inner frame of plain etched glass, some losses. With original paper label. 880 x 600. \$550

———— FINE ART ————

545

Robin White (b.1946), 'Florence and Harbour Cone', silkscreen print 17/40, signed and dated 'R. White 12/75' and inscribed with title (upper margin). 630 x 430. Ref: Robin White New Zealand Painter (Martinborough 1981) p. 58 (col illus); p. 107, 168. See *front and back cover*. \$5,500

546

Stanley Palmer, 'Leigh', bamboo engraving 8/60, signed, entitled and dated 1976. 350 x 530. \$200

547

Russell Hollings, 'Between Season II', watercolour, signed, entitled verso. 370 x 540. \$325

548

Russell Hollings, 'The Palms - Albert Park', oil on board, signed, entitled and dated 1992 on reverse. 380 x 350. \$500

549

A 19thC artist unknown, portrait of Rewi Maniapoto, oil on canvas, unsigned. 675 x 500. Note: Our vendor's late great-grandfather, George Henry Easthrupe Wells (1864-1960) of Onehunga was at the age of seven 'kidnapped by Maoris and taken to Otorohanga', it is recorded that Mr Wells used to recall 'he saw Sir George Grey, Mr John Sheehand and other members of the government who were negotiating with the Maoris for land for the Main Trunk Railway'. Rewi Maniapoto and Te Wahanui permitted the Main Trunk Railway to enter the King Country, presumably this association is why Henry Wells and family held this work in their collection. See *back cover*. \$1,600

550

Ida Eise (1894-1978), Still life - Magnolia and Jug, pastel. 570 x 435. \$100

551

Ida Eise (1894-1978), Still life - Flowers in red vase, pastel, signed. 570 x 435. \$100

552

Ida Eise (1894-1978), Still life - Camellias and Fruit, oil on board, signed. 355 x 425. See *back cover*. \$200

553

Sylvia Siddell (1941-2011), two works 'Feathers' and 'Re-Discovered', acrylic on paper, signed, entitled and dated 1999 verso. 140 x 90 each. \$240

554

Nancy M Adams (1926-2007), 'Asplenium Obtusatum', ink and watercolour, signed. 530 x 380. \$150

555

Nancy M Adams (1926-2007), 'Toi'i Cordyline Midiosia Ruapehu', ink and watercolour, signed. 530 x 380. \$150

556

Simon Payton, 'Bay of Island series', wharf and yachts, acrylic on paper, signed, dated '86 and with 'Samuel Mardsen' stamp. 560 x 790. \$275

557

Simon Payton, 'Bay of Islands' an extensive view, acrylic on paper, signed, dated '86 and with 'Samuel Mardsen' stamp. 780 x 565. \$275

558

Simon Payton, 'Bay of Island series', abstract landscape, acrylic on paper and with 'Samuel Mardsen' stamp. 560 x 790. \$275

559

Minnie Frances White (1891-1983), untitled (Fairies and a satyr playing pipes in a wooded glade), Indian ink on paper, signed and dated 1925. 220 x 250. See *back cover*. \$250

560

Gary Tricker, 'Green Tea' etching, 18/50, signed, entitled and dated. 140 x 165. \$100

561

Arthur Dagley, 'Installation, No. 5', painted and constructed artwork, signed, entitled and labelled on reverse. Original frame. 330 x 700. Provenance: Ex. the Firth collection. \$850

562

Walter Wright (1866-1933), 'On the Waikato River' (Maori Women Outside Whare), watercolour, signed and dated '14. 200 x 330. \$650

563

James Crowe Richmond attributed, 'River Landscape with Buildings and Dug-Out Canoe', watercolour, unsigned. Provenance: The Hursthouse collection. 240 x 335. \$250

564

Ian R Hamlin (b.1960), 'Morning Sun, Ngauruhoe', oil on board, signed, dated '86, entitled verso. 340 x 245. See *back cover*. \$450

565

Ian R Hamlin (b.1960), 'Stones', oil on board, signed, dated '85, entitled verso. 295 x 400. See *back cover*. \$550

566

Colin V Wheeler (1919-2012), Old Houses Arrowtown, ink sketch, signed and dated 1969. 430 x 595. \$150

567

Murray Grimsdale, untitled, watercolour, signed and dated 1979. Provenance: The Warwick and Kitty Brown Collection. 770 x 565. \$150

568

Aston Greathead, 'Paringa River Valley Westland', oil on board, signed and dated '84, entitled on reverse. 270 x 400. \$300

569

Nigel Brown, 'Pacific Sun', colour woodcut 4/30, signed entitled and dated '92. 620 x 840. \$425

570

Fatu Feu'u, Bronze Mask, engraved signature editioned 1/3, and dated 1998. Height 250. \$250

571

Gabriel Cornelis De Jongh, (South African 1913-2004), Mountain and River Landscape, oil on canvas, signed. \$300

572

Jérôme Mees (Dutch 19/20thC), Vrouw Kantklossen en Meisje Lezen (Woman Lacemaking and Girl Reading), oil signed and dated '05. \$300

573

Johann Bonthuys (South African - 20thC), Mountain and River Landscape, oil on canvas, signed. \$150

574

John D. Taylor (Scottish act. 1876-1890), 'Coastal Fishing Village', watercolour, signed. 330 x 500. \$250

575

Charles Robert Doyly-John (UK 1906-1993), 'Near Savino', oil on board, signed, entitled verso. 500 x 650. \$300

576

William Russell Flint (UK 1880-1969), 'The Danza Montana', collotype print, signed, published 1960 by Frost & Reed, unframed, mounted. 480 x 635. \$150

577

Sanjay Theodore (b.1967), Untitled, Indian two annas banknote with later overpainting. 340 x 230. \$250

578

Sidney Nolan, (Aust 1917-92), 'Death of Sergeant Kennedy', Kelly Series photolithograph print. 480 x 630. \$100

579

Russell Hollings, 'Breacaon Beacon, Wales', mixed media, signed, entitled verso. 360 x 435. \$450

580

Russell Hollings, 'Miranda, Firth of Thames', mixed media, signed, entitled. See *back cover*. \$450

END OF SALE



397



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411



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407



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400



440



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420



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452



436

— Prices realised (hammer price) Cordys 12th December 2017 Antique & Art Auction —

LOT	\$	LOT	\$	LOT	\$	LOT	\$	LOT	\$	LOT	\$	LOT	\$	LOT	\$
1	.....\$ 230	89	....\$ 340	173	...\$ 550	276	...\$ 160	381	\$ 1,500	477	...\$ 170	560	..\$ 375	650	..\$ 800
3	.....\$ 420	90	\$ 2,000	174	...\$ 500	277	...\$ 250	382	...\$ 275	478	...\$ 100	561	\$ 2,250	651	\$ 1,050
4	.....\$ 475	91	....\$ 325	175	...\$ 260	279	...\$ 240	383	...\$ 350	479	.....\$ 80	562	..\$ 950	652	\$ 2,800
5	....\$ 340	93	....\$ 220	176	...\$ 360	280	...\$ 350	384	...\$ 400	480	.....\$ 80	563	..\$ 500	653	...\$ 850
6	.....\$ 925	94	....\$ 250	179	...\$ 575	281	...\$ 260	385	...\$ 150	481	.....\$ 70	564	...\$ 320	654	\$ 6,000
7	.....\$ 160	95	....\$ 310	184	...\$ 150	282	\$ 1,000	386	...\$ 120	482	...\$ 160	565	..\$ 360	654A	\$ 950
8	.....\$ 425	95A	\$ 450	185	...\$ 170	283	...\$ 380	387	...\$ 150	483	...\$ 525	566	..\$ 650	656	...\$ 550
9	..\$ 3,200	96	\$ 1,500	186	...\$ 260	284	...\$ 540	388	...\$ 325	484	...\$ 420	567	..\$ 300	657	...\$ 275
10	...\$ 110	97	....\$ 190	187	...\$ 200	285	...\$ 240	390	.....\$ 80	485	.....\$ 80	569	..\$ 400	658	\$ 2,200
13	....\$ 700	98	....\$ 520	188	...\$ 580	286	...\$ 540	391	...\$ 110	486	...\$ 140	570	...\$ 500	659	\$ 1,000
14	.....\$ 75	100	...\$ 700	190	...\$ 140	287	...\$ 200	392	.....\$ 80	487	...\$ 340	572	.....\$ 80	660	...\$ 450
17	...\$ 250	101	..\$ 260	191	...\$ 110	293	...\$ 250	393	\$ 1,100	488	...\$ 150	573	.....\$ 70	661	\$ 1,400
18	...\$ 100	102	..\$ 325	192	\$ 1,600	294	...\$ 130	394	.....\$ 30	491	...\$ 625	575	..\$ 360	662	..\$ 250
19	...\$ 140	103	....\$ 80	193	...\$ 250	297	...\$ 110	395	.....\$ 70	492	..\$ 310	576	\$ 1,000	663	..\$ 300
26	...\$ 310	104	..\$ 375	195	...\$ 280	299	.....\$ 80	399	...\$ 100	493	..\$ 230	578	..\$ 450	664	\$ 1,000
27	...\$ 140	105	\$ 4,600	196	...\$ 170	300	...\$ 425	400	...\$ 210	494	...\$ 200	579	...\$ 520	665	...\$ 625
28	...\$ 310	106	...\$ 80	197	...\$ 156	301	...\$ 200	401	...\$ 170	495	\$ 1,200	580	...\$ 75	667	...\$ 375
29	...\$ 100	108	..\$ 325	198	...\$ 310	302	\$ 1,025	402	...\$ 230	496	..\$ 275	587	..\$ 120	668	..\$ 220
30	...\$ 150	109	....\$ 70	199	.....\$ 80	303	...\$ 200	403	...\$ 180	498	..\$ 190	588	.....\$ 80	669	..\$ 250
31	...\$ 380	110	..\$ 380	200	...\$ 210	304	...\$ 900	404	.....\$ 90	501	..\$ 190	589	..\$ 100	670	..\$ 100
32	...\$ 300	111	..\$ 420	201	...\$ 190	306	...\$ 575	405	...\$ 150	502	..\$ 300	590	..\$ 180	671	..\$ 500
33	....\$ 200	112	...\$ 200	202	...\$ 120	307	.....\$ 60	406	...\$ 700	505	...\$ 360	592	...\$ 230	672	..\$ 400
34	...\$ 160	113	...\$ 500	204	...\$ 150	308	\$ 3,500	407	.....\$ 90	505A	\$ 475	593	...\$ 220	674	\$ 1,900
35	...\$ 370	114	..\$ 100	205	...\$ 190	310	\$ 2,100	408	...\$ 130	506	..\$ 270	595	..\$ 180	675	..\$ 950
36	...\$ 275	116	..\$ 130	207	\$ 1,000	311	...\$ 500	409	\$ 5,600	507	..\$ 375	596	..\$ 340	676	..\$ 200
37	...\$ 180	117	..\$ 160	210	.....\$ 70	312	...\$ 300	412	\$ 5,000	509	..\$ 180	597	..\$ 110	677	\$ 1,250
38	...\$ 150	119	\$ 1,000	211	...\$ 250	313	...\$ 260	413	\$ 3,450	510	..\$ 600	598	..\$ 110	678	\$ 1,000
39	...\$ 150	122	....\$ 60	212	...\$ 250	314	...\$ 100	421	\$ 2,500	511	...\$ 250	599	...\$ 160	679	...\$ 850
40	...\$ 170	124	...\$ 60	213	...\$ 300	315	...\$ 100	422	\$ 4,000	512	\$ 1,200	601	...\$ 325	680	\$ 1,100
41	...\$ 250	125	..\$ 180	218	...\$ 750	316	...\$ 100	423	...\$ 300	513	..\$ 100	605	..\$ 550	681	..\$ 200
42	...\$ 260	126	....\$ 90	219	...\$ 120	320	...\$ 400	424	...\$ 360	514	..\$ 130	607	..\$ 500	682	..\$ 550
43	...\$ 210	127	....\$ 80	220	...\$ 380	321	\$ 4,750	429	...\$ 700	515	..\$ 100	608	...\$ 350	684	..\$ 500
44	...\$ 130	128	...\$ 120	221	...\$ 230	322	...\$ 500	430	...\$ 820	516	..\$ 300	608A	\$ 110	685	\$ 7,750
45	....\$ 230	130	....\$ 200	222	...\$ 230	324	...\$ 170	431	...\$ 250	517	....\$ 80	608B	\$ 320	687	...\$ 400
46	.....\$ 50	132	....\$ 70	224	...\$ 180	325	...\$ 390	432	\$ 1,400	519	...\$ 130	609	...\$ 160	688	...\$ 540
47	.....\$ 80	133	...\$ 240	225	...\$ 150	326	...\$ 100	433	...\$ 150	520	..\$ 320	610	..\$ 300	688A	\$ 400
48	...\$ 150	135	...\$ 220	227	...\$ 450	327	\$ 2,800	434	...\$ 350	522	..\$ 210	611	..\$ 490	690	\$ 1,800
49	...\$ 100	136	....\$ 80	230	...\$ 320	328	\$ 1,350	436	...\$ 400	523	..\$ 520	614	..\$ 600	691	..\$ 250
50	...\$ 110	139	....\$ 65	231	...\$ 200	331	...\$ 190	437	...\$ 450	524	..\$ 230	615	..\$ 800	692	..\$ 400
51	...\$ 100	140	...\$ 110	232	...\$ 200	332	...\$ 500	438	...\$ 360	525	...\$ 210	616	...\$ 900	693	...\$ 170
52	...\$ 180	141	...\$ 120	233	\$ 1,400	333	...\$ 125	440	...\$ 200	526	...\$ 650	618	...\$ 230	697	...\$ 300
53	...\$ 160	143	....\$ 50	234	...\$ 110	334	...\$ 250	441	...\$ 350	528	..\$ 130	621	..\$ 160	698	..\$ 775
54	....\$ 90	144	...\$ 260	235	...\$ 825	335	...\$ 200	443	...\$ 420	529	....\$ 90	622	..\$ 300	699	..\$ 600
55	...\$ 190	145	...\$ 500	236	\$ 3,700	336	...\$ 900	444	...\$ 500	530	....\$ 90	623	..\$ 360	700	...\$ 850
56	...\$ 140	146	...\$ 210	237	\$ 2,300	337	...\$ 620	445	...\$ 300	531	...\$ 140	624	..\$ 100	701	...\$ 850
59	...\$ 210	147	\$ 1,150	239	...\$ 100	338	...\$ 400	446	...\$ 750	532	...\$ 230	625	...\$ 300	702	...\$ 200
60	...\$ 420	148	\$ 2,200	240	...\$ 190	339	...\$ 160	447	...\$ 980	533	...\$ 280	626	..\$ 950	703	...\$ 150
61	...\$ 170	149	...\$ 250	243	...\$ 450	340	...\$ 310	448	...\$ 380	534	..\$ 150	627	..\$ 950	704	..\$ 400
66	....\$ 130	150	...\$ 210	248	...\$ 250	350	....\$ 80	449	...\$ 675	535	....\$ 80	628	\$ 2,100	705	..\$ 230
67	....\$ 100	151	...\$ 130	252	...\$ 400	353	...\$ 210	450	...\$ 425	536	..\$ 100	629	..\$ 975	706	..\$ 220
67A	..\$ 180	152	...\$ 280	253	...\$ 500	354	...\$ 140	451	....\$ 70	537	..\$ 120	630	..\$ 750	707	...\$ 400
68	....\$ 325	153	\$ 1,200	254	...\$ 180	355	...\$ 245	452	...\$ 200	538	..\$ 140	631	\$ 1,200	708	...\$ 210
70	...\$ 300	154	...\$ 500	256	...\$ 375	356	...\$ 385	453	...\$ 160	539	..\$ 140	633	..\$ 650	708A	\$ 370
71	...\$ 100	156	\$ 2,200	257	...\$ 125	360	...\$ 140	455	...\$ 240	540	....\$ 60	634	..\$ 400	708B	\$ 350
72	....\$ 290	158	...\$ 260	259	\$ 4,500	361	\$ 1,100	457	...\$ 360	541	....\$ 85	635	..\$ 300	709	...\$ 390
73	...\$ 600	159	...\$ 100	260	...\$ 240	362	\$ 1,750	458	...\$ 475	543	....\$ 80	638	\$ 1,050	710	..\$ 150
75	...\$ 425	160	...\$ 220	261	...\$ 125	370	...\$ 150	459	...\$ 220	547	..\$ 190	639	..\$ 650	711	...\$ 520
77	...\$ 700	162	...\$ 140	262	...\$ 120	371	...\$ 200	462	....\$ 80	548	...\$ 110	640	...\$ 420	712	...\$ 380
78	\$ 1,500	163	...\$ 110	263	...\$ 120	372	...\$ 220	463	....\$ 80	549	..\$ 200	641	...\$ 325	713	...\$ 350
79	...\$ 140	164	...\$ 120	264	...\$ 190	373	...\$ 275	464	....\$ 60	550	..\$ 700	642	\$ 2,400	714	..\$ 200
80	....\$ 270	165	...\$ 500	266	...\$ 650	374	...\$ 130	465	...\$ 410	551	....\$ 80	643	\$ 2,000	715	..\$ 600
81	....\$ 380	166	...\$ 480	268	...\$ 400	375	...\$ 340	468	...\$ 660	553	....\$ 85	644	..\$ 475	716	..\$ 200
83	....\$ 80	167	....\$ 80	269	...\$ 550	376	...\$ 230	469	...\$ 200	554	...\$ 210	645	...\$ 750	717	...\$ 675
84	....\$ 500	168	...\$ 160	270	...\$ 140	377	...\$ 310	471	...\$ 395	555	...\$ 150	646	...\$ 350	718	...\$ 950
85	\$ 1,500	169	...\$ 200	271	...\$ 100	378	...\$ 150	472	...\$ 480	556	...\$ 850	647	..\$ 600	719	\$ 2,900
86\$ 450	170	...\$ 280	272	...\$ 120	379	...	473	...\$ 180	557	\$ 1,300	648	..\$ 300	720	..\$ 150
87\$ 350	172	...\$ 340	274	...\$ 450	380	...\$ 200	476	...\$ 190	558	..\$ 335	649	..\$ 700	721	..\$ 420



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Bidding Number		If applicable, otherwise we use your surname
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Address		
Email Address		
Phone	Bus.	A/H

Lot #	Brief Description	Bid Amount \$

Please bid on my behalf at the above sale for the following lots. These bids are to be executed as cheaply as permitted by other bids or reserves. Buyers are reminded to get their bids in early to ensure their placement. I agree to comply with the Conditions of Sale as printed in this Catalogue.

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2. No person shall advance less at a bid than a sum nominated by the Auctioneer and no bid shall be retracted.
3. All lots are sold subject to the right of the seller or his agent to bid or else to impose a guide or reserve price.
4. The purchaser to fill in bidding form before the sale giving details of name, address, bank etc, and to sign such form declaring knowledge of buyers obligations. Immediately after the sale, the purchaser to pay down 10% of the purchase price in part payment and shall pay the balance within five days of the date of sale. All lots to be paid for in full and removed from Cordy's premises same week of sale.
5. The purchaser shall pay to John Cordy Limited (Cordy's) a premium of 15% of the hammer price together with GST on such premium at the current rate.
6. All lots are sold as shown and with all faults, imperfections (visible or not) and errors of description. Neither Cordy's or its vendor are responsible for errors of description or for the genuineness or authenticity of any lot or for any fault or defect in it and make no warranty whatever. Buyers proceed upon their own judgement.
7. Cordy's act as agents and have full discretion to conduct all aspects of the sale and to refuse any bidding or to withdraw any lot or lots from sale without in either case giving any reason.
8. All lots are at the buyers risk from the fall of the hammer and are to be taken away at the buyers expense immediately after the sale. Cordy's will not be responsible if any lot is lost, stolen, damaged or destroyed after the sale. If the lots are not cleared and paid for the same week of the sale they may then be sold immediately either publicly or by private treaty, without notice being given to the defaulter.
9. Upon failure of the purchaser to comply with any of the above conditions, the money deposited in part payment shall be forfeited and the defaulter shall make good any loss arising from the re-sale together with the charges and expenses in respect of both sales.
10. No goods are to be removed while selling is in progress. Receipted invoices must be produced prior to delivery of any lot.
11. The Auctioneers reserve the right to request identification in the case of any purchaser not known to the Auctioneer who pays by cheque and can insist on cash or a bank cheque.
12. Charging to credit cards or payment by overseas cheques will not be accepted as means of payment.
13. No person purchasing an item which falls within the provisions of the Antiquities Act 1975 or the Arms Act 1958 shall be entitled to take possession of the item unless and until such person has produced to Cordy's a licence under the appropriate Act.
14. All lots to be paid for in full and removed from the premises the same week of the sale.
15. The buyer shall be responsible for any removal or storage charges on any lot not taken away the same week of the sale. If for any reason storage is not available at Cordy's premises arrangements will be made to transport and store uncollected goods elsewhere solely at the buyers expense. Cordy's will not be liable to the Purchaser for them in any respect.
16. The Auctioneer cannot be held responsible for any injury or damage to persons or property through attempts to fire firearms which are sold as collectors items only.
17. All electrical goods are sold on the basis of their decorative value only and should be assumed not to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

Important Notice

All lots sold 'as is' in accordance with Paragraph 6 of the Conditions of Sale. Intending buyers should always satisfy themselves as to the condition and description of any lot and their attention is drawn to Paragraph 6.

Postal Bids

Instructions to bid at sales are accepted by Cordy's and are carried out free of charge. Lots will always be bought as favourably as allowed by other such bids, bidding in the saleroom and any reserve. VENDORS are requested to read and are bound by the Conditions

of Sale printed on the reverse side of Cordy's Contract to Sell. PRESALE ESTIMATES are intended as a guide only. Cordy's staff are available during viewing times to assist prospective buyers with estimates and auction room procedures.

Charges and Commissions

1. All lots sold with hammer price between \$1.00 to \$99.00 will be charged at 17% commission.
2. All lots sold with hammer price \$100.00 and over will be charged at 12% commission.
3. Vendors will be charged insurance at the rate of 1% against each lot. GST at the current rate will be charged against expenses.

**A buyers premium of 15% will be charged and GST at the current rate will be charged on the premium.
All lots sold are to be paid in full and removed from Cordy's premises the same week of sale.**

General Information

INSPECTIONS are made and advice given concerning the sale of Antiques and Works of Art free of charge at Cordy's in Auckland, and for a reasonable fee elsewhere.

VALUATIONS for insurance, probate or family division are undertaken on either a quotation basis or a small percentage plus travelling expenses.

IF BUYING FOR EXPORT, please enquire as to GST status of vendors.

INSTRUCTIONS to bid at sales are accepted by Cordy's and carried out free of charge. Lots will always be bought as cheaply as is allowed by the bidding in the saleroom and any reserves imposed.



CORDY'S
A U C K L A N D

Upcoming Auctions

2018

23rd January

30th January

5th February

12th February

19th February

27th February

5th March

12th March

19th March

27th March

3rd April

9th April

16th April

24th April

30th March

7th May

14th May

22nd May

28th May

Antique & Art Auction

Estate/Collectable Auction

Estate/Collectable Auction

Estate/Collectable Auction

Estate/Collectable Auction

Antique & Art Auction

Estate/Collectable Auction

Estate/Collectable Auction

Estate/Collectable Auction

Antique & Art Auction

Estate/Collectable Auction

Estate/Collectable Auction

Estate/Collectable Auction

Antique & Art Auction

Estate/Collectable Auction

Estate/Collectable Auction

Estate/Collectable Auction

Antique & Art Auction

Estate/Collectable Auction

Entries close 13th December

View Friday & Tuesday prior
(Holiday Monday)

View Friday & Monday prior

View Friday & Monday prior

View Friday & Monday prior

Entries close 1st February

View Friday & Monday prior

View Friday & Monday prior

View Friday & Monday prior

Entries close 2nd March

View day of auction only

View Friday & Monday prior

View Friday & Monday prior

Entries close 29th March

View Friday & Monday prior

View Friday & Monday prior

View Friday & Monday prior

Entries close 27th April

View Friday & Monday prior

CORDY'S
A U C K L A N D

JOHN CORDY LTD

ANTIQUES & FINE ART

AUCTIONEERS & ART APPRAISERS

AUCTION TODAY

JOHN CORDY LIMITED

FINE ART AUCTIONEERS AND APPRAISERS

180 GREAT SOUTH ROAD, REMUERA, AUCKLAND 1051, NEW ZEALAND

P.O. BOX 74071 GREENLANE PHONE (09)523-1049 FAX (09)520-7186

EMAIL info@cordys.co.nz WEBSITE www.cordys.co.nz



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