

Fine Arts & Crafts
Exhibition



1946

TIMARU
SOUTH CANTERBURY

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| 116. | J. M. PARKER, Coloured Lino Cut (framed) | 3 |
| 117. | J. M. PARKER, Coloured Lino Cut (framed)
(Further copies of Mrs. Parker's prints are available on request) | 3 |
| 118. | K. J. ANDREWS, Egyptian Study | — |
| 119. | E. STOCKWELL, Pencil Sketch | 2 |
| 120. | MARY STEWART, Boat Harbour, Oriental Bay | 3 |
| 121. | CLAUDE E. BRUNSDEN, Timaru Dredge | 5 |
| 122. | BRO. JAMES KANE, Australian Gums | — |
| 123. | ALBERT J. RAE, In the Lewis Pass | — |
| 124. | J. O. H. TRIPP, Near Temuka | 7 |
| 125. | K. S. STONE-WIGG, Farm House, Winchester | 5 |
| 126. | W. M. PRICE, Mt. Cargill | 5 |
| 127. | MARY STEWART, Spring in Christchurch Gardens | 3 |
| 128. | W. M. PRICE, Snow Scene | 5 |
| 129. | P. WATTS RULE, Five Original Designs for Book Plates—Pen and Ink. | |

OFFICIAL WAR ART by co-operation of the War Archives, Wellington, and the Defence Department.

130. LIEUTENANT A. BARNS-GRAHAM, "Ferry Service—The Queen Mary."
 131. MAJOR PETER McINTYRE, "2/Lt. Upham, V.C."
 132. MAJOR PETER McINTYRE, "Medical Officer at Work—Tobruk Corridor."
 133. MAJOR PETER McINTYRE, "The Alert at Dawn."
 134. MAJOR PETER McINTYRE, "Dressing Station Near Maleme."
 135. LIEUTENANT R. L. KAY, "Tobruk, 1943."
 136. LIEUTENANT A. BARNS-GRAHAM, "At The Kiwi Press."
 137. LIEUTENANT A. BARNS-GRAHAM, "Dead Japs."
 138. MAJOR PETER McINTYRE, "The Patrol."
 139. MAJOR PETER McINTYRE, "General Sir Bernard Montgomery."

140. LIEUTENANT A. BARNS-GRAHAM, "Captain A. O. Gillespie."
 141. SERGEANT L. A. LIPANOVIC, "Construction."
 142. LIEUTENANT RUSSELL CLARK, "Halavo Beach."
 143. LIEUTENANT RUSSELL CLARK, "The Landing—Falamai; The First Wave Going In."
 144. LIEUTENANT A. BARNS-GRAHAM, "Privates F. Dioxn and G. A. Dennis At The Distilling Plant."
 145. LIEUTENANT RUSSELL CLARK, "Syncopation."
 146. LIEUTENANT RUSSELL CLARK, "Church Parade, Linton."
 147. LIEUTENANT RUSSELL CLARK, "Impromptu Concert."
 148. LIEUTENANT RUSSELL CLARK, "Warming Up—Guadalcanal."
 149. LIEUTENANT RUSSELL CLARK, "Airstrip—Guadalcanal."
 150. LIEUTENANT RUSSELL CLARK, "Foul Weather—Fairmiles Between Guadalcanal and Bougainville."
 151. LIEUTENANT A. BARNS-GRAHAM, "Private P. C. Brien."
 152. LIEUTENANT A. BARNS-GRAHAM, "Clearing a Lane of Fire for the 25-Pounders."
 153. MAJOR PETER McINTYRE, "The Battlefield of Sidi Resegh."

LOAN DISPLAY OF ORIENTAL ART,
By courtesy of the Canterbury Museum.

154. Japanese Ivory Toggles (Netsuke). (Collection of late Sir Joseph Kinsey, by courtesy of Mrs. W. A. Moore.)
 155-156. The Bailey collection of Chinese Art made by the late Captain G. Bailey of Chelsea, England, who was a son of the late Colonel Christopher Bailey of Timaru.
 Collection of Chinese Pottery of all periods from the T'ang Dynasty to the Ch'ing Dynasty.
 Collection of Chinese Pewter and Metal Work from the Han Dynasty to the Ch'ing Dynasty.
 157. Collection of Japanese Art (by the courtesy of Mrs. W. A. Moore).
 Examples are shown of the Japanese Harakiri