

C107



## Vivian Keenan

Vivian Keenan is a woven sculpture artist who creates contemporary, original art work from recycled copper, willow, and rattan. Initially Keenan produced utilitarian baskets from Palembang cane, finding a lot of satisfaction in producing items that are used by people on a daily basis. Her interest in sculpture comes from that background - it's a natural extension of form and technique, where she enjoys the process of construction, producing elegant sculptural forms from natural fibres, using willow and rattan-core. Also copper - the gorgeous colours and opposing qualities of malleability and strength - has given a new direction and scope for Keenan's ideas, allowing for the construction of much larger scale works, indoor and outdoor pieces.

Keenan says:

"I find a lot of satisfaction in producing items that are used by people on a daily basis. My interest in sculpture comes from that background - it's a natural extension of form and technique, where I enjoy the process of construction, producing elegant sculptural forms from natural fibres. Also recycled copper with its gorgeous colours and the opposing qualities of malleability and strength provides both the new direction and scope for my ideas, allowing for the construction of much larger scale works, indoor and outdoor pieces."

Vivian Keenan lives in on Great Barrier Island in the Hauraki Gulf, Auckland. Keenan is a resident artist at the Monterey Art Gallery.