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Olivier Duhamel

New Zealander since 1991, French born Olivier Duhamel lives on Waiheke Island where he has established his art practice in 2002.

Mr. Duhamel has been a student of Chrystèle Legardinier (etching on copper plates – 1985) and of David Reid (sculptor and founder -2006). He has been a member of the Catherine Mitchell Life Drawing group since 2004.

His principal inspiration is the female nude which he depicts using graphite pencil on paper with great attention to details. Since 2006, Olivier Duhamel also makes small figurative bronze sculptures. The rapid success of these classical and elegant figurines convinces him to become a full time sculptor.

Like few other sculptors, Olivier Duhamel casts his bronze himself in his Waiheke workshop. This allows him to keep full control over the entire creative process. He prides himself on the quality of his castings. Olivier Duhamel's creations do not convey any particular message, do not attempt any conceptual or symbolist exploration, nor do they search to be innovative at all cost. They are rather trying to simply capture the beauty and sensuality of his subjects of study.

Loyal to his inspiration of the human form figurative expression, Olivier Duhamel also makes amazingly detailed and realistic custom life castings.

He is the author of several art manuals, including the popular "Bronze casting manual" He teaches bronze casting techniques through a 5 day practical workshop. (All details on www.bodyscape.net.nz).

His bronze works are sold in galleries across New Zealand and in Sydney, Melbourne, Adelaide, Paris, Marseilles, Nantes, Brussels and Shanghai.