

About the Artist

Hans emigrated from Germany to NZ in 1973

He is a self-taught artist/fine furniture maker living in Northland for the past 40 years. His work sells mainly privately, though some finds its way to the odd gallery.

"Beauty in the natural environment is everywhere. My work often contains natural elements: stone, shells, natural edged timbers, copper, flax etc, highlighting and juxtaposing the touched and the untouched, culture and nature."

"I see myself as an advocate for beauty- or one that unveils beauty rather than a creator there of. I love polishing a rough bit of timber, to reveal the stunning grain for everyone to see what lies behind the coarse exterior. It is very satisfying to take bits of wood or stone for example; touch them up here and there, assemble the different components in such a way that one sees the fusion of natural elements and human influence. "

"I believe we humans have to take stock, and realize /acknowledge our intimate relationship with Nature. Our very existence/ survival is linked to a 'functional, healthy environment'; we are not apart or separate from it. An independent existence... is a modern illusion that has lead us to rape and pillage the environment."

"At the deepest level I long for an awakening of mankind, a harmonizing of Man and Nature. That is a tall order. But to make a positive contribution to this end whether through my work or other wise is an important aspect of my life."

HANS HERLETH C2