



## Kiya Nancarrow

The ceramic work of Kiya Nancarrow is influenced by a desire to create a flow for the viewer's eye. The main inspiration for her work comes from the idea that energy passes through all things in a continuum of movement. Originally this notion took Kiya's interest when training as a Buddhist psychotherapist. She finds that there is something reassuring in this sense of continuum, when life seems made up of beginnings, endings, stages and ages. The flow of energy continues.

Kiya's ceramic 'energy loops' are designed to sculpt a sense of energy. Each piece is unique with its own artistic slant on the continuum of movement. Two interlocking forms can create a dynamic energy which enhances the sense of movement, or harmony. Some forms depict the contrast between different energies, while others are about synchronicity and closeness.

Clay does not naturally flow but it is possible and challenging to encourage rhythm and movement in to its form. The pieces are all made initially on the wheel, then cut and altered. It is only after the first firing that possible partners are found. The surface is finished with terra sigillata or 'earth seal'.

This style of making each ceramic work is the basis of Kiya's visual language for exploring what was felt or perceived. Her work has become more dynamic and visually expressive over time, and with new experience thrown into the mix.

Clay is a wonderfully responsive material, with a contrary side. Kiya enjoys creating a sense of movement and/or energy in an otherwise stolid material. Clay is basically inert, but can be persuaded to fly! She finds that it is not possible to totally control this process so chance plays a major role and ensures the individuality of each piece. The coming together of partner pieces only in the last stages of creation makes sure that the final magic remains. Each ceramic work is a one-off.

Kiya Nancarrow lives on Waiheke Island, in the Hauraki Gulf of Auckland. She is a resident artist at Monterey Art Gallery.