

Kiya Nancarrow

This work is influenced by a desire to create a flow for the viewer's eye. The flow is based on the Buddhist notion that there is a continuum of energy (unseen) throughout all things. I find this reassuring and in contrast to life which can seem like a series of stages, with a drive for control.

Clay does not naturally flow but it is possible (and challenging) to encourage rhythm and movement in to its form. The pieces are all made initially on the wheel, then cut and altered. It is only after the first firing that possible partners are found, and then after the second firing this often no longer works! There is a fair amount of chance and frustration.

I use terra sigillata ('earth seal') on the surface.

The names can be indicative of both my own process at the time and that suggested by the piece.