

The work featured in this booklet was made for the exhibition "start spreading the news..." held at Masterworks Gallery, Auckland, New Zealand. (October 12 - 21, 2006).

I've written brief notes on each of the pots, just to explain where certain details may have come from, or tried to give a rough idea of what they are about.

I feel that if I didn't write these notes by way of explanation, nobody would have a clue as to what they were about. Possibly that would be fine too, maybe nobody's really that interested? But I felt as the one who made them, I had an obligation to put something down on paper, so at least it's there if required.

Paul Masseyk

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Wanganui

6 - 10 - 2006

a Man needs a vice

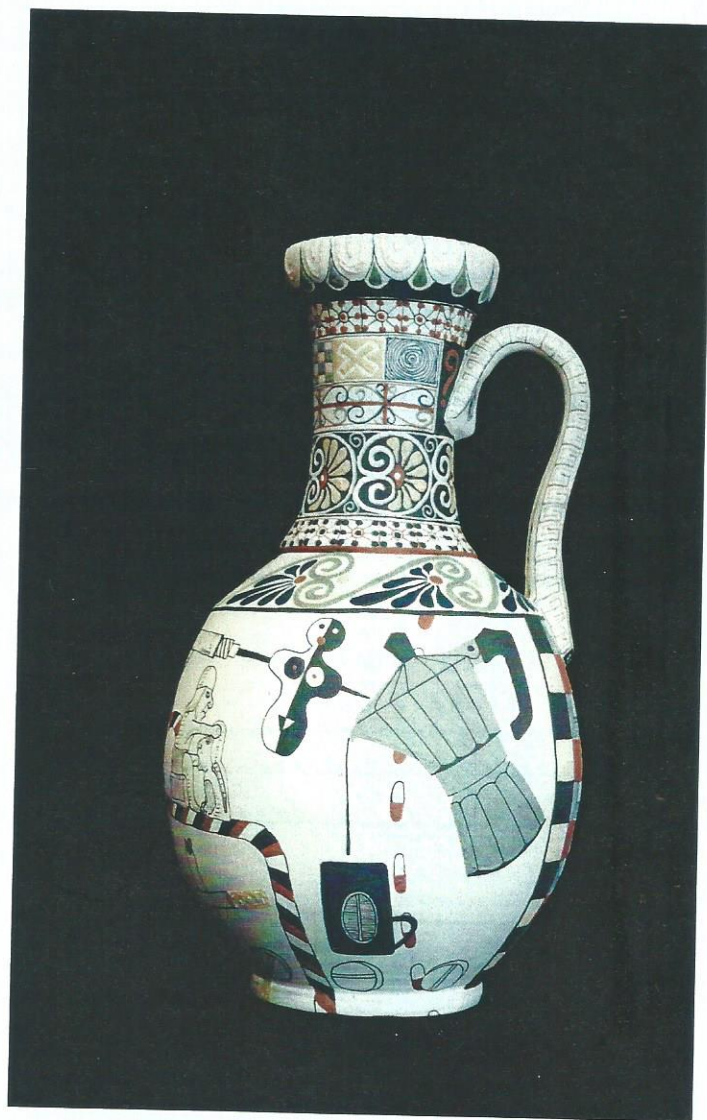
This was the last one painted in this series. I had done a coloured pot (a study in colour) in the last series. (Exhibited at Avid Gallery, Wellington. February 2006).

The colour experiment had to be repeated, as I wasn't completely happy with this first attempt. "A study in colour" had frieze work running around the bowls rim with geometric paintings on the body of the bowl. Besides, I'd completely overfired this piece and the resulting colours were washed out. The buyer, however, loves it.

I am extremely happy with "a man needs a vice". Using colour rather than black and white gives the ability to better represent objects using their proper colours, rather than black outlines and shading.

The body of this pot is covered with all sorts of bad things. Things that become habit forming. Cigarettes, pills, intravenous drugs, sex, marijuana, alcohol, caffeine and gambling. There is a snake running the length of the underside of the handle.

I'd never had much confidence using colour, but I think this has worked wonderfully well - the frieze work especially. I will definately be using colour more in my work. This pot has no glaze on the interior. Instead I've painted gold acrylic paint in there subsequent to the firing.



330 mm X 180 mm

Masterworks

specialist galleries in contemporary new zealand craft

Friday, November 24, 2006

Paul McNamara
Wanganui

Insurance Valuation

ARTIST:	Paul Maseyk <i>New Zealand</i>
TITLE:	A Man Needs a Vice
MEDIUM:	Ceramic, coloured slip
DATE:	2006
VALUE:	\$2600.00

Total Value

\$2600.00

Valued in New Zealand dollars for Insurance purposes
Current at the time of issue
This receipt is GST inclusive
GST No. 12 - 890 - 326
Masterworks Gallery, November 2006

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